

The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

A **40 Artist Educator** Resource:
Be Inspired by Sarah Wright



The Drawing Machine's Giant Viewfinder

Sarah Wright from the Drawing Machine shares a wonderful and engaging technique for introducing children, teenagers and adults to perspective.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and

facilitation.

The Drawing Machine - A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

The Drawing Machine's aims are, to promote drawing and looking skills and to engage people from across all disciplines, in the skill of looking and drawing. Drawing is often considered difficult and complicated, and many people are not confident with their ability to draw, it's important to know how to look and what you are looking at, before drawing. Understanding the basic drawing skills will boost confidence in mark making, enabling greater awareness and accuracy in drawing. Over the last three years The Drawing Machine have created and delivered a programme of events and workshops, and have developed partnerships with many organisations around Milton Keynes.

Throughout October, The Drawing Machine worked with [MK Gallery](#) to produce and deliver the Mini Makers sessions which target families with small children, to coincide with [The Big Draw 2014](#). The theme this year was 'Relationships - Perspective and Proportion' and was delivered over four sessions. This resource shares the process, ideas and outcomes and is suitable for all ages.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Constructed Space by Anne Harild

Making Plaster Reliefs

Drawing as Support Activity

Detached and Timeless Painting Workshop by Sara Dudman

Making an Urban Landscape Painting by James Nairne

Making Drawings using a

Lightbox

Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward

Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson

Painting on Glass

**Shoe La-la Project by Lala
Thorpe**

**Sketching from a Source and
Using Photocopies to Develop
a Sketchbook Approach**

Shrinkle Spaces

Making Sensory Drawings by

Gillian Adair McFarland

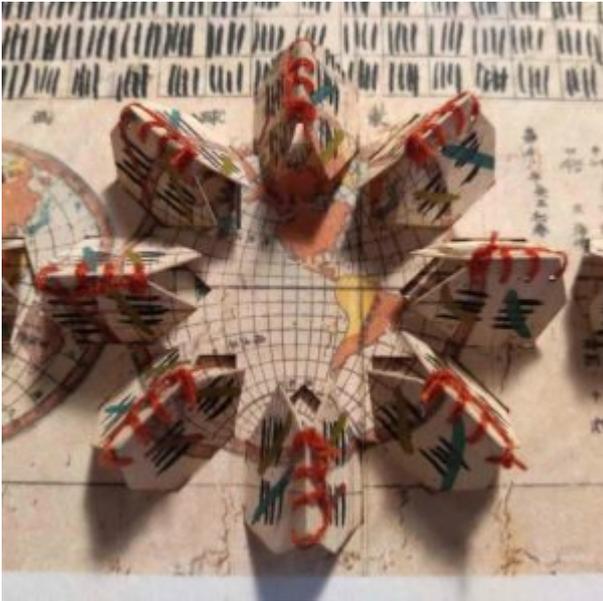
You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Shaheen Ahmed



talking points: Louise Despont



**The Cardboard Project by
Andee Collard**

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



CARDBOARD ENGINEERING CHALLENGE



Page to Panel – How to Make Manga

by Irina Richards

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern

by Andrea Butler

You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds Pathway'

Talking Points: Inspired by Birds

