

Making Big Monotypes with Sheila Ceccarelli

A 40 Artist Educator Resource:
Be Inspired by Sheila Ceccarelli



Students working on making a big monotype

Artist, educator and co-founder of AccessArt, Sheila Ceccarelli shares how she gave teenagers the opportunity to explore expressive mark making and monoprinting on a large scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Making Big Monotypes by Sheila Ceccarelli

I wanted students to have a chance to explore expressive mark making and monoprinting but not be confined to the A4 acetate which they'd previously used as a 'plate'; for students to enjoy the freedom of making big monotypes and experimenting with marks, textures, layers and composition.

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**Working WITH and IN the
Landscape by Frances Hatch**

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Talking Points: Frances Hatch



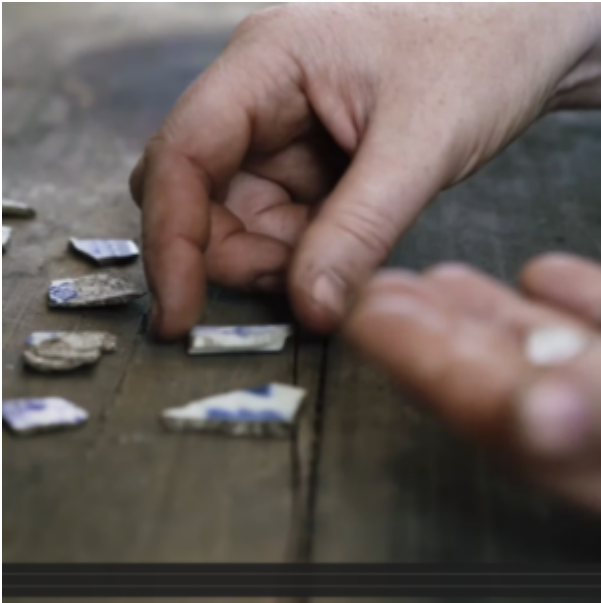
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



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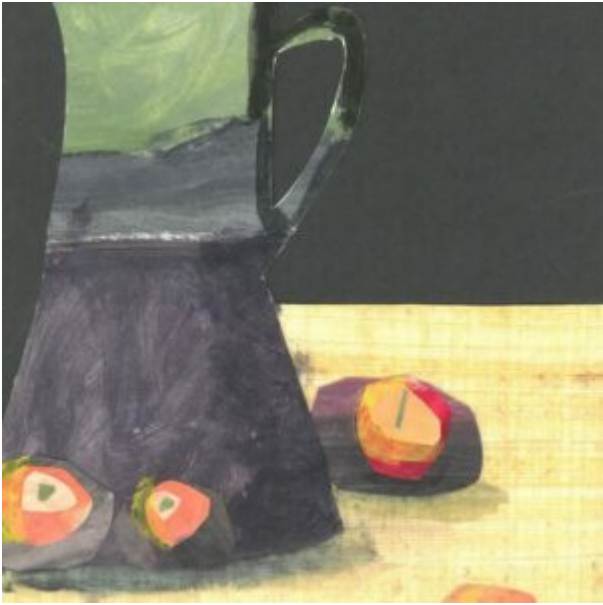
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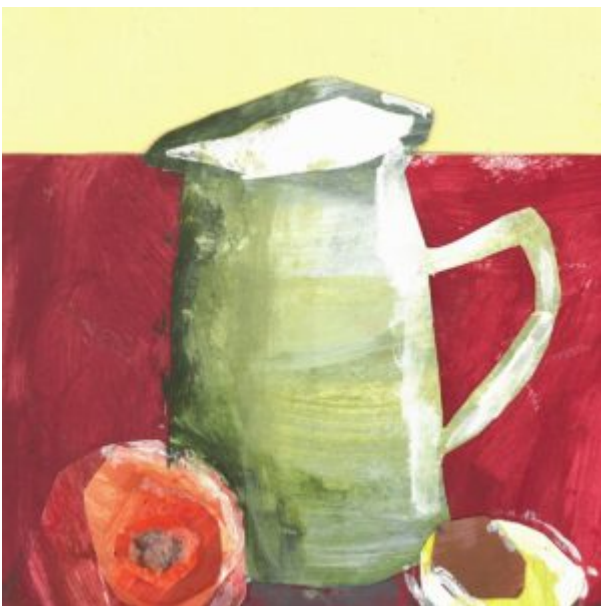
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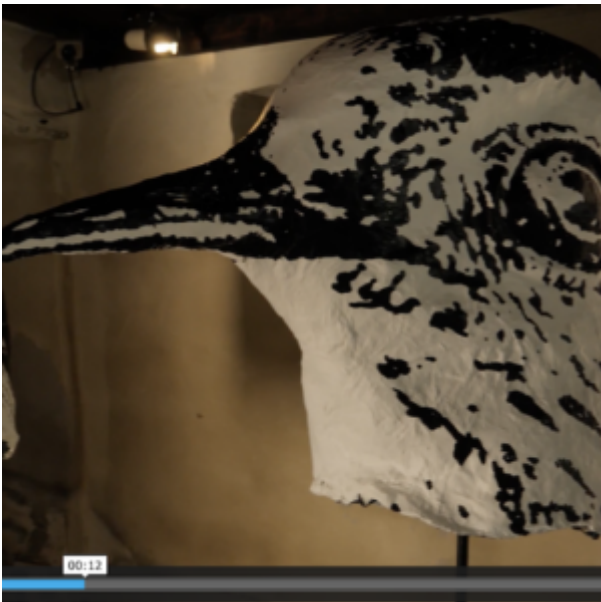
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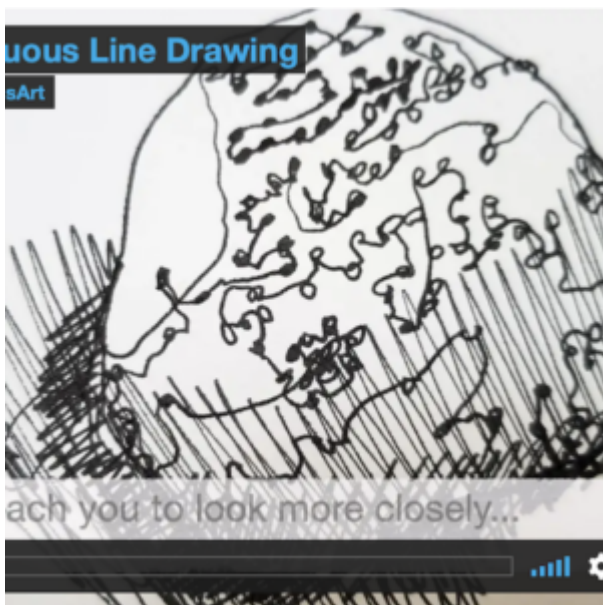


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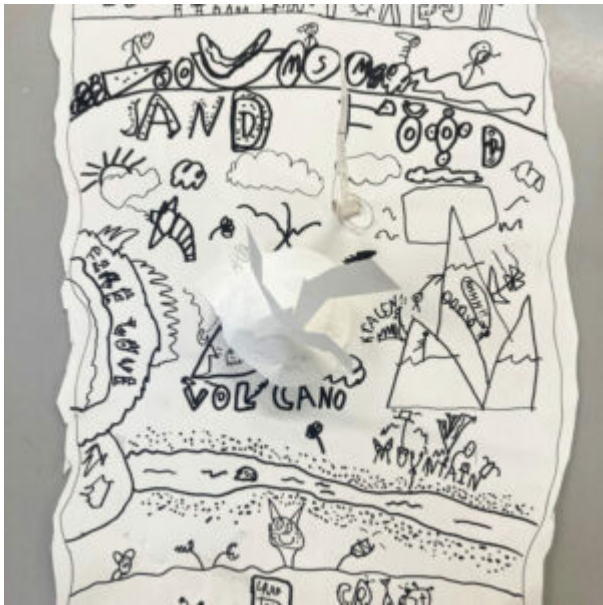


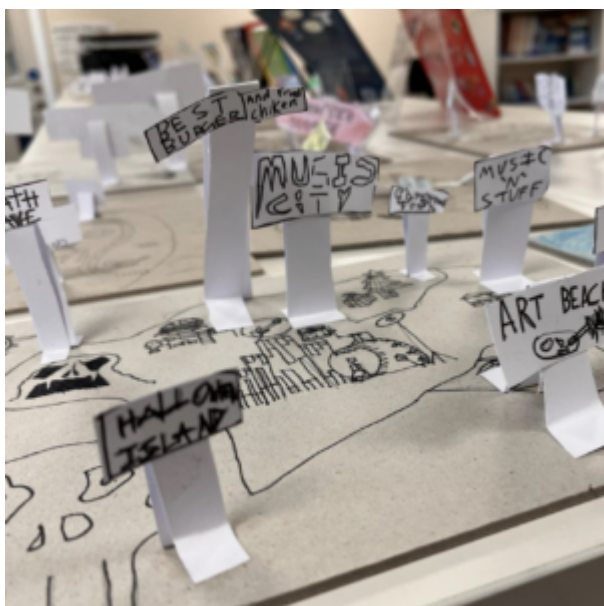
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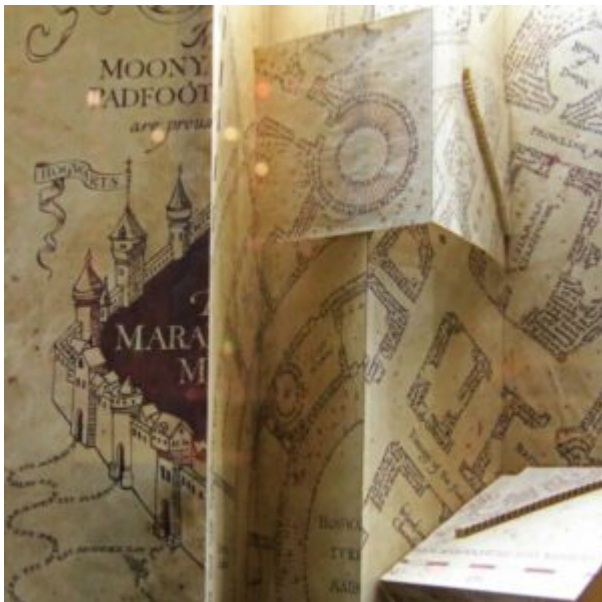
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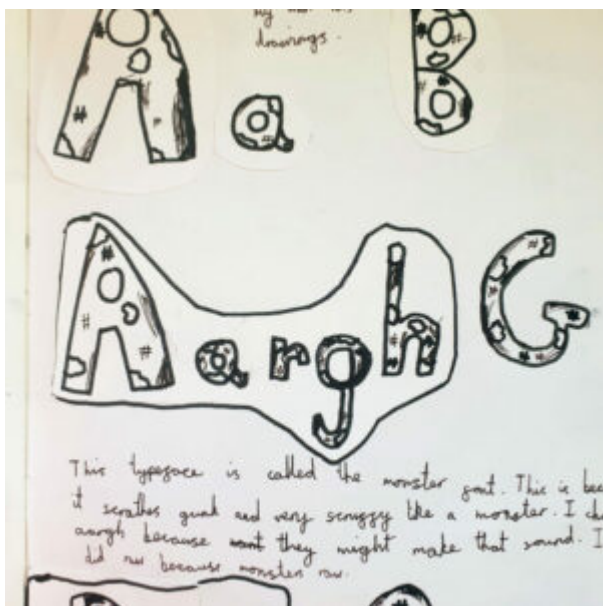
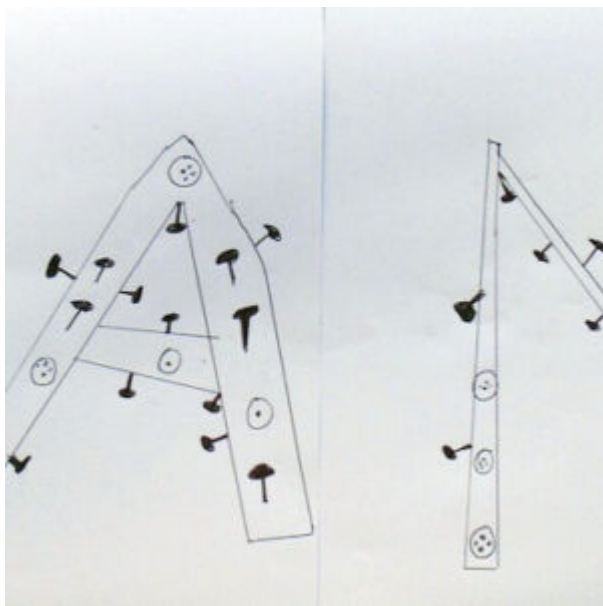
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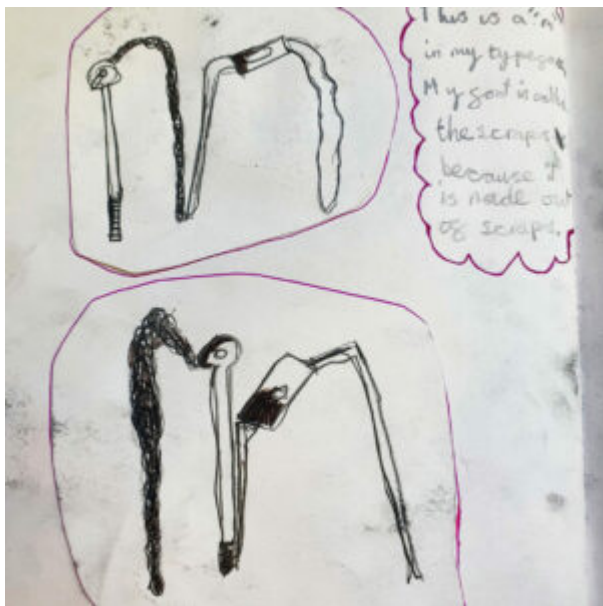


Typography for Children

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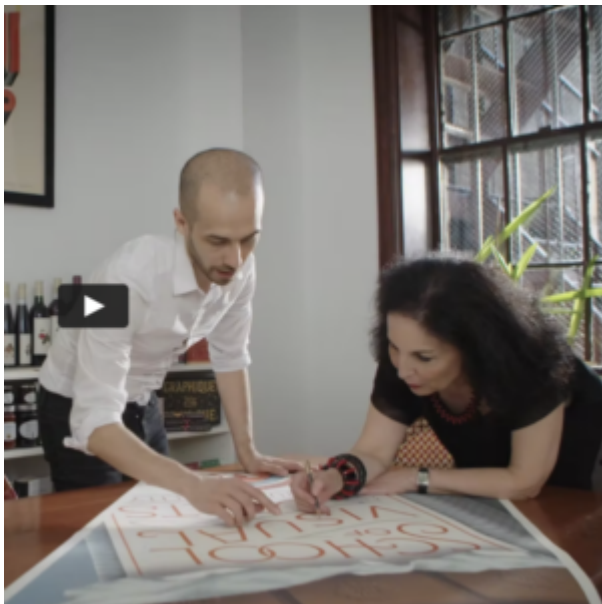


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Talking Points: What is typography?



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