

# Making Big Monotypes with Sheila Ceccarelli

## A 40 Artist Educator Resource: Be Inspired by Sheila Ceccarelli



Students working on making a big monotype

Artist, educator and co-founder of AccessArt, Sheila Ceccarelli shares how she gave teenagers the opportunity to explore expressive mark making and monoprinting on a large scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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## **Making Big Monotypes by Sheila Ceccarelli**

I wanted students to have a chance to explore expressive mark making and monoprinting but not be confined to the A4 acetate which they'd previously used as a 'plate'; for students to enjoy the freedom of making big monotypes and experimenting with marks, textures, layers and composition.

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## **Working WITH and IN the Landscape by Frances Hatch**

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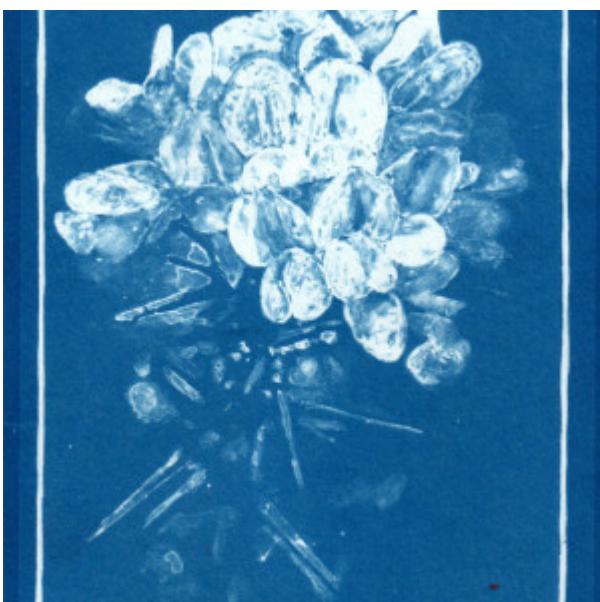
**Talking Points: Frances Hatch**



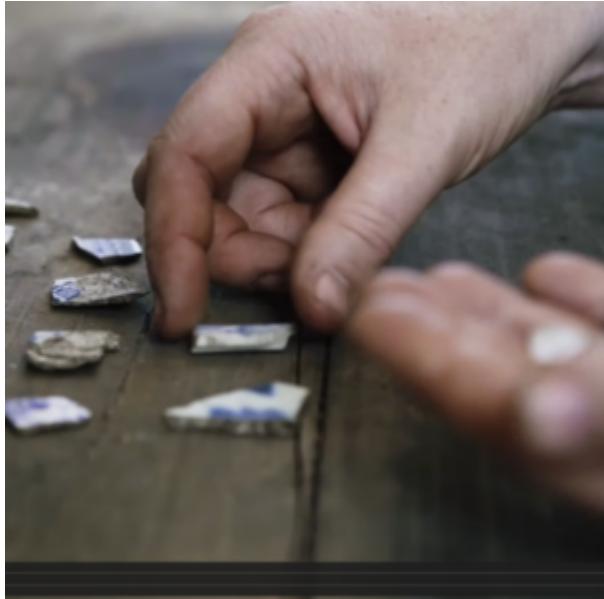
**Talking Points: Anna Atkins**



**Talking Points: What is a cyanotype**



**Talking Points: Artists as explorers and collectors**



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## **Sketchbooks: Drawing Someone Drawing Something**

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**From Drawing to Collage to  
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**Emma Copley – Painting a  
Still Life and Seeing Colour**

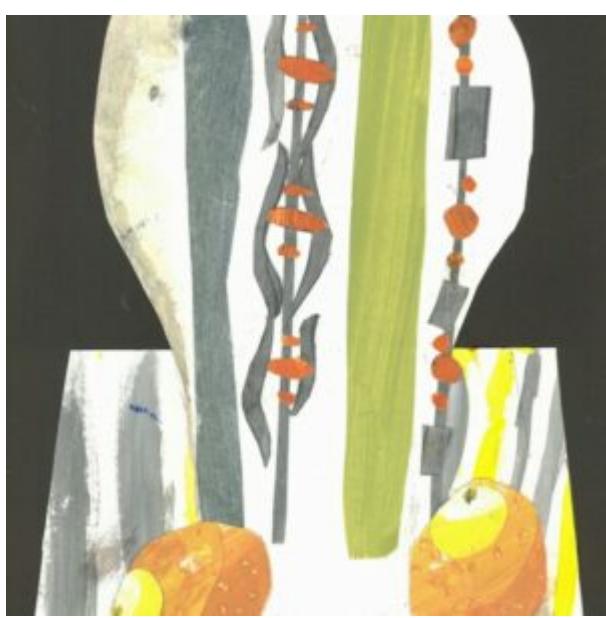
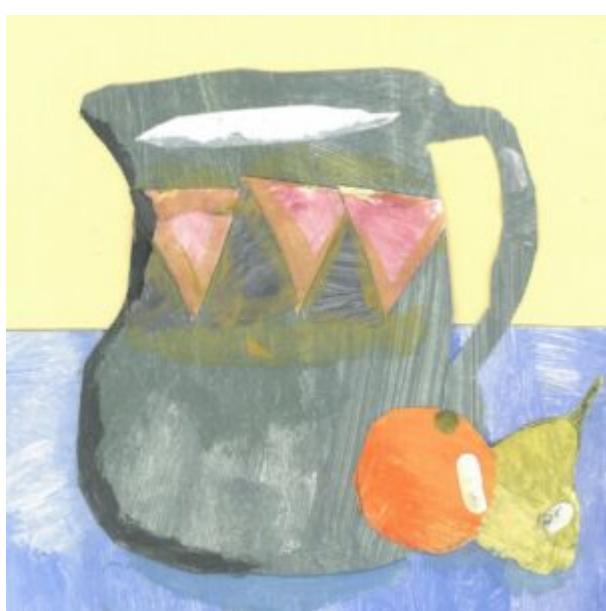
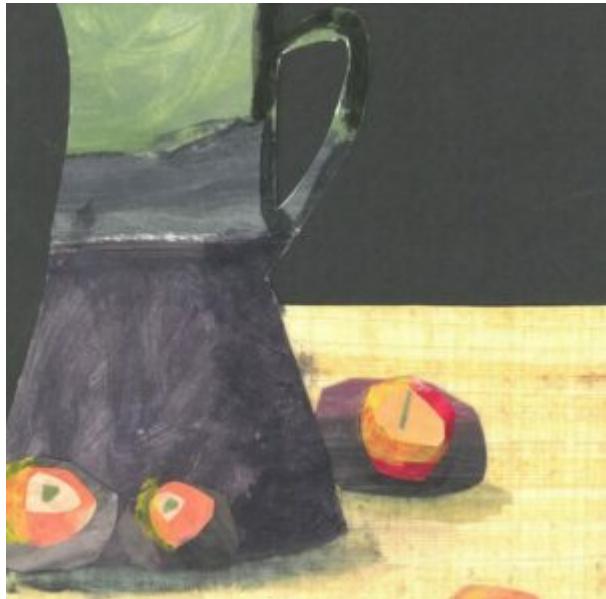
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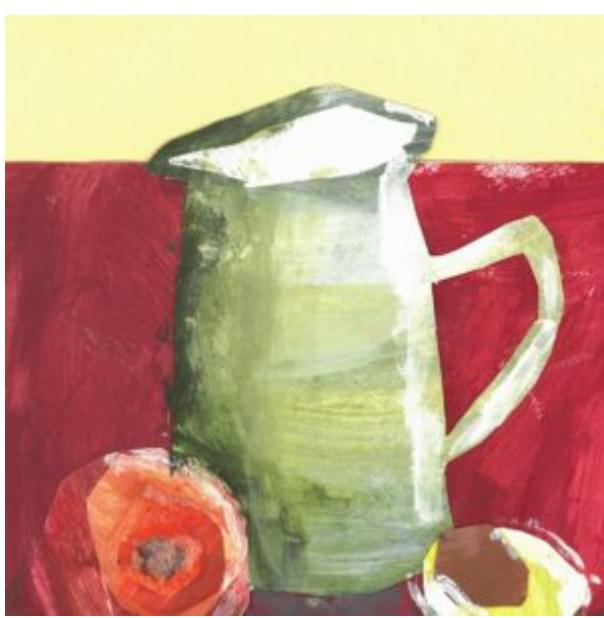
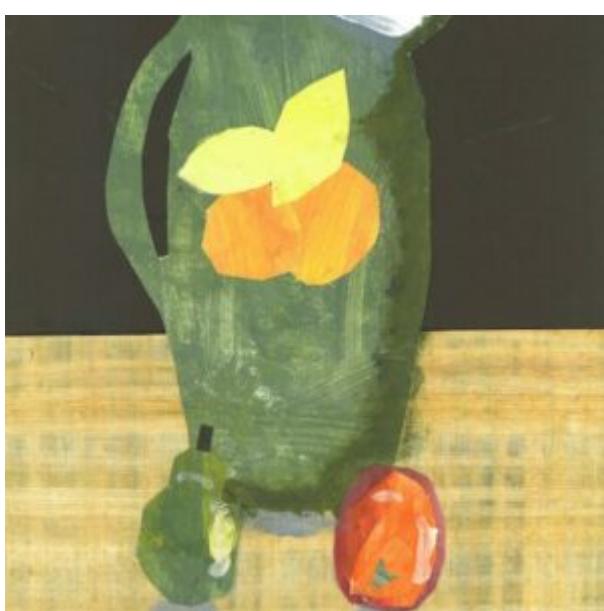
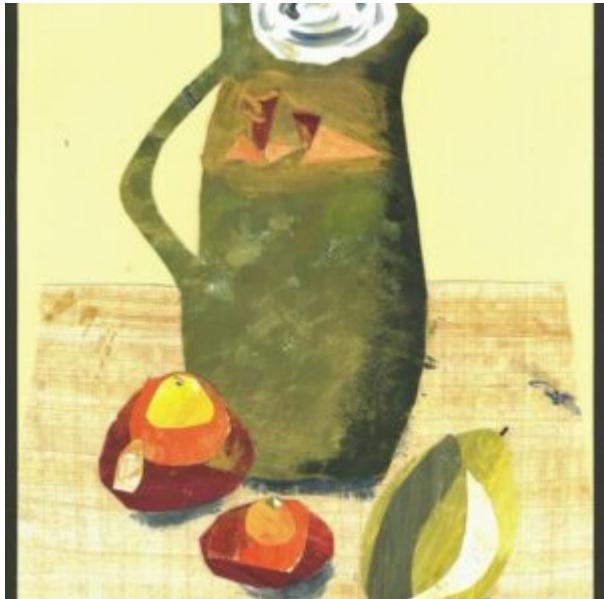
# Cut Paper Collage Still Life

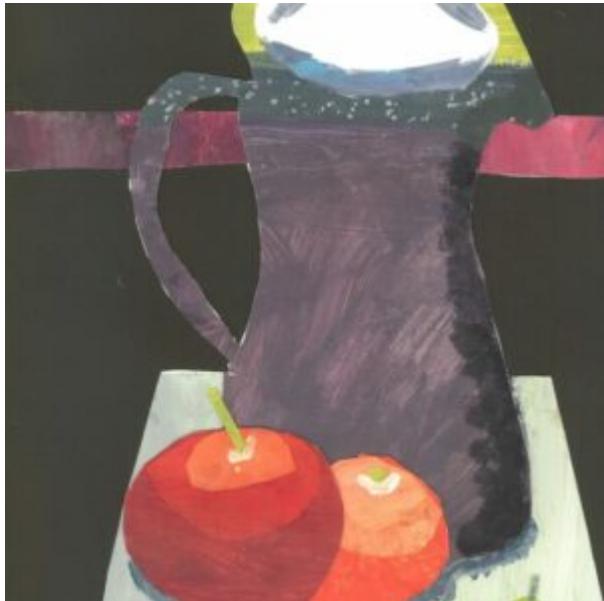
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**Talking Points: Paul Cezanne**



## **talking points: Contemporary still life**



## **talking points: Flemish and Dutch Still Life Painters**



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**Nest**

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**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

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**Drawing source material: nests**



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## Drawing Hands

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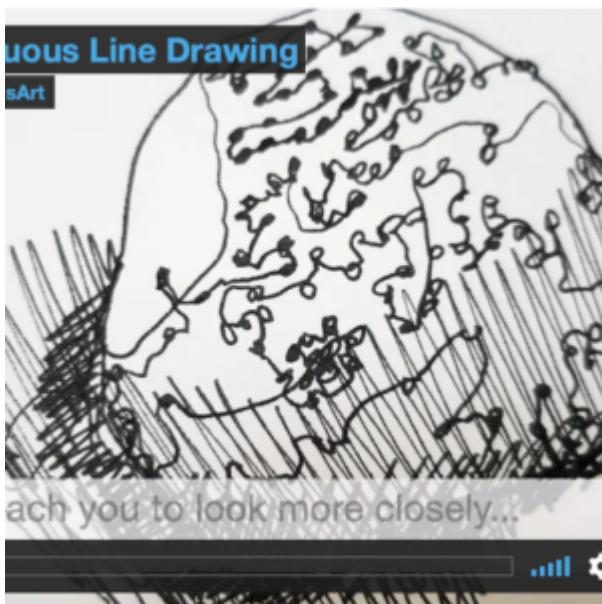


This is featured in the 'Exploring Form Through Drawing' pathway

## Drawing Like a Caveman – Handprint Art



## Continuous Line Drawings



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# Rosemary Cronin: Memory Mining and Drawing on Dreams

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## Making a Monogram

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## session recording: Drawing and Poetry



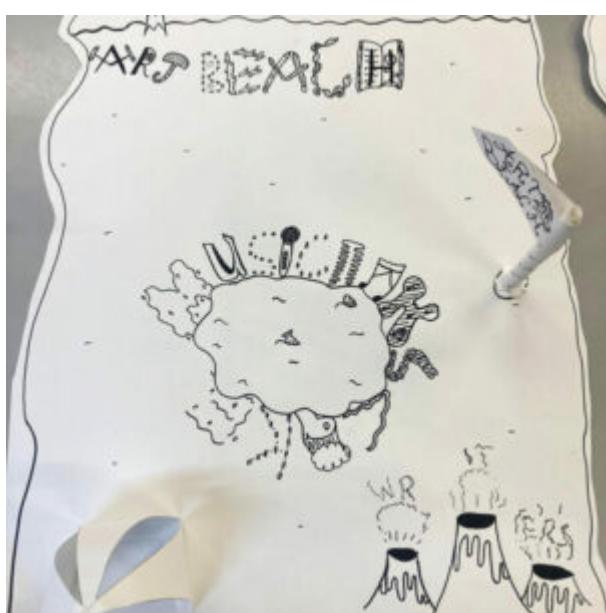
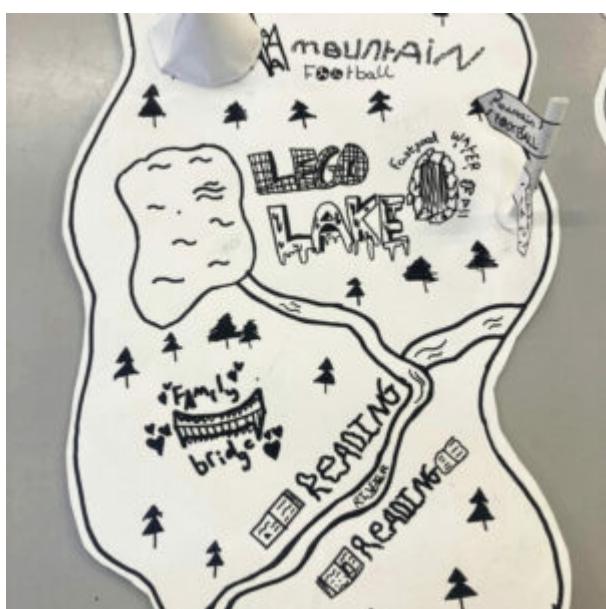
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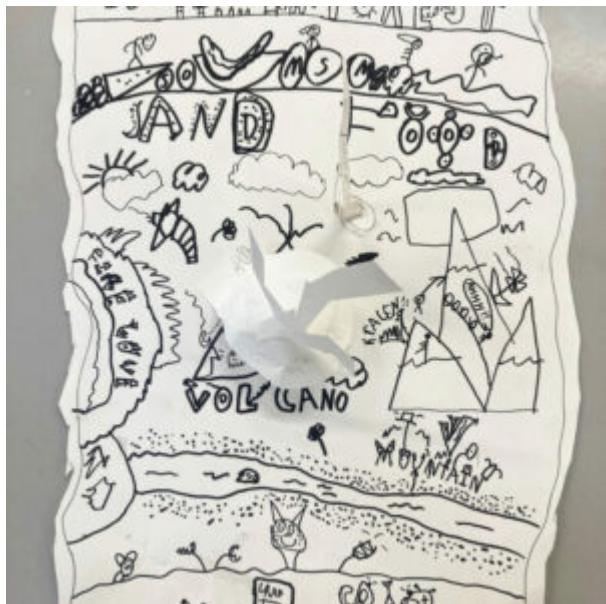
**Art for the Square with Susie  
Olczak for Futurecity**

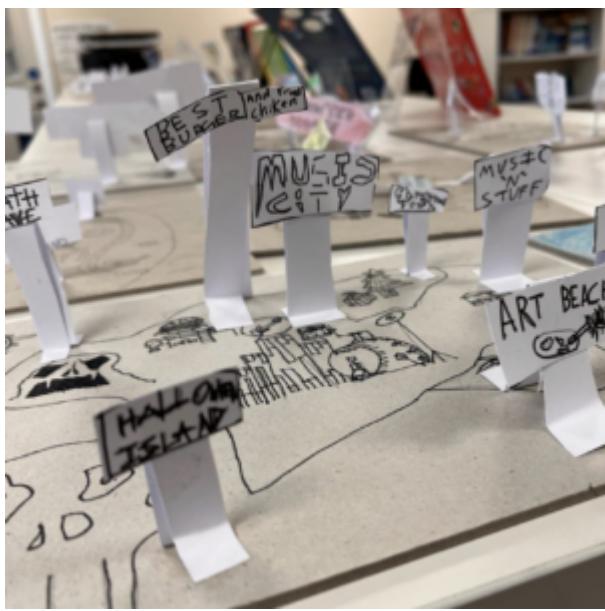
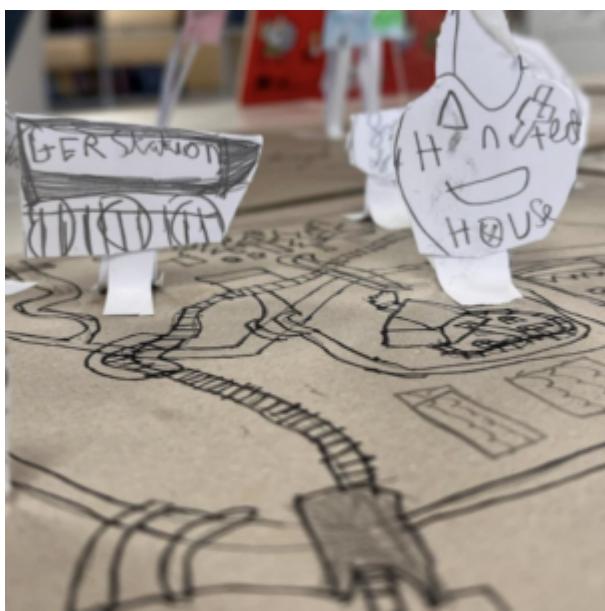
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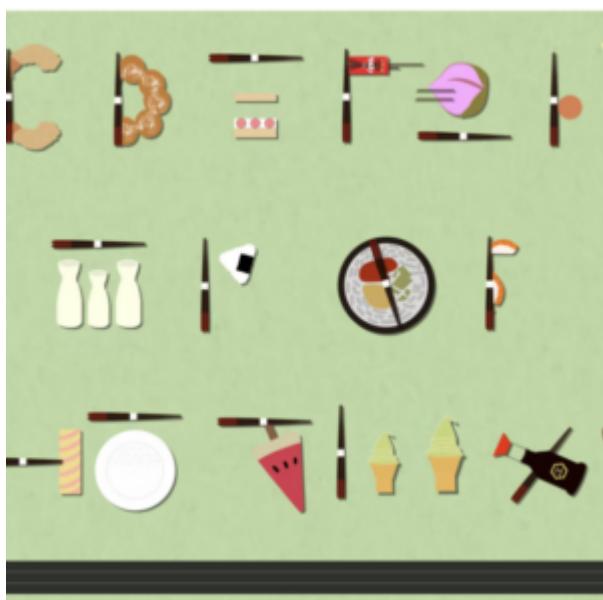
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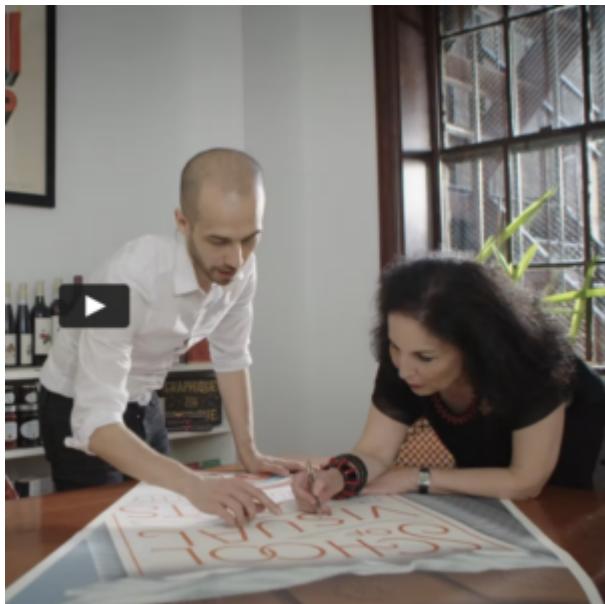


[This is featured in the 'Typography and Maps' pathway](#)

## Talking Points: What is Typography?



## Talking Points: Louise Fili



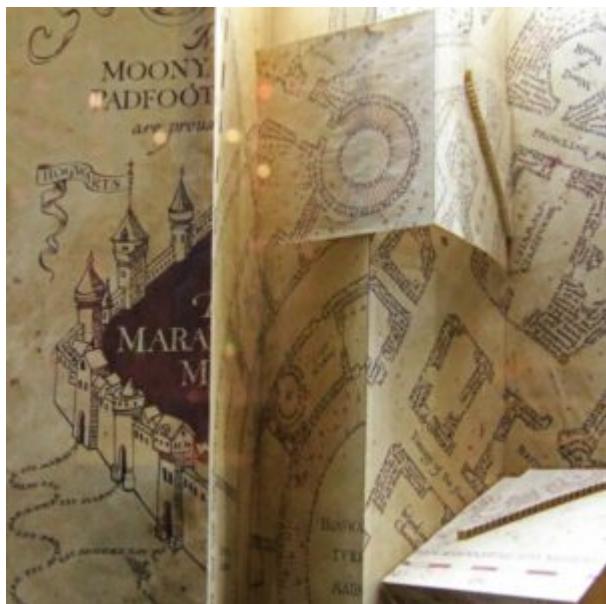
## **Talking Points: Chris Kenny**



# Talking Points: Grayson Perry's 'Map of Days'



## Talking Points: Hogwarts' Maps



## Talking Points: Paula Sher

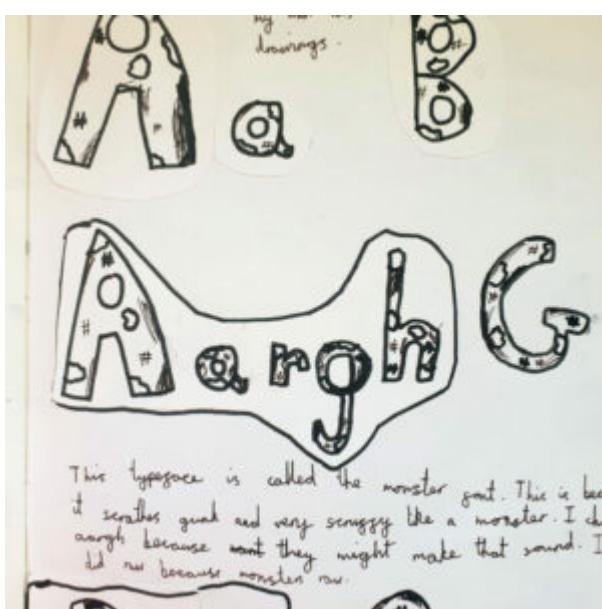
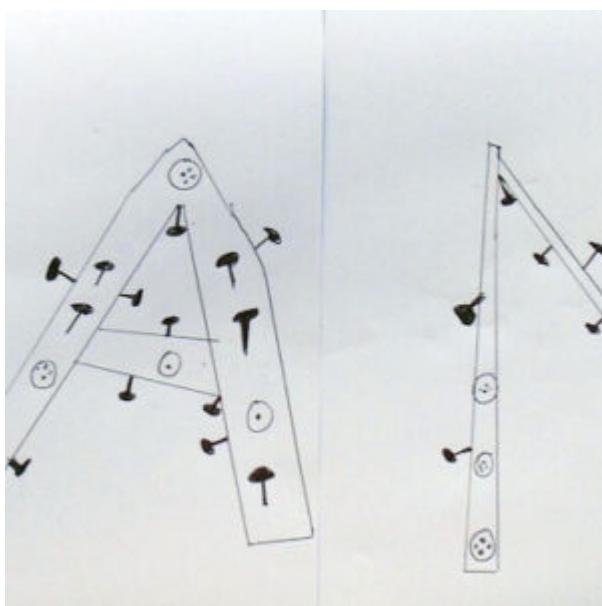


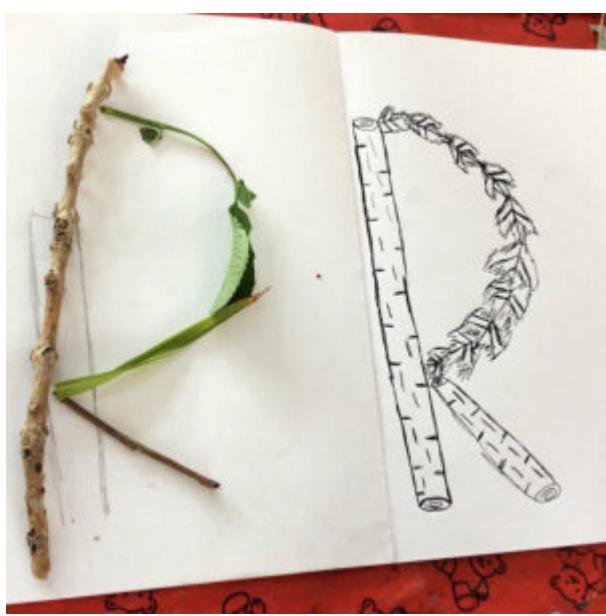
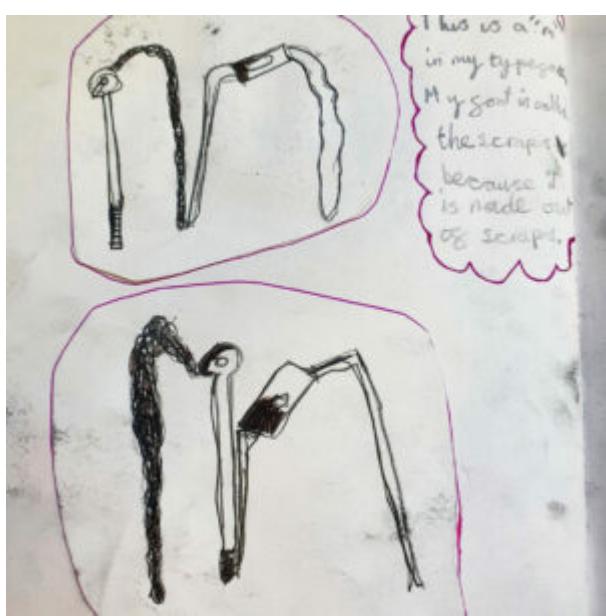
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## Typography for Children

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### Pathway: Typography and Maps

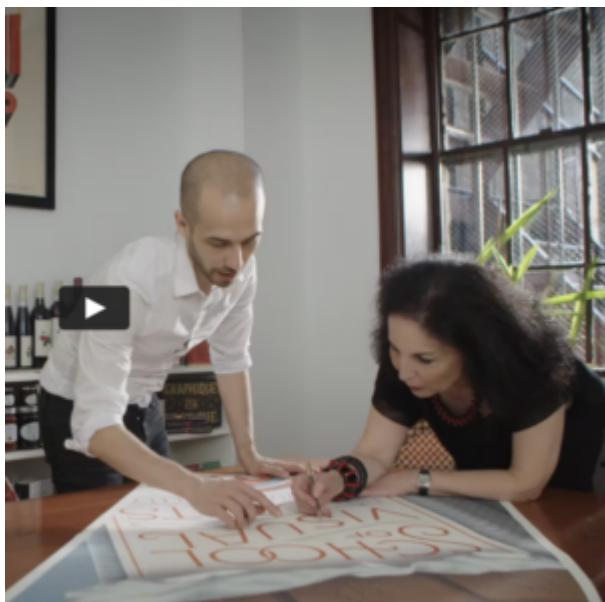


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**Talking Points: What is typography?**



## Talking Points: Louise Fili



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