

Quick Clay Figurative Sketches

By Paula Briggs

This session formed one of a series of sessions which provided young children with the opportunity to explore clay as a "short-term" construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it's important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

In this session, I wanted to give children in my art class for ages 7,8 and 9 the opportunity to create a series of clay "sketches" around a figurative theme.



Quick clay figurative sketch

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Working WITH and IN the Landscape by Frances Hatch

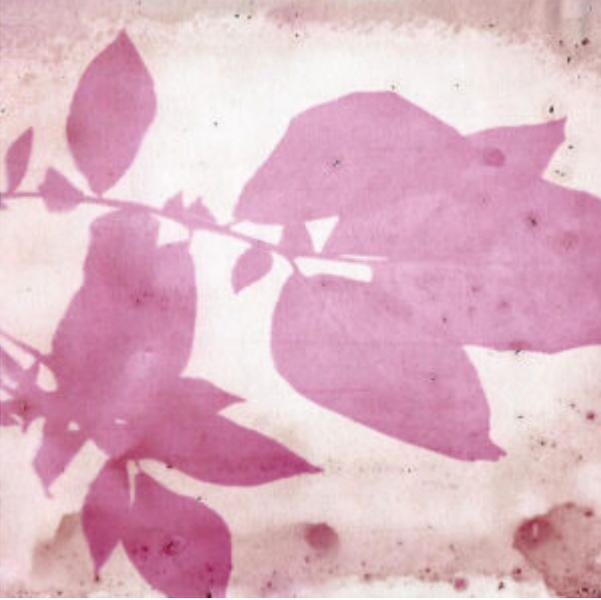
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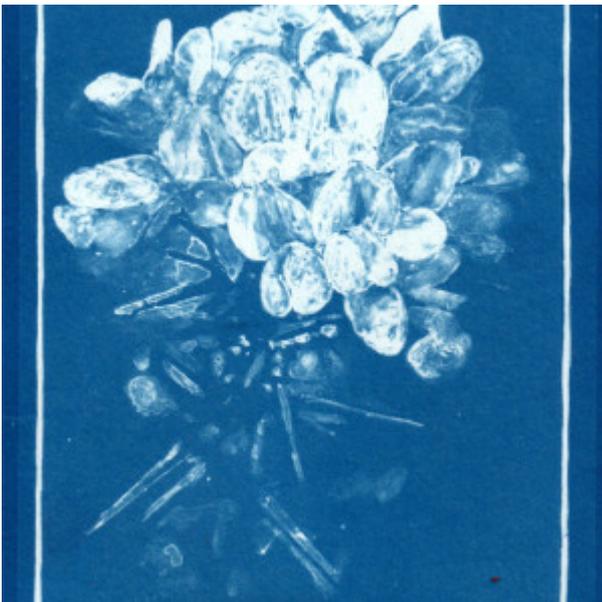
Talking Points: Frances Hatch



Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



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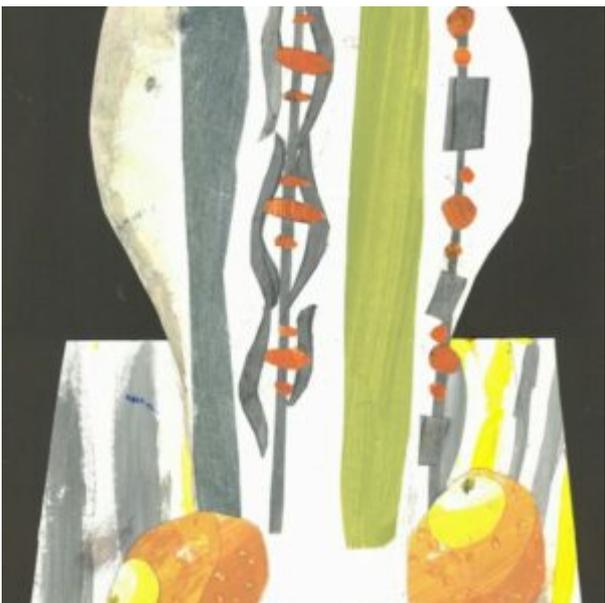
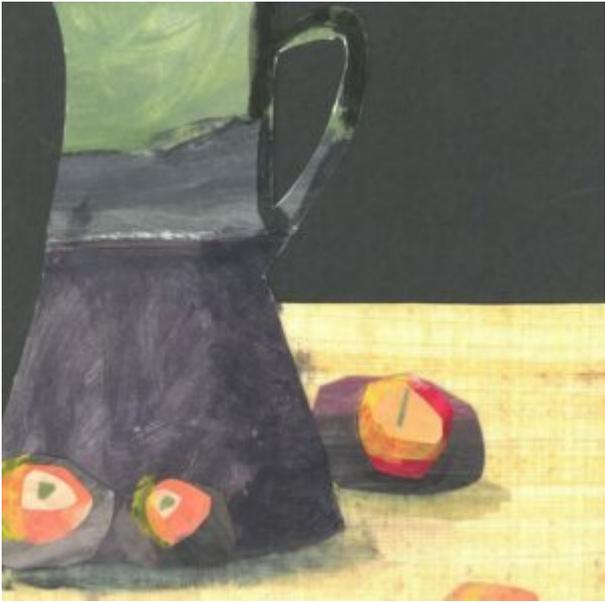
Emma Copley – Painting a Still Life and Seeing Colour

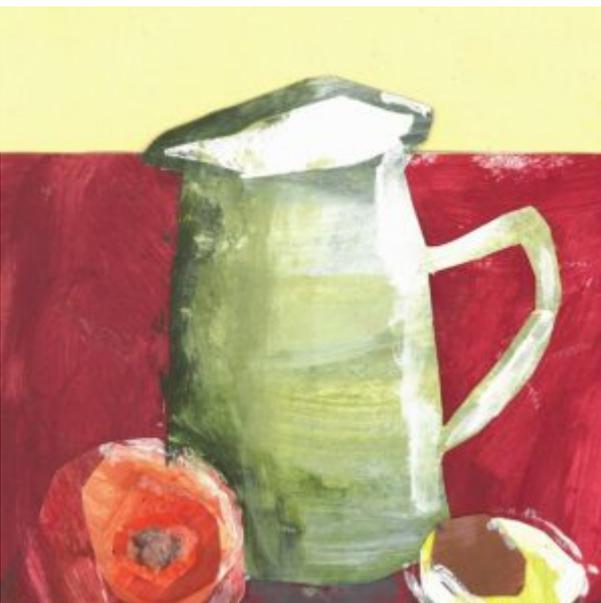
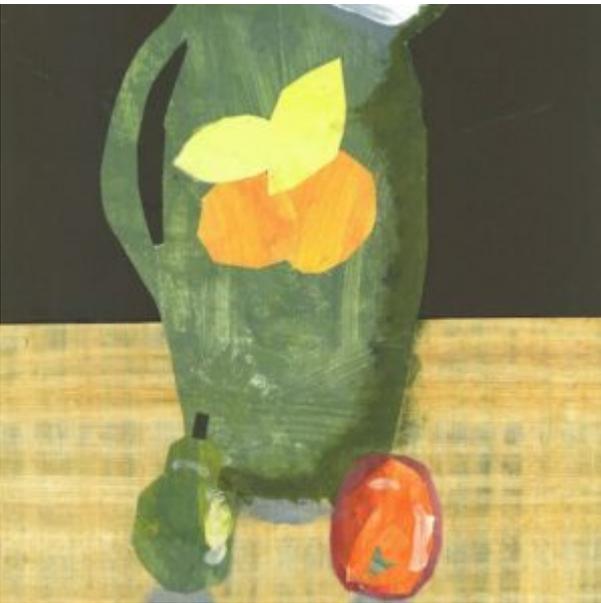
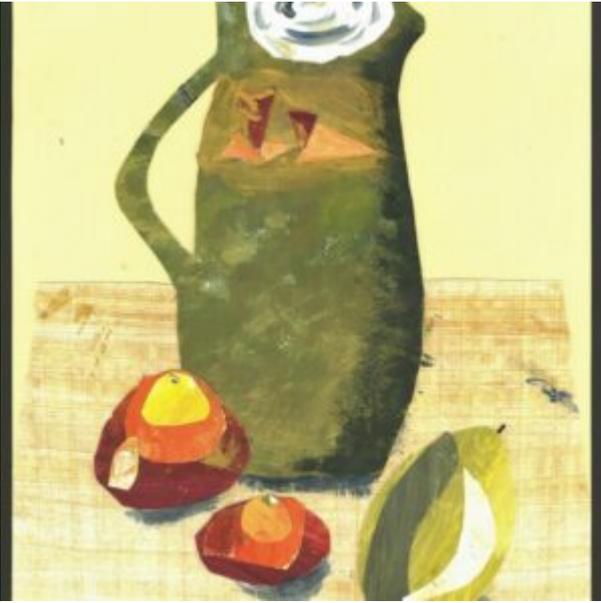
Cut Paper Collage Still Life

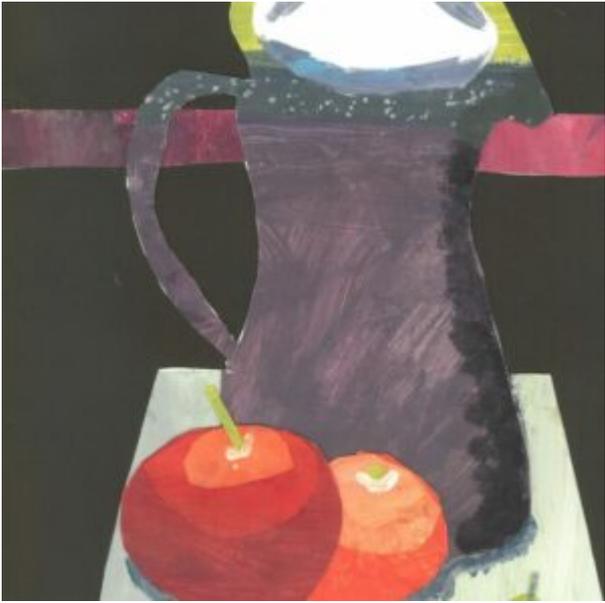
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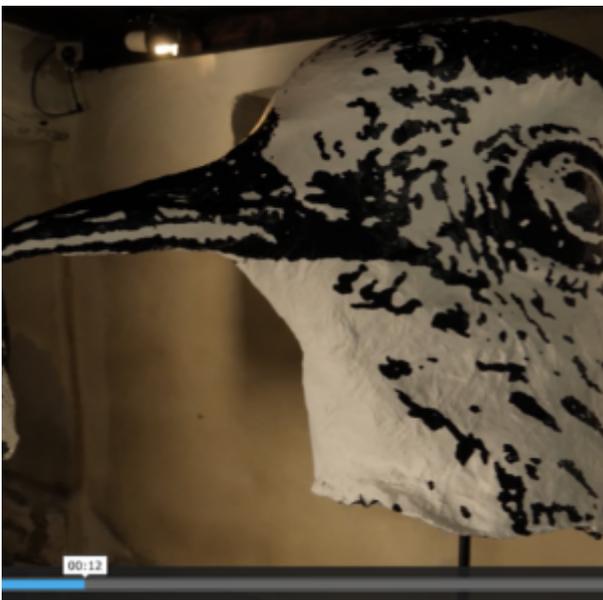
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Drawing Hands

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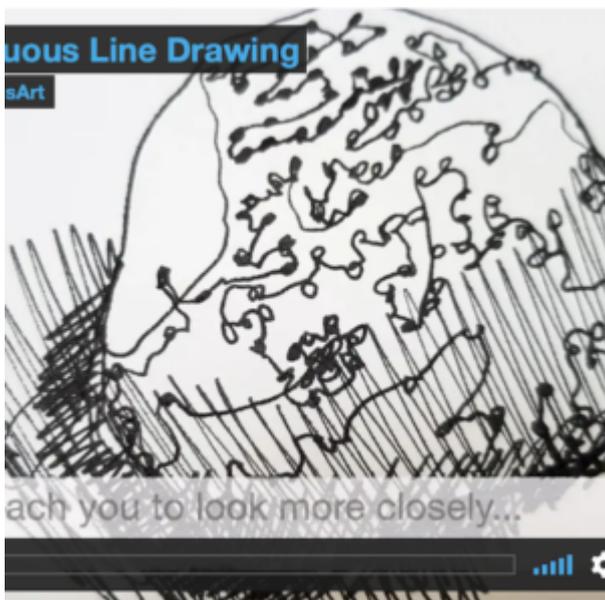


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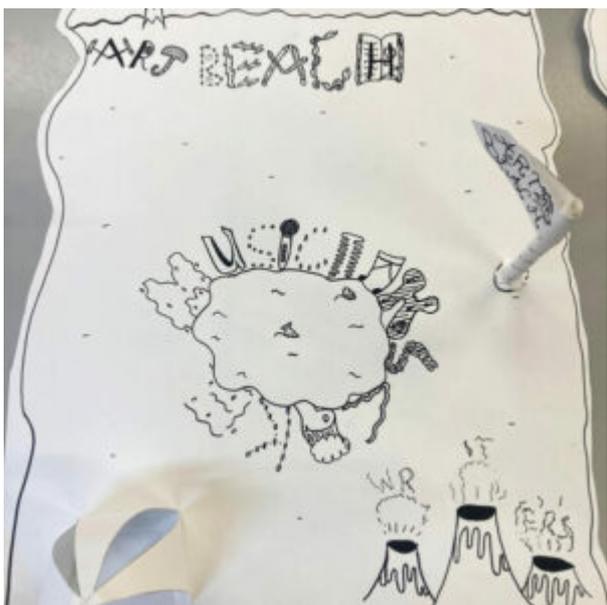
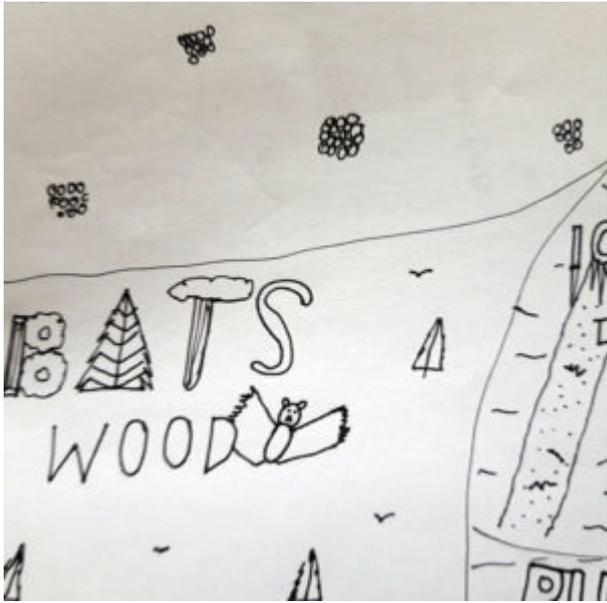
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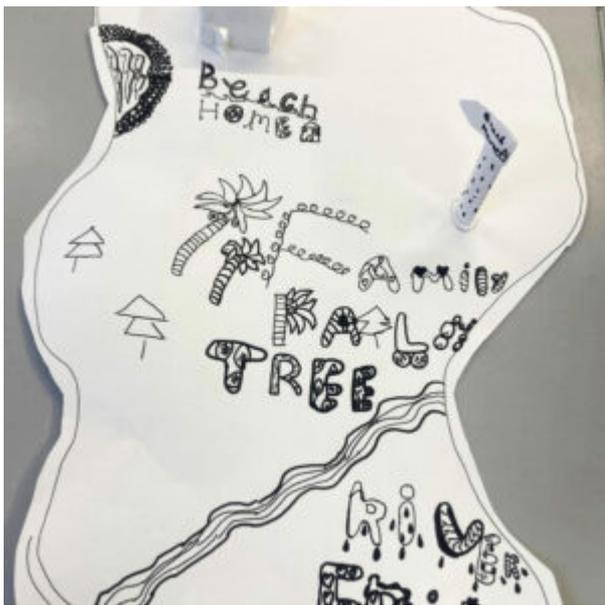
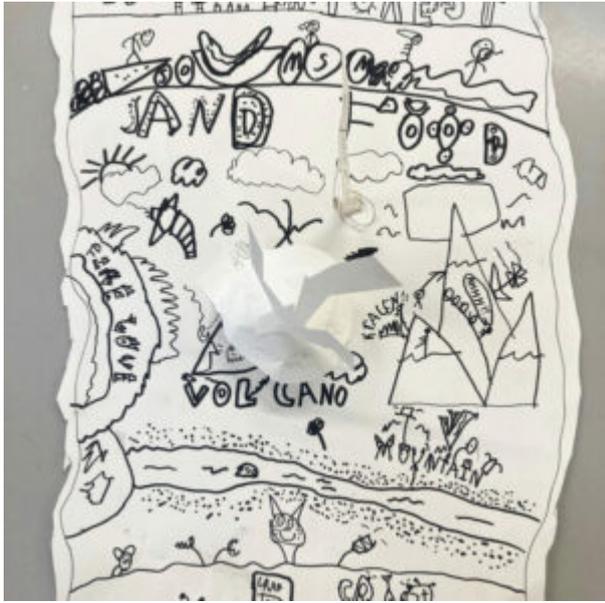


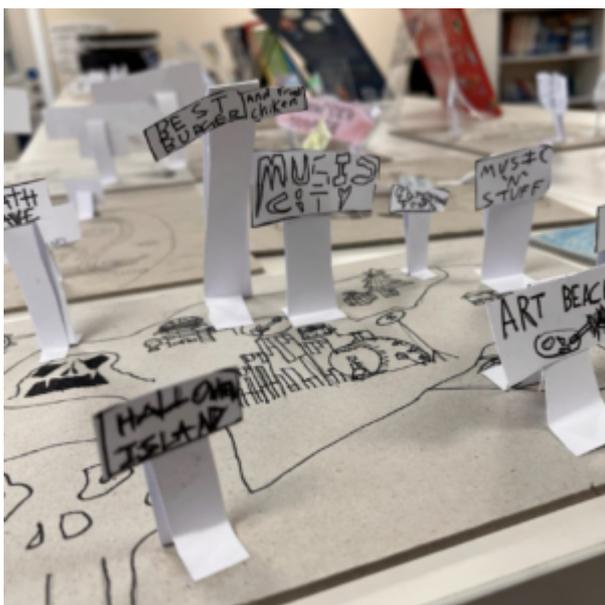
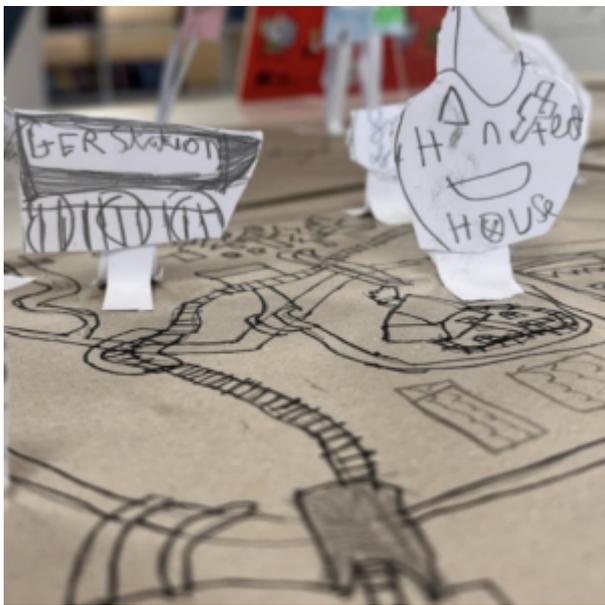
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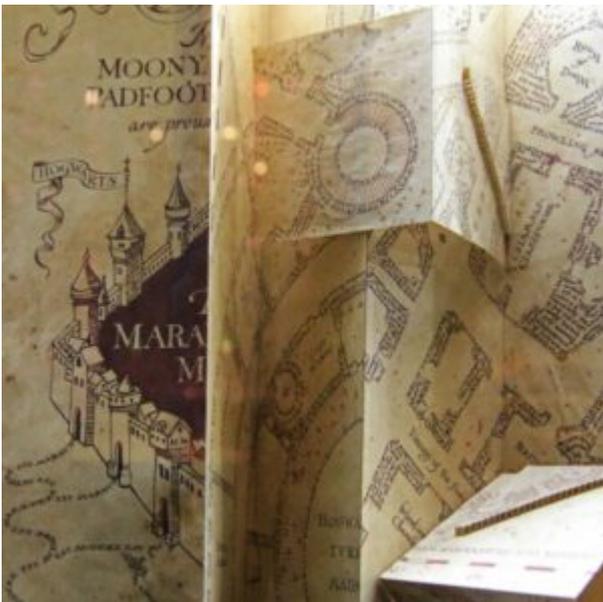
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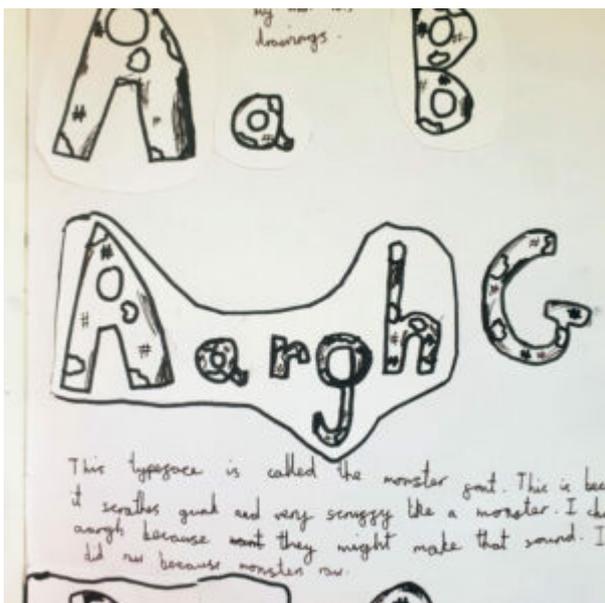
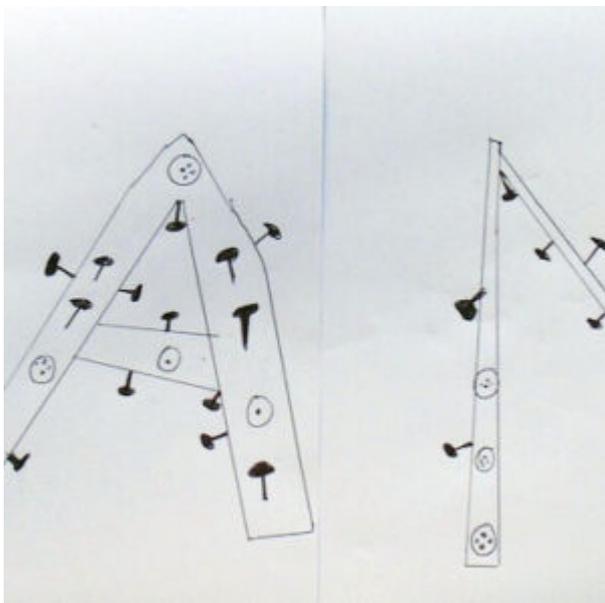
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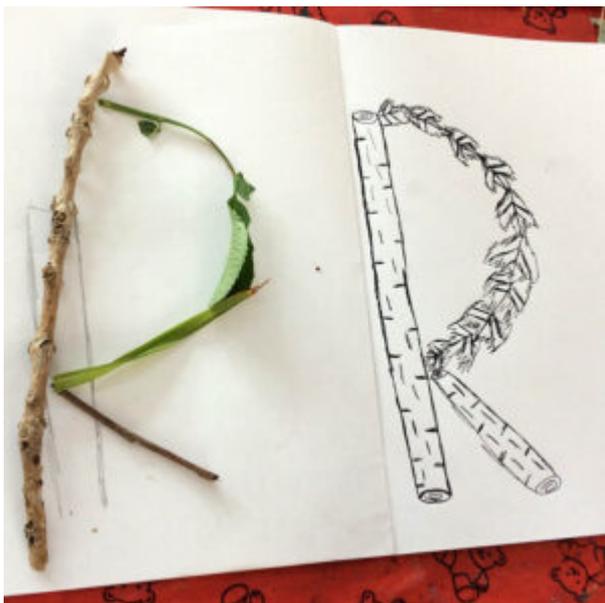
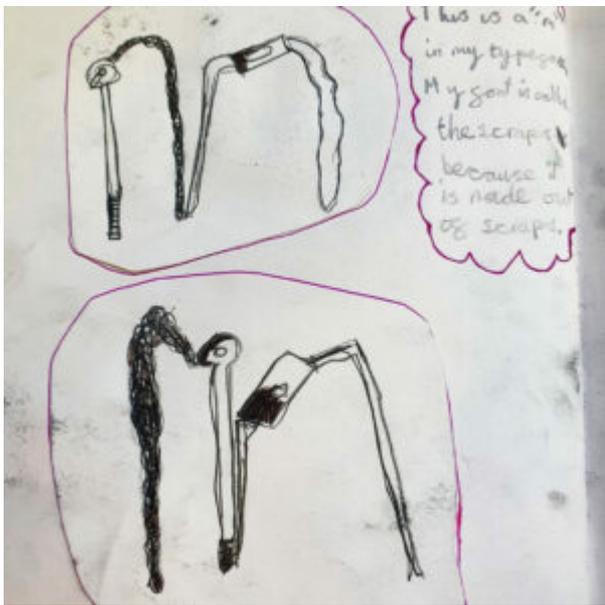


Typography for Children

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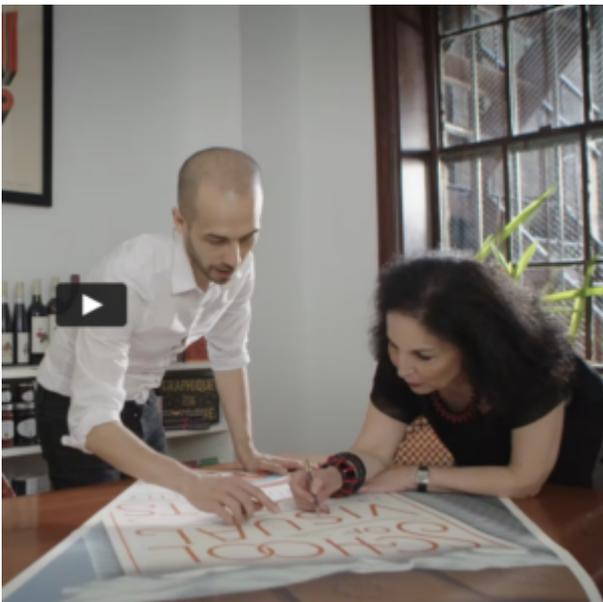


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