

# Working WITH and IN the Landscape by Frances Hatch



Using rocks for direct mark-making.

**Artist Frances Hatch generously shares her magical processes for creating site-specific art, inspired by a variety of environments, including coastal, woodland and urban environments and using materials found at the location.**

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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## Creating Artwork using Improvised Materials from the Landscape: Simplicity, Resourcefulness, Economy

This resource can be adapted to suit any age group at any level of study or exploration. It connects us with our cave-dwelling ancestors. It encourages real investigation of all that surrounds us, for as soon as we slow down and hang around, we realise what a fabulous amount of material there is to see and use.

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## Talking Points: Frances Hatch



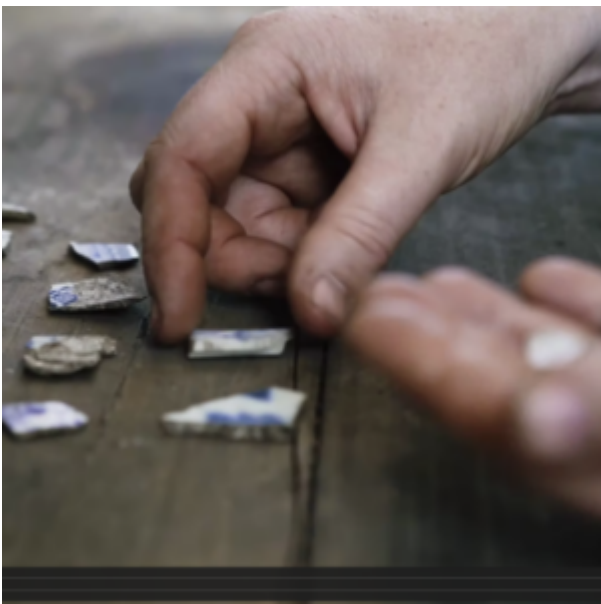
## Talking Points: Anna Atkins



## Talking Points: What is a cyanotype



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# Drawing Something

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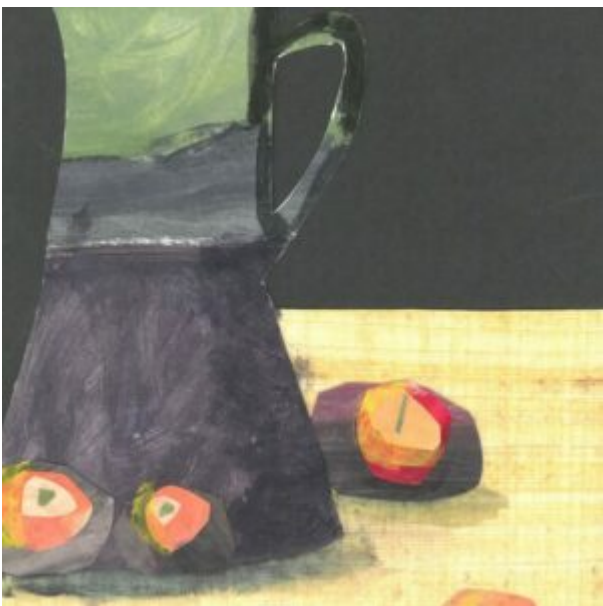
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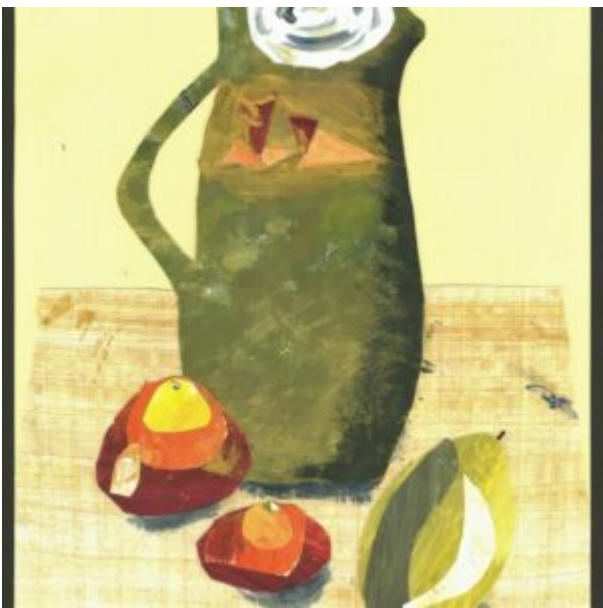
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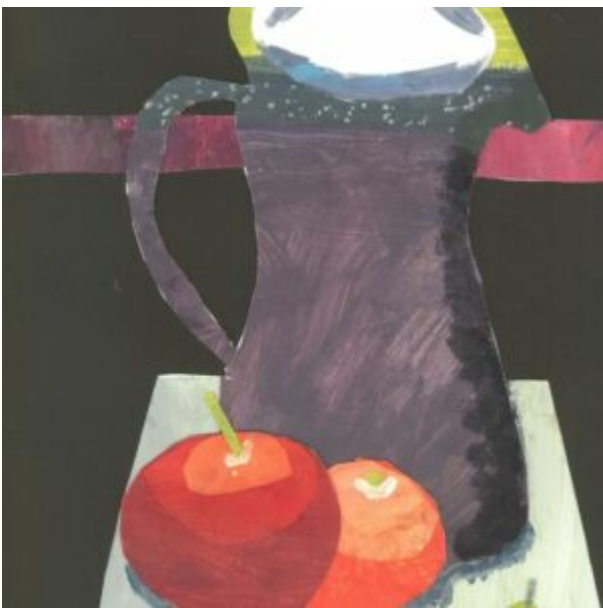
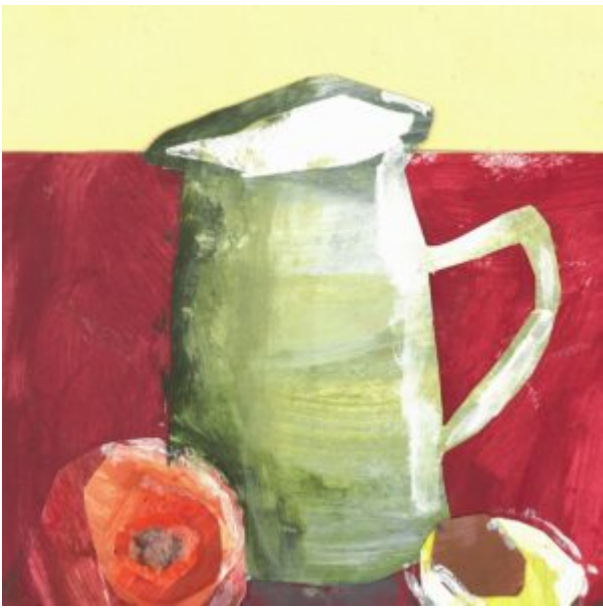
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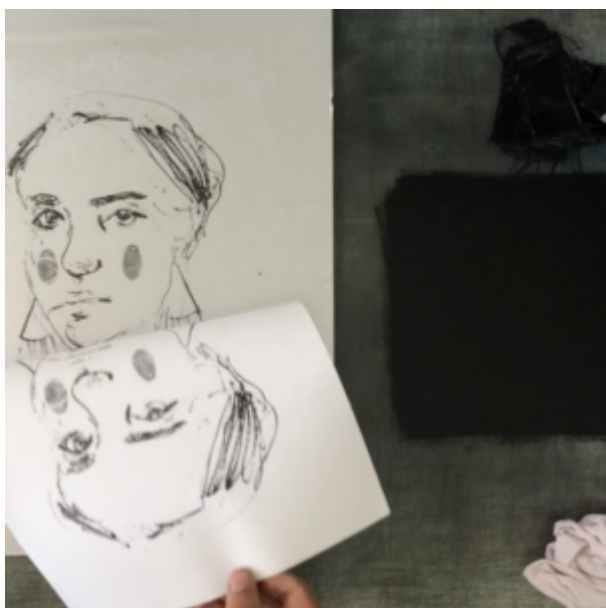
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# Drawing Hands

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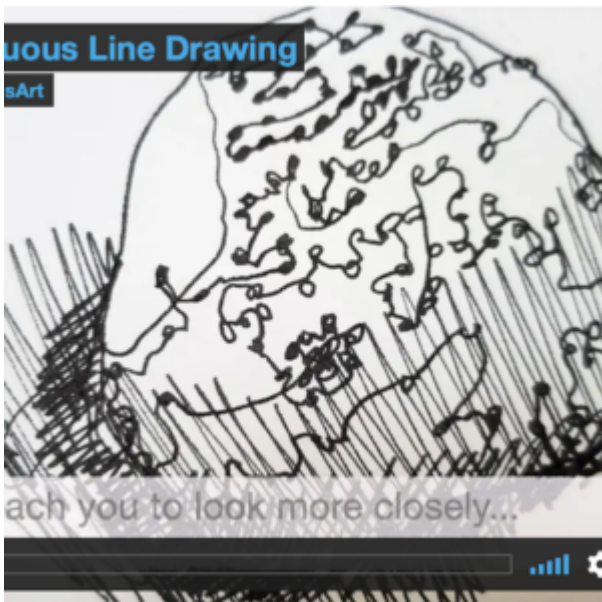


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## Continuous Line Drawings



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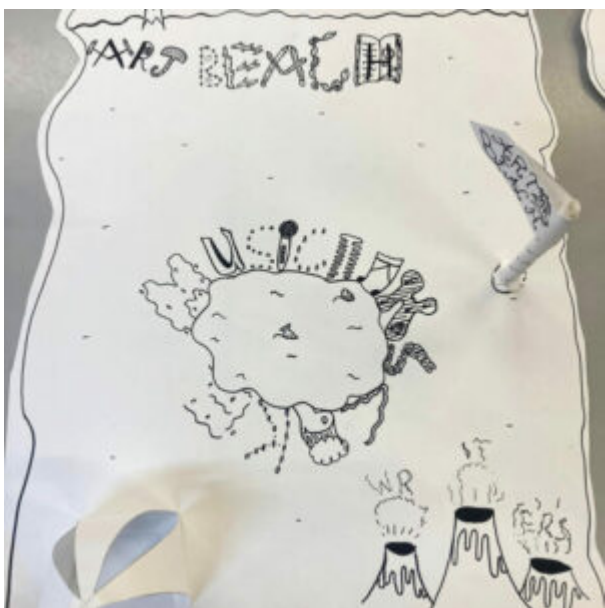
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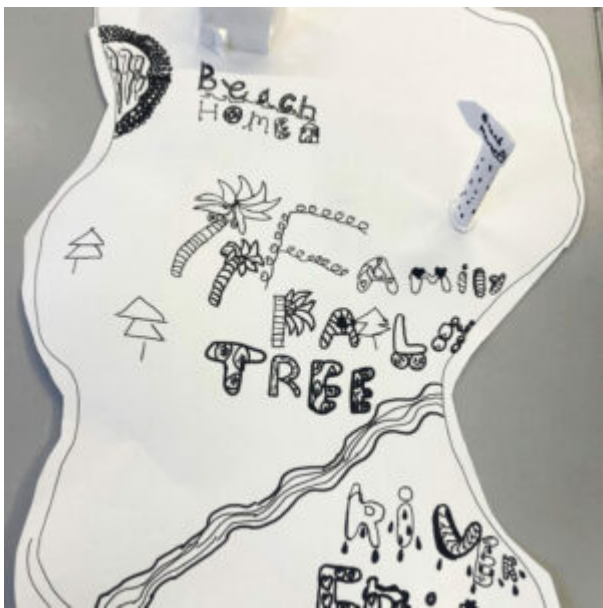
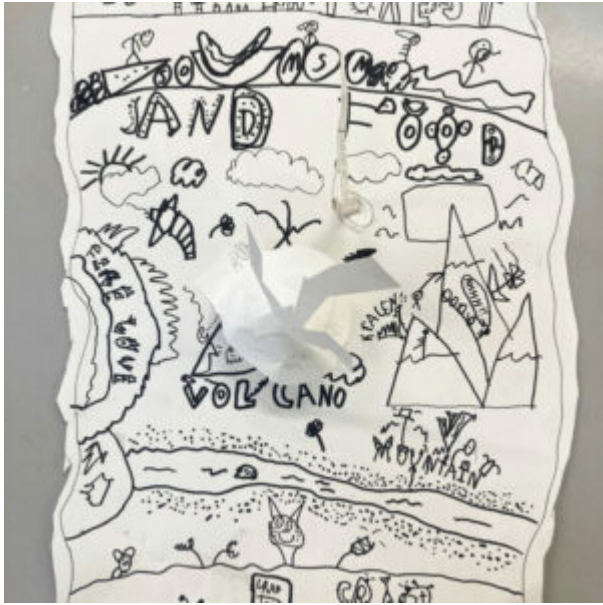


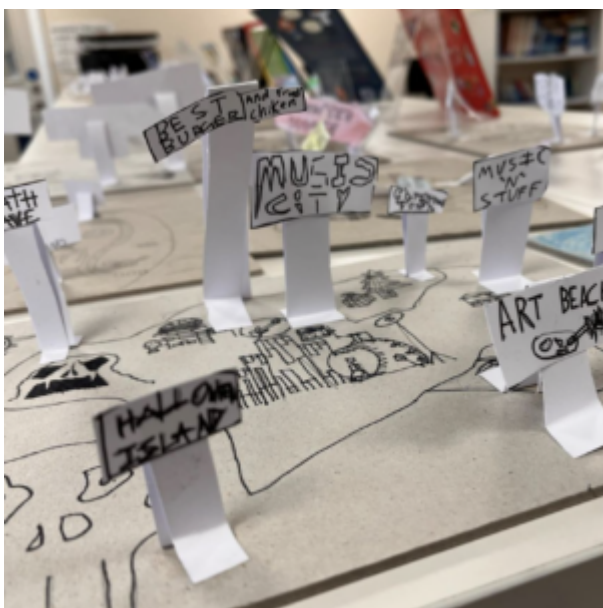
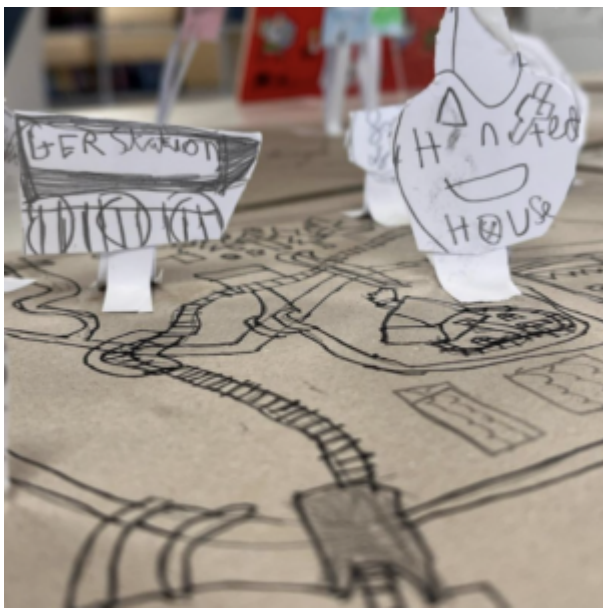
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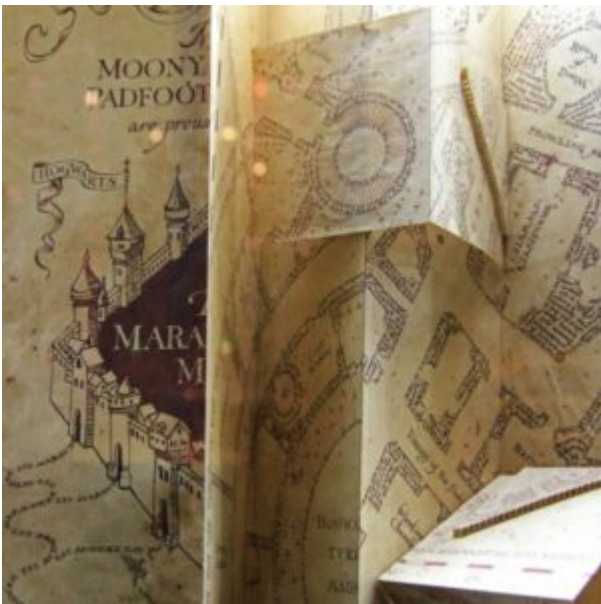
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## Talking Points: Paula Sher

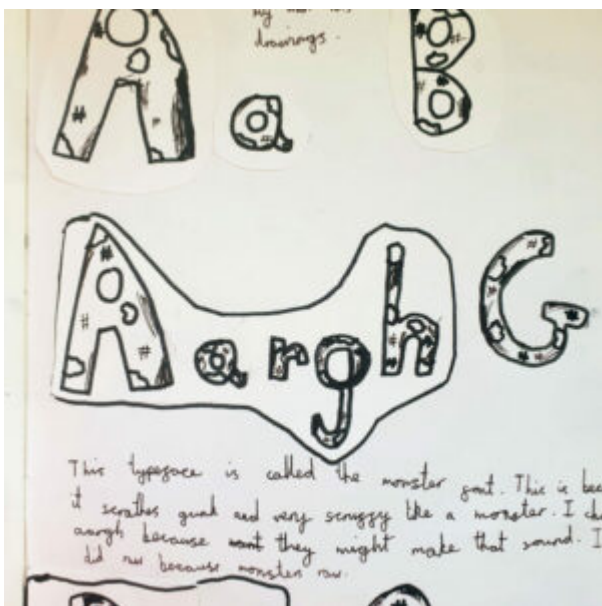
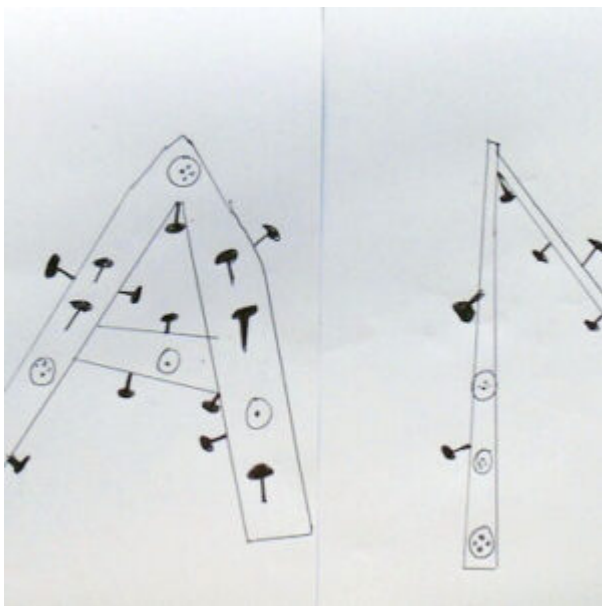


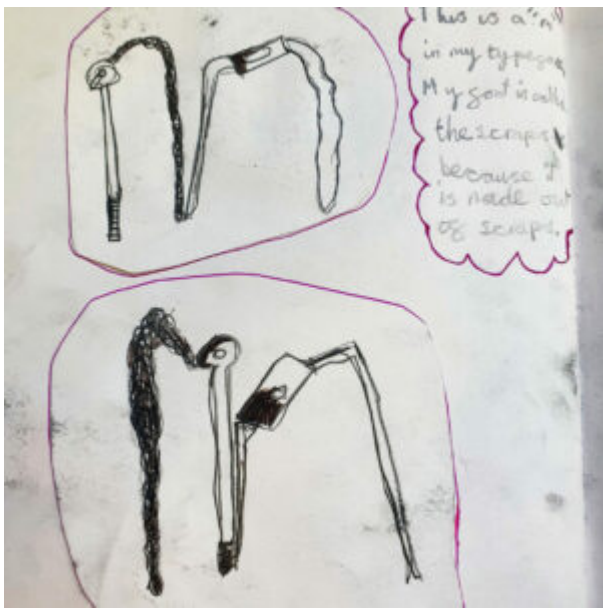
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# Typography for Children

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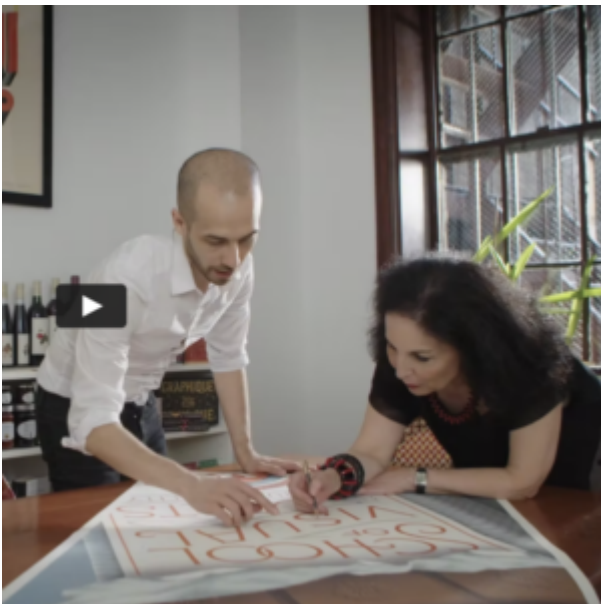


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**Talking Points: What is typography?**



## Talking Points: Louise Fili



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