

# Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

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## Sculptural Pots

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## Scraperboard Lookalikes

## Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

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## Thinking and Making

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# Bad Cat: Inspiration for Art Week

## You May Also Like...

Visual Arts Planning Collections:  
Literacy



the making of rabbit, cactus, accident



## Making Broadway Market



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## “Light Bulb Art” with Sharon Gale

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# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

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## Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

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## Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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## Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.

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## Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours from nature. [Full AccessArt Members Only](#)

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# Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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## Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

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## Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

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## Quentin Blake's Drawings as

# Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

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## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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## Drawing in the National Curriculum

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## Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

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# Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.