

Murals in Schools by Tracy McGuinness-Kelly

A **40 Artist Educator** Resource: Be Inspired by Tracy McGuinness-Kelly



Creation of Mural by Tracy McGuinness-Kelly

Designer and illustrator Tracy McGuinness-Kelly describes her creative process behind the co-creation of an indoor and an outdoor mural at two schools in England, to which the children contributed their own imagery.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

The Ludworth and All Saints' Murals by Tracy McGuinness-Kelly

School Murals Inside and Out: Towards the Bigger Picture

Tracy worked on two murals at two different schools, one inside, and one outside. The creation of both murals shared many similar processes, in particular the sensitive way in which Tracy enabled the children to create their own imagery which contributed towards a shared outcome. Here Tracy shares her methodology and ideas.

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Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

Taking Creative Risks

Is it important to get children to take risks in their artwork?

Drawing Out of Your Comfort

Zone

Exploring how we can encourage children to push their work and take a few risks...

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

Which Artists: Faith Bebbington

What We Like About This Resource...

“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

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Sea Sculptures from Plastic Bottles



Transformation Project



Visual Arts Planning: Our Natural World

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Discovering Charcoal – Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

Reflect and Discuss: Crits in the Classroom