

Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Discovering Charcoal – Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

Reflect and Discuss: Crits in the Classroom

Making Sculptures: The Chair And Me

Making Mini Sculptures that “Belong To The Ground”

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Drawing Spiral Snails

Drawing Spiral Snails – a drawing project shared by Tracy McGuinness-Kelly. [Full AccessArt Members Only](#)

Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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Drawing Bubbles

Teenagers explore drawing by blowing bubbles! [Full AccessArt Members Only](#)

Paper Dress by Andrea Butler

The IMPRESSABILITY Project

The Other End Of The Line

Nature Tagging

**Artist Aurora Cacciapuoti
Introduces Japanese
Bookbinding**

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.

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