

# Swoop

**By Rachel Burch**

In this resource Head of Art at Burton Hathow Preparatory School Rachel Burch takes us through how she developed and implemented a creative project aimed at students across the whole of Key Stage 1 and 2. As children 'migrate' back to school after months of digital lockdown learning, Rachel has used this low budget project to re-engage and energise the students' creativity.



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## What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something

that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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Assignment 1 Drawing Space

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Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

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# Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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