Cloth, Paint, Print: Inspired by Natural Objects

By Tobi Meuwissen

In this resource, students will gain experience in painting on fabric, creating monoprints and also stitching, to create a mixed media fabric design inspired by natural objects. The activity also provides alternate printing methods to fit classroom limitations.



Materials:

- Calico & other scrap fabrics (plain in design and colour)
- Acrylic paint

- Glue (good quality pritt stick) or PVA
- Pencils / pens
- Paintbrushes
- Optional: tracing paper
- For monoprint: relief print ink, plastic plate or acetate sheet, rollers, newsprint
- For monoprint hack: oil pastels, tinfoil or carbon copy paper
- A selection of found / natural objects to draw inspiration from
- Yarn
- Needles

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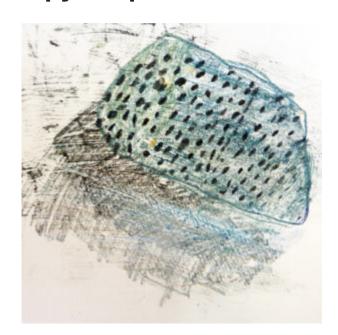
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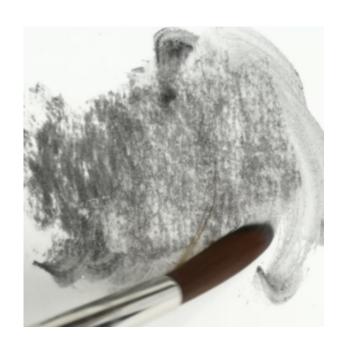


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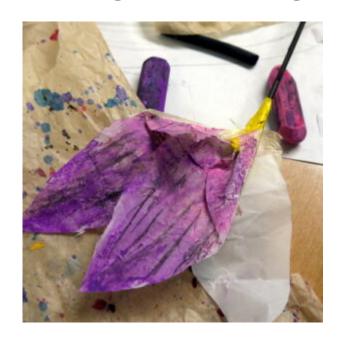
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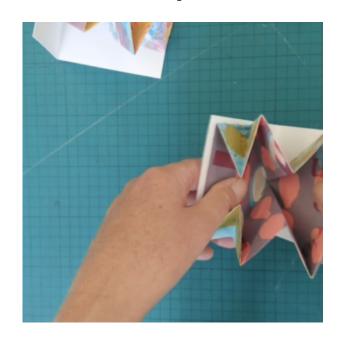
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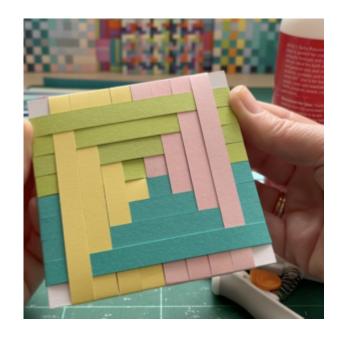
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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

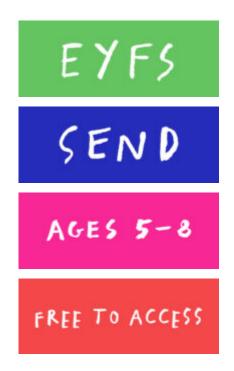
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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. Wikipedia

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

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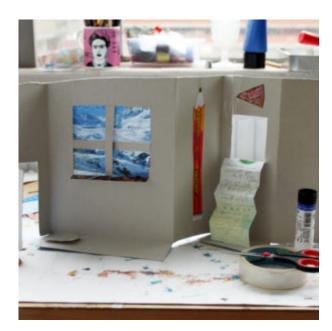
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