

# Adapting AccessArt: Making Birds Pathway for Pupils With Special Educational Needs

By Ellie Daly

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this resource, Ellie Daly, Higher level teaching assistant and Arts Award Lead at Brooklands Community Special school, shares with us her adaptation of the [Making Birds pathway](#). Ellie recounts her love of nature and photography, and explains how this project was developed to suit a current set of students studying for the arts award.



Read on to find out how Ellie facilitated an exploration of drawing, collage, photography and sculpture.

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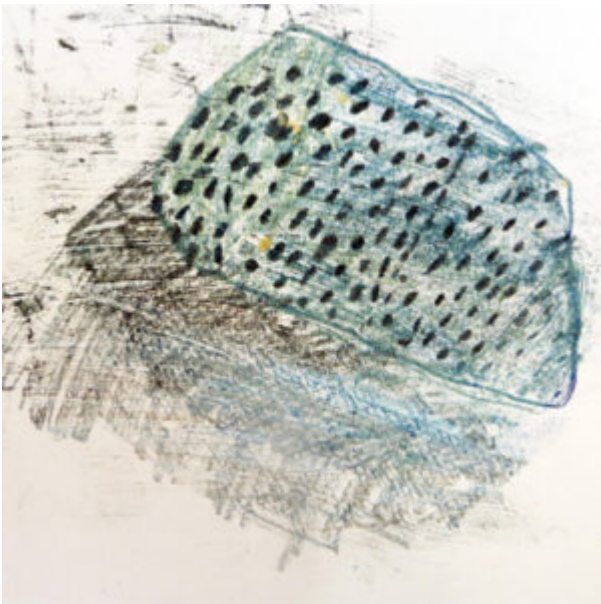
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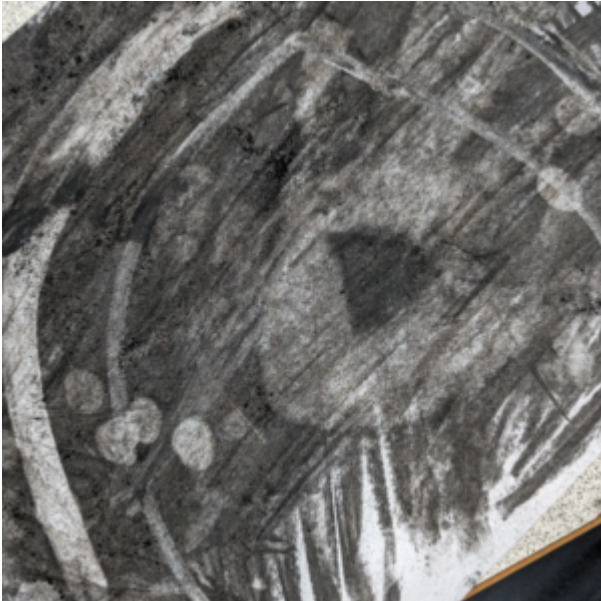


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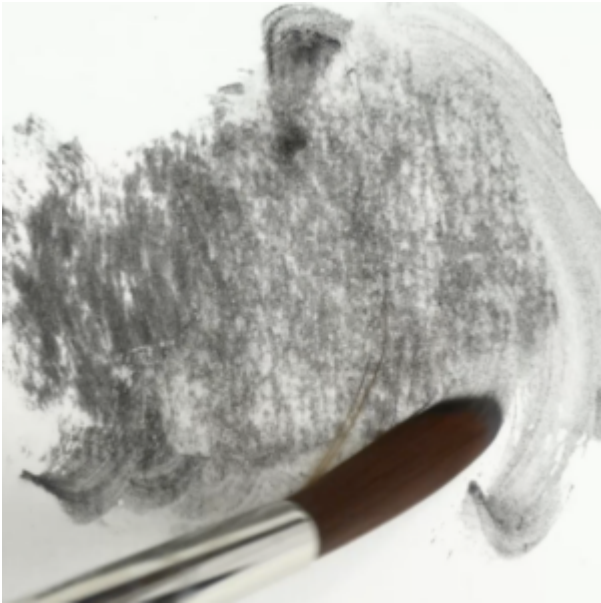


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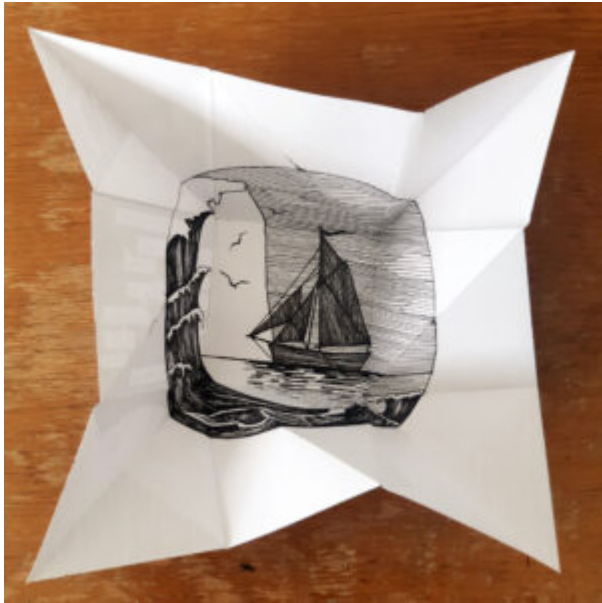


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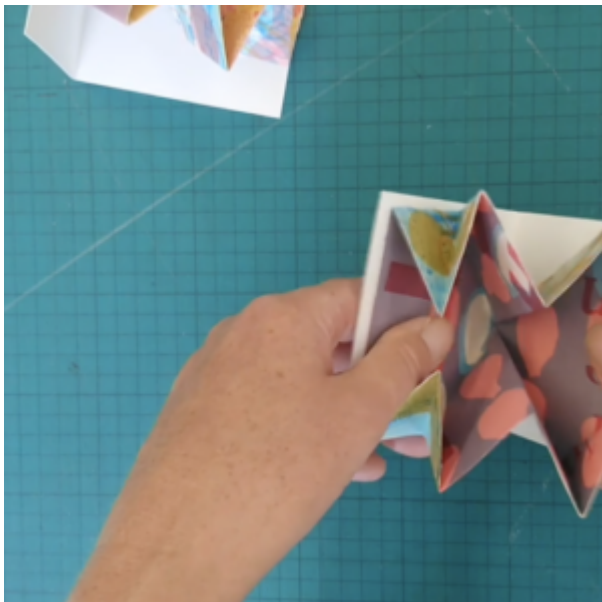
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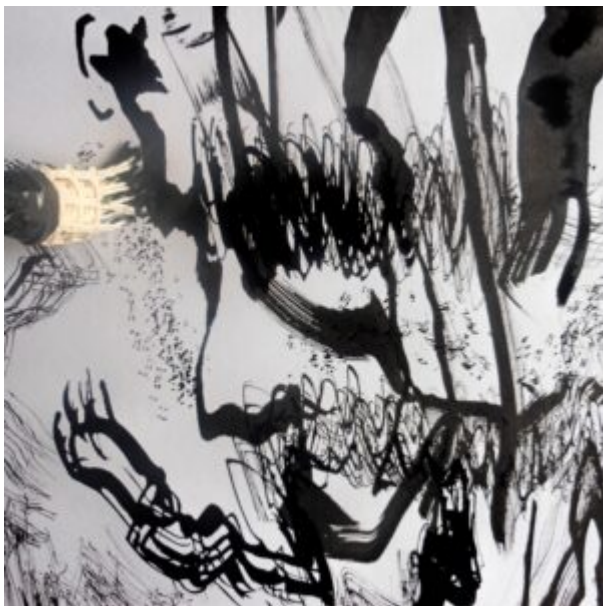
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## See Three Shapes



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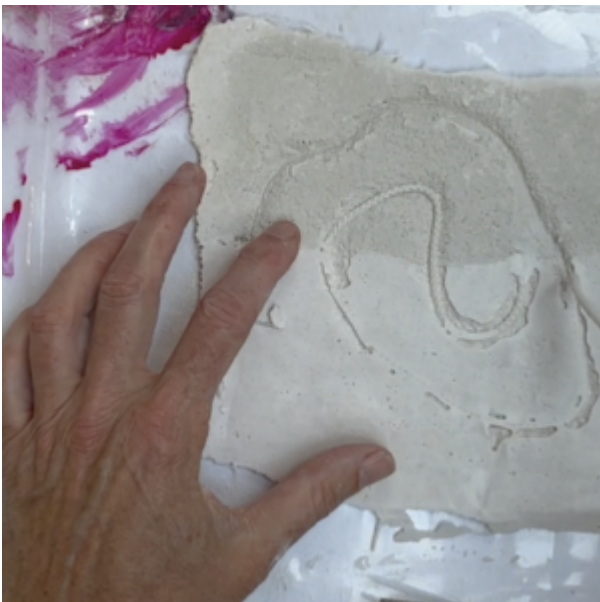
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## Modroc Plasterboard



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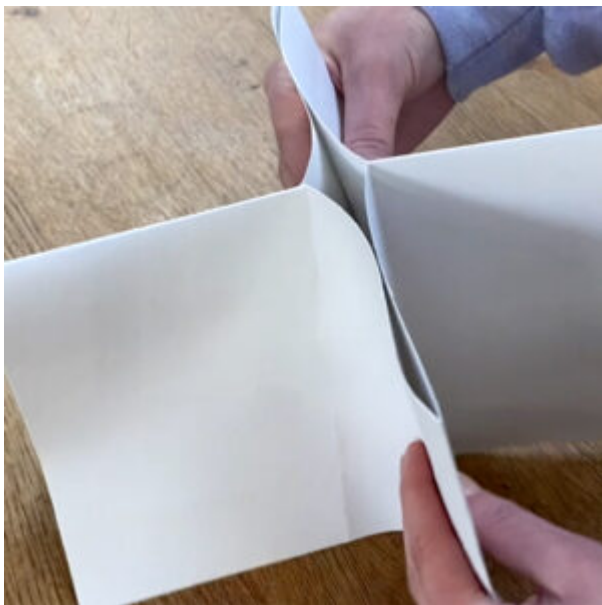
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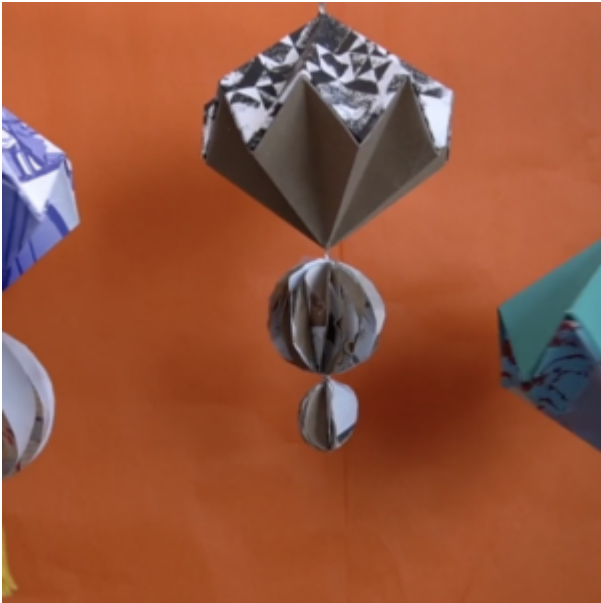
paper bowls



explore paper weaving



recycled baubles



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# Introduction to Colour Pencils

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## Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

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EYFS

SEND

AGES 5-8

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**Paddington Bear**

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

## Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?