

# **Drawing Insects Big**

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

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# **Mixed Media Storytelling Mural by Kathryn Sjogren**

Wonderful community collage project by Kathryn Sjorgen

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# **Making Collagraphs**

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

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# **Drawing Exotic Insects from the Insect Room in the University of Cambridge**

# Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

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## **Drawing Together, Working on Shared Drawings & Being Inspired by Each Other**

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)

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## **Halloween Still Life Using Acrylic Paint**

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

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# Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

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## Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

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## Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

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## How to Use Simple

# Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

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## Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

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## Pegged out on the Washing Line: Drawing Clothes and thinking about Texture and Gravity

Exploring how to express a sense of gravity and texture by

drawing clothes pegged on a washing line. [Full AccessArt Members Only](#)

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## **Experimenting With Batik – Using Hot Wax and Dyes on Fabric**

Exploring batik. [Full AccessArt Members Only](#)

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## **“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise**

Exploring with children how they can use a sense of touch to inform their drawings. [Full AccessArt Members Only](#)

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## **Developing a Drawing Through Exploration of Drawing Media**

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging

reflection. [Full AccessArt Members Only](#)

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## **Beginner's Guide to Drawing Materials**

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

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## **Drawing Inspired by Elements: Making Structure**

### **You May Also Like...**

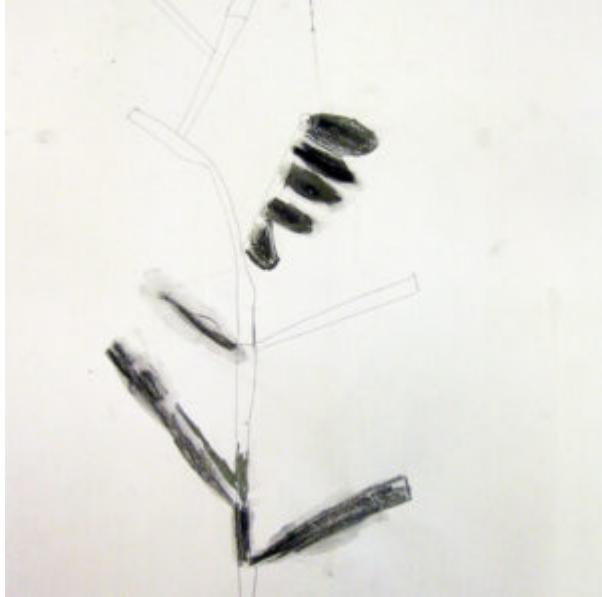
**Nests: With Dry and Wet Material**



## **Building Nests**



## **Developing a Drawing Through Exploration of Drawing Media**



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## **Drawing Inspired by Elements: Drawing Moving Water**

### **You May Also Like...**

**drawing pouring water**



## **Our River – a Communal Drawing**



## **Painting a storm**



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## **Drawing Inspired by Elements: Drawing Fire**

**You May Also Like...**

**Drawing flames**



## Candlelit Still Life



## Lightbulb Art



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# Drawing Insects with an H Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)