

Look Up, Not Down – Portrait Drawing Exercises

By **Paula Briggs** and **Sheila Ceccarelli**.

Simple portrait drawing exercises act as a great icebreaker and warm up to portrait drawing. This exercise helps participants understand the importance of looking, as a drawing skill, and it also enables participants to loose their inhibitions about their drawings.

Working in pairs, participants were asked to make drawings of each other with the challenge of only looking at their partner, and NOT looking at their paper. Quite a challenge for some.

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Inspired by Henri Matisse



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Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. [**Full AccessArt Members Only**](#)

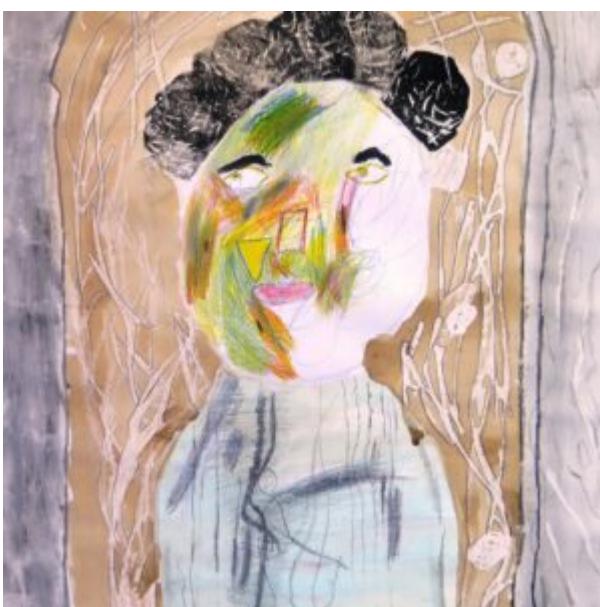
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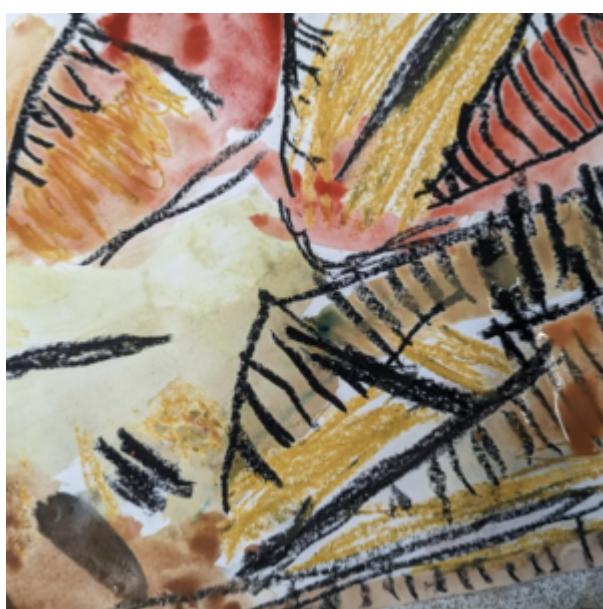


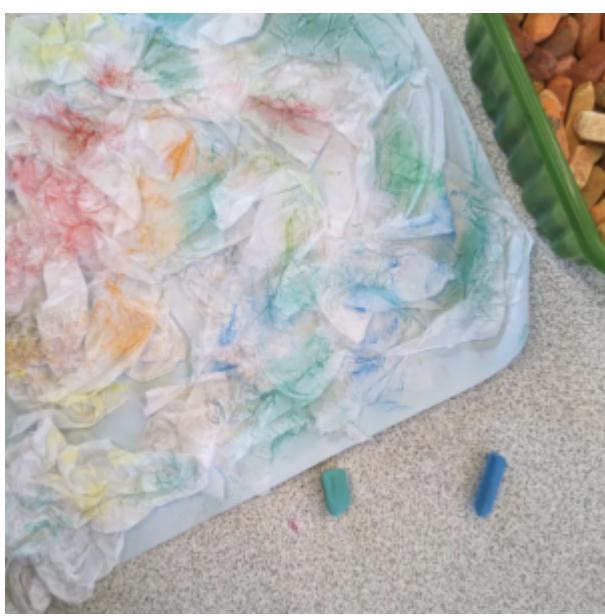
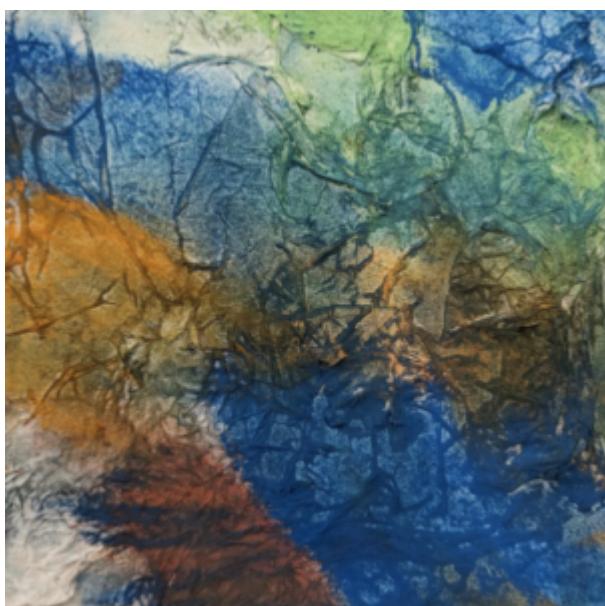
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How to Make an Armature

Paula Briggs shows, how to make an armature explains how make an armature using sticks and a glue gun, and focuses around making figurative sculpture (sculpture about the body).

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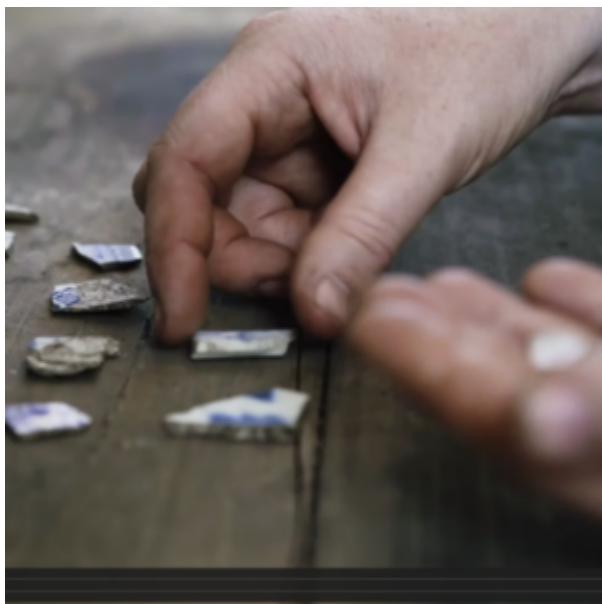
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