### Fruit and Veg Head

In this activity aimed at EYFS and SEND, pupils will have the opportunity to build faces on a fruit or vegetable. Learners will use their imaginations to create lots of different characters and facial expressions. This activity aims to promote the development of skills such as modelling, dexterity and creating narratives. It also provides children with the opportunity to learn about facial features in an interactive and tactile way.

Join AccessArt to watch the full video below.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

### An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

# DALER > ROWNEY



You May Also Like

egg box gargoyles



abstract face



Plasticine Models & Decorated Plinths



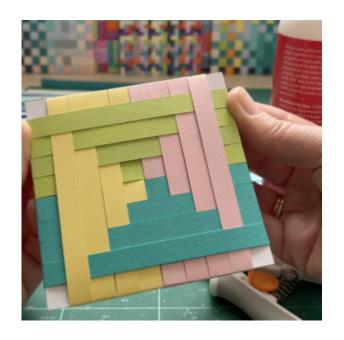
## Recycled Baskets by Scarlett Rebecca

You May Also Like

paper bowls



explore paper weaving



recycled baubles



## Introduction to Colour Pencils

## Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

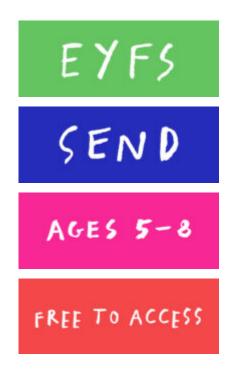
Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating,

AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please <u>let us know</u> if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

This resource is free to access and is not a part of AccessArt Membership.



**Paddington Bear** 

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. Wikipedia

Watch the episode below and ask children some questions about what they can see.

## Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

### **Insect Hotels**

## You May Also Like

patterns with nature



**Continuous Line Drawings of sticks** 



Making a Mask from Sticks and Tissue Paper



Top Tips for Cardboard Creations





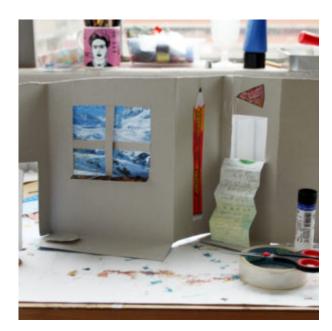
## See This Resource Used In Schools...





## You May Also Like

Creating a book world



World in a matchbox



**Insect hotels** 



Pedagogy in 250 words: Making is hard



**Prop Making for Toys** 



## **Transforming Objects**



# DALER > ROWNEY

You May Also Like

Painting with Poster Paint



Collaging with Wax Crayon Rubbings



Prop making for toys



Repeat Pattern Printing Roller



## Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets." — Rachel, AccessArt

## Drawing with Soft Pencils





### You May Also Like

Shells: Observational and Imaginative Drawing



All graphite resources



introduction to graphite



**Explore Wax Crayon** 

# DALER > ROWNEY



You May Also Like...

Collaging with Wax Crayon Rubbings



Red to Green: Wax Resist and Scraffito



**Autumn Floor Textiles** 



Explorer's Books: Collecting Colour



Let's Start With... Collage

# DALER > ROWNEY



You May Also Like

imaginary landscapes



## **Concertina Landscapes**

## See This Resource Used In Schools...





You May Also Like

Manipulating Forms in Landscape Painting



**Imaginary Landscape** 



## **Finding Circles**

## You May Also Like...

Why visual literacy is an important skill



## Find out how you can encourage the development of visual literacy skills

### **Drawing Spiral Snails**



Explore spirals found in nature with this
mixed media workshop

### **Drawing Spirals**



Explore drawing using whole body
movements

### **Autumn Floor Textiles**



# DALER > ROWNEY

## Prop Making for Toys

# DALER > ROWNEY



## You May Also Like...

Creating a book world



Pedagogy in 250 words: Making is hard



World in a matchbox



Top tips for cardboard creations



## Explorer's Books: Collecting Colour

# DALER > ROWNEY



You May Also Like...

**T-Shirt Paintings** 



In this resource aimed at EYFS and SEND groups, learners will have the opportunity to design and wear their own T-shirt

#### **Autumn Floor Textiles**



Use a variety of different materials on
calico as well as use new techniques such
as wax resist

Marbled Hole Punch sketchbooks



<u>Create simple and inexpensive sketchbook</u> <u>made up of old paper</u>

## Collaging with Wax Crayon Rubbings





## See This Resource Used In Schools





You May Also Like...

**Transforming Objects** 



**Autumn Floor Textiles** 



**Imaginary landscapes** 



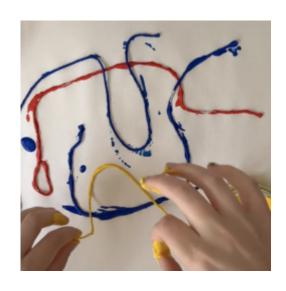
Repeat Pattern Printing Roller

# DALER > ROWNEY



You May Also Like...

Printing with string



Explore 3 different methods of printing
with string

#### Modroc Plasterboard



Mold modroc over found materials to create textured plasterboards

### Introduction to Chalk Pastels

## Collecting Colour in my Moodboard Book

## What We Like About This Resource...

"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours." — Tobi, AccessArt

## You Might Also Like...

Pathway: Brave Colour



**Exciting Colour** 



Make Repeat Patterns



Which Artists: Rachel Parker

