

Imaginary Landscapes

[By Tobi Meuwissen](#)

Explore landscape through tactile mark-making and collage. This resource is part of a series of resources created by AccessArt aimed at early stage exploration of ideas and materials for Early Years Foundation Stage, Special Educational Needs & Disabilities and Young Children.

This activity begins by inviting pupils to make marks directly into paint using their fingers and other mark-making tools. They then use these painted sheets to create an imagined landscape, by cutting and ripping the paper into different shapes, resulting in individual and creative collages.

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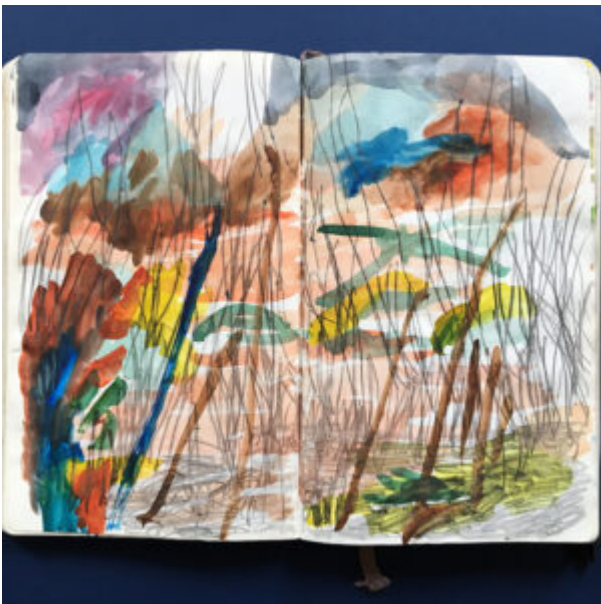
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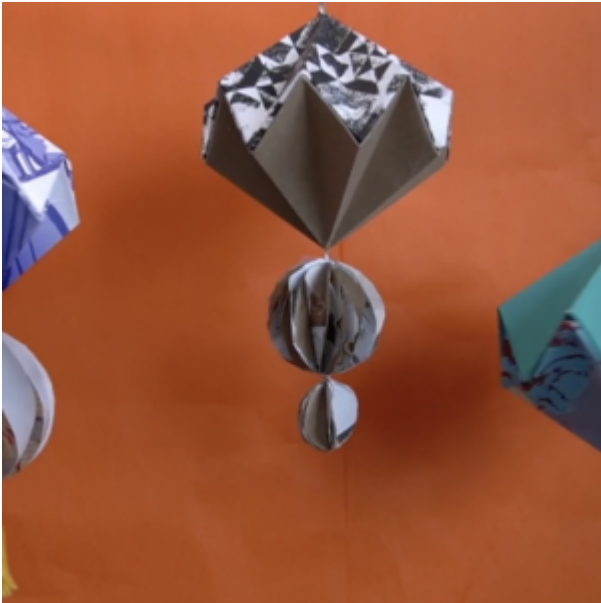
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Introduction to Colour Pencils

Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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EYFS

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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book *A Bear Called Paddington* and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

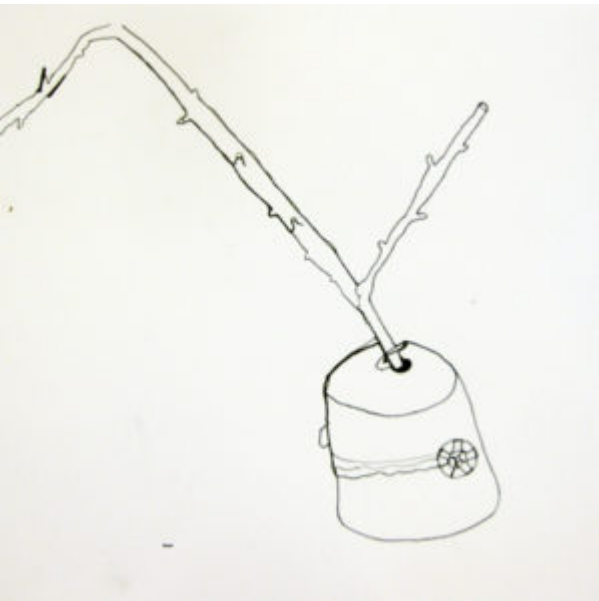
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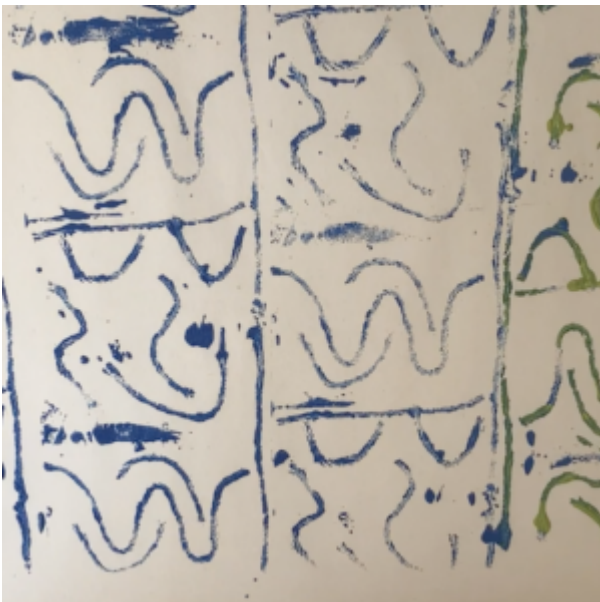
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Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

Drawing with Soft Pencils



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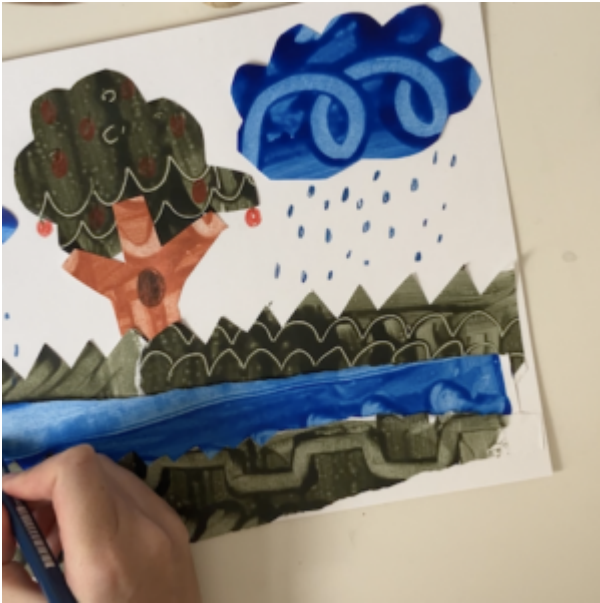


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Use a variety of different materials on calico as well as use new techniques such as wax resist

Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook made up of old paper