

# Making 2d & 3d Fashion Designs with Painted and Decorated Paper

This resource shares how to create patterned papers which can be transformed into 2d and 3d fashion designs. Choose the 2d method if you can't source 3d mannequins, time is short or children are less experienced.



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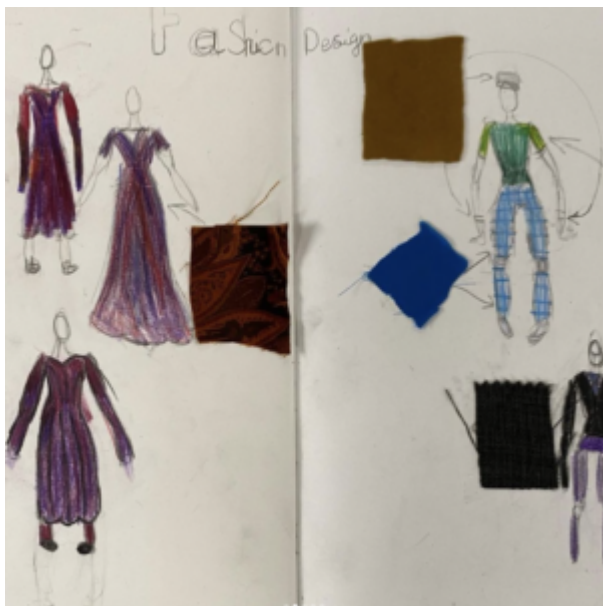
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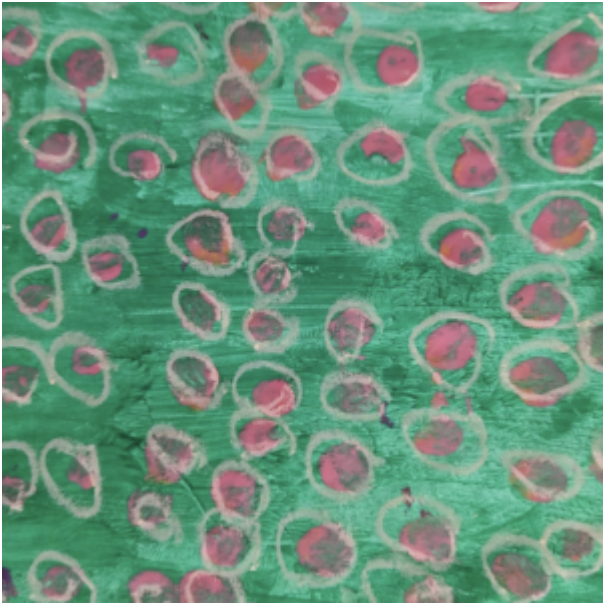
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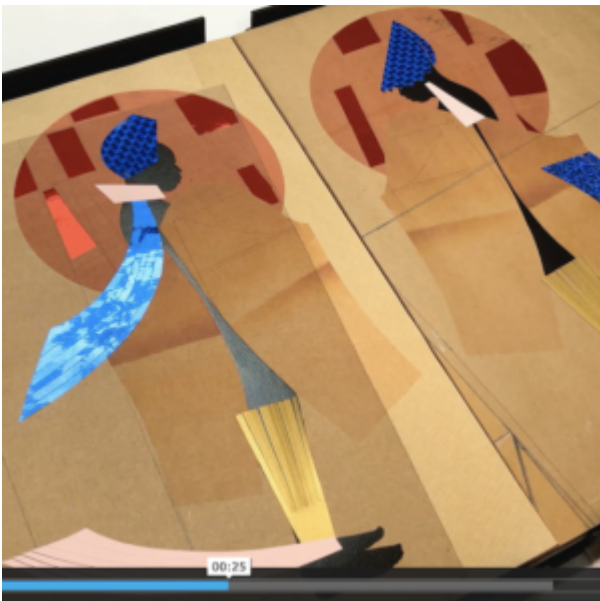
# You May Also Like...

## Pathway: Fashion Design



[This is featured in the 'Fashion Design' pathway](#)

## Talking Points: Hormazd Narielwalla



## Talking Points: Alice Fox



## Talking Points: Tatyana Antoun



## Talking Points: Rahul Mishra



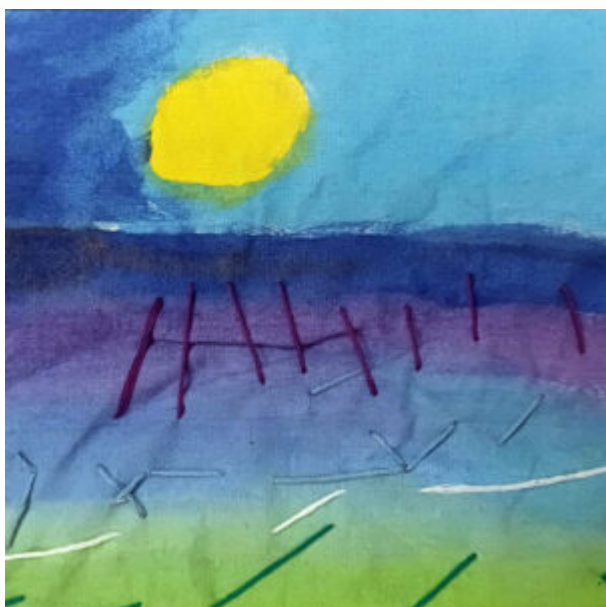
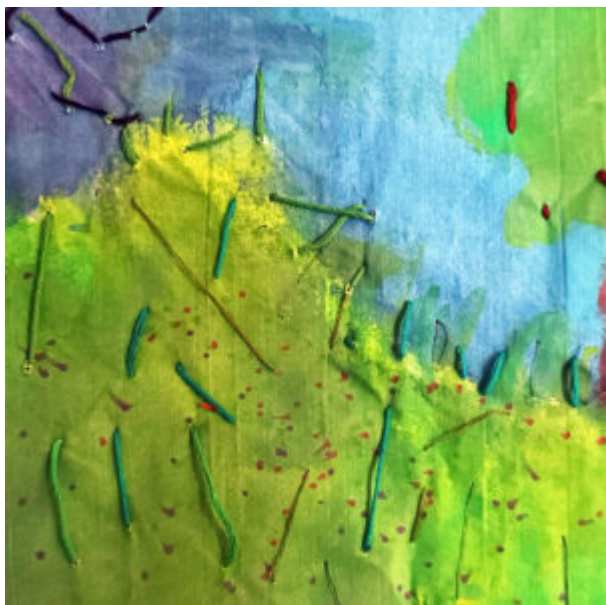
## Talking Points: Pyer Moss



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## Making Painted & Sewn Landscapes

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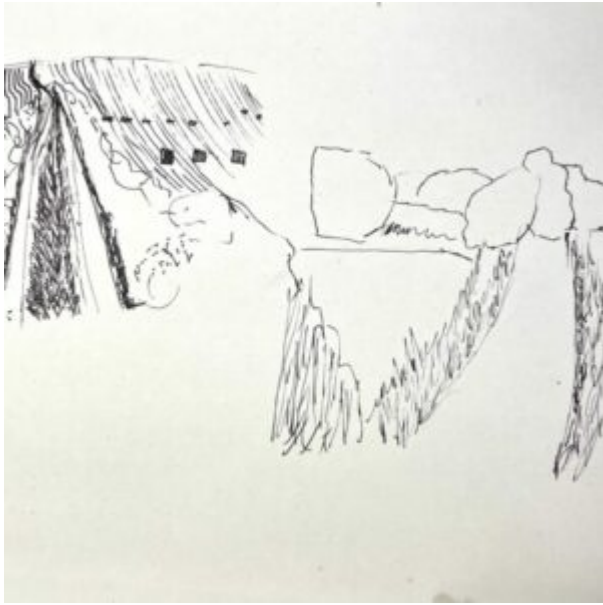


















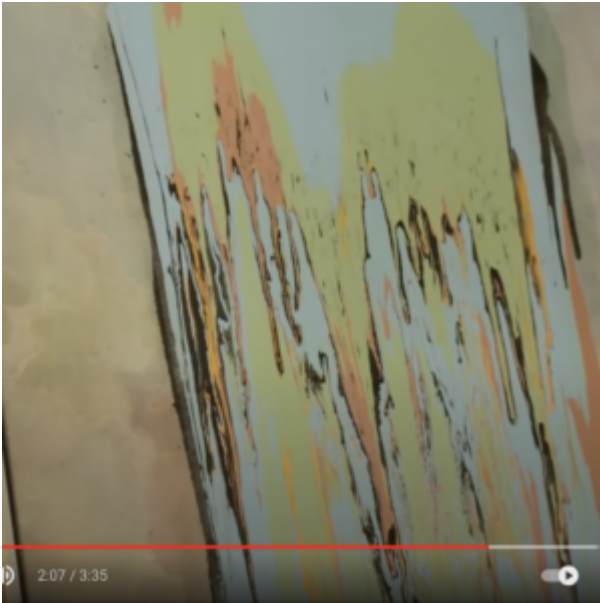
## You May Also Like...

**Pathway: Cloth, thread, paint**



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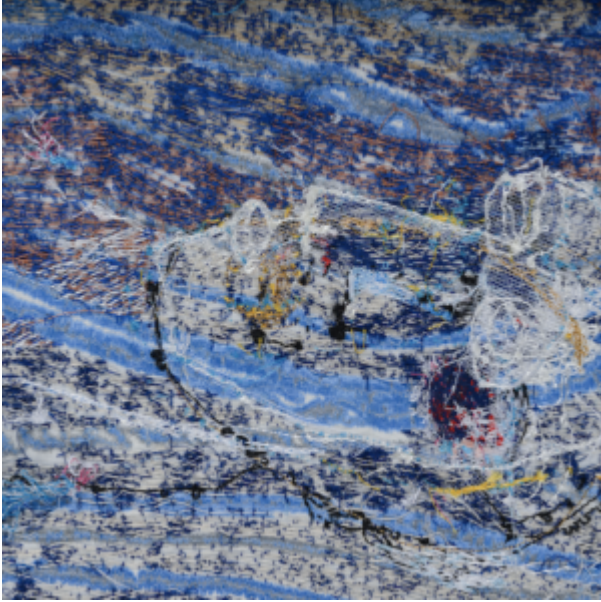
**Talking Points: Frank Bowling**



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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**Using Sketchbooks to Make  
Visual Notes**

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# Making a Treehouse

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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



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# Experimental Mark Making Tools

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## Pathway: Expressive Painting



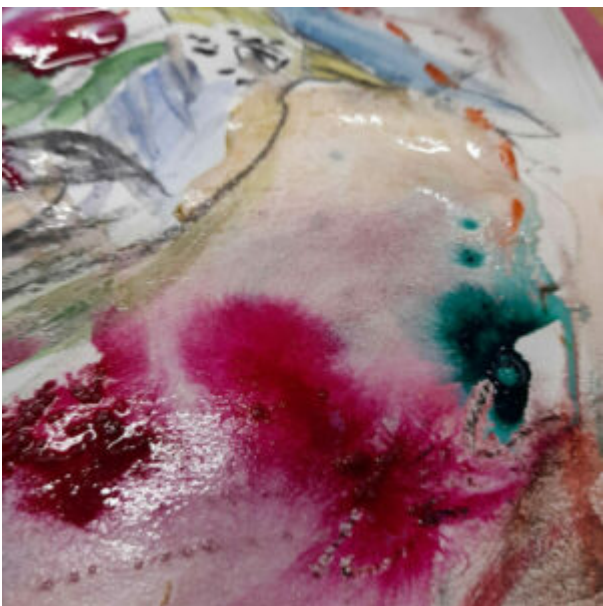
[This is featured in the 'Expressive Painting' pathway](#)

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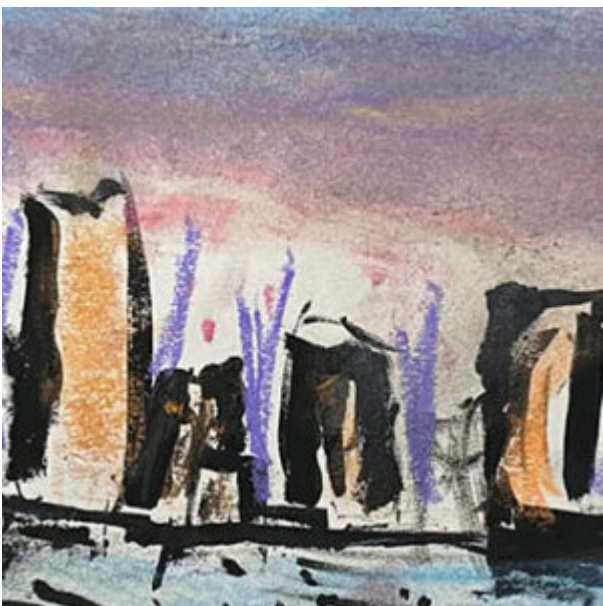
**Mixed Media Landscape Challenges**

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**Pathway: Mixed Media Land and city scapes**



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**Talking Points: Kittie Jones**



## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



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**A Visual Poetry Zine with**

# Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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## Print Foam – Making Relief Prints: Incised & Additive

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# You May Also Like...

## Pathway: Simple Printmaking



[Featured in the 'Simple Printmaking' pathway](#)

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## Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." – Tobi, AccessArt

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# Osakana

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## Paint Your Corner Shop

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**Pathway: Festival Feasts**



[This is featured in the 'Festival Feasts' pathway](#)

**Talking Points: Claes Oldenburg**



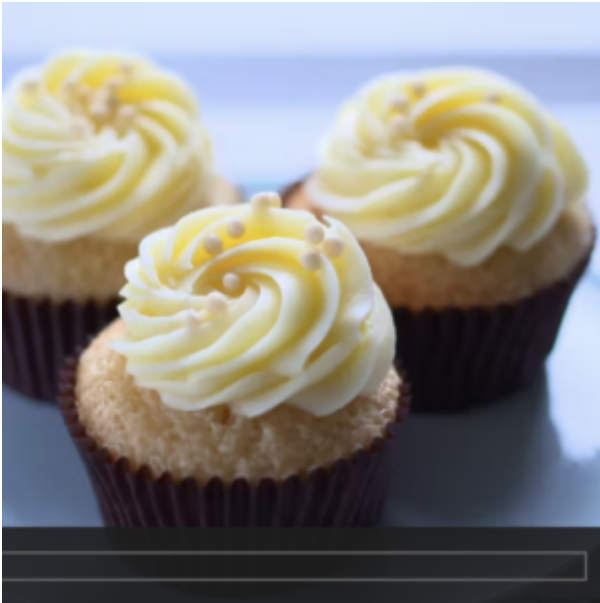
**Talking Points: Nicole Dyer**



**Talking Points: Lucia Hierro**



**Drawing source material: Food**



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## **Making Sculptural Birds**

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**Pathway: Making Birds**



Featured in the 'Making Birds' pathway

**Talking Points: Inspired by Birds**

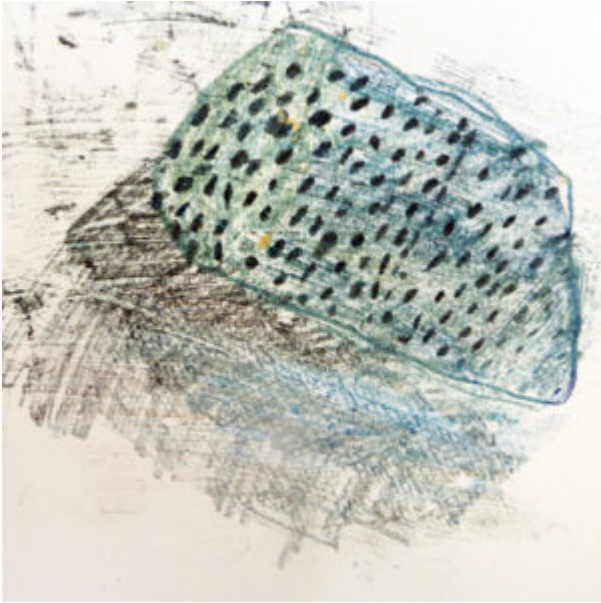


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**Trace Monotype**

# You May Also Like...

**Pathway: Exploring the world through mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Talking Points: Xgaoc'o Xare**



## **Video enabled monoprint resources**



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## **Light-field Monotype**

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## **Light-field Monotype with Acrylic Paint**

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## **Dark-Field Monotype: Masking**

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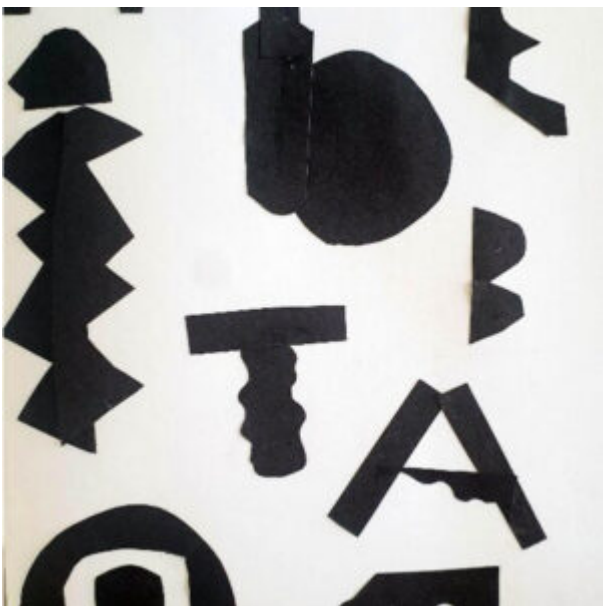
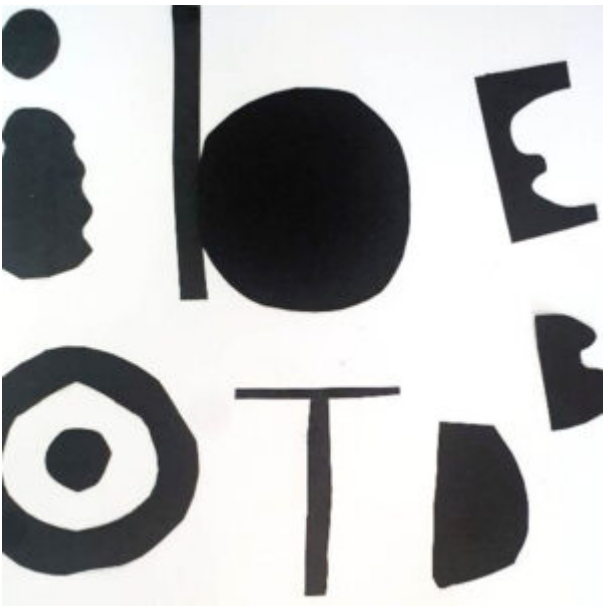
# Dark-field Monotype

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## Cut Out Typography

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## You May Also Like...

## Pathway: Typography and Maps



**This is featured in the 'Typography and Maps' pathway**

## Talking Points: What is typography?



## Talking Points: Louise Fili



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**Screen Printing In The Classroom**

**See the Pathway Used in Schools...**



# You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

**Talking Points: What is a Screenprint?**



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**How Do Non-Specialist Teachers Teach Art?**