

Drawing with Sticks

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to draw using a stick to give life to the marks made. This way of drawing encourages bodily movement and energy on the page. It is a really accessible activity for all abilities. Become a [member](#) to watch the full video below.

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What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really

exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

Session Recording: Exploring Line Weight

Session Recording: Exploring Charcoal

Session Recording: Finding Marks Made by Artists

Sculptural Environments

Inspired by Hockney

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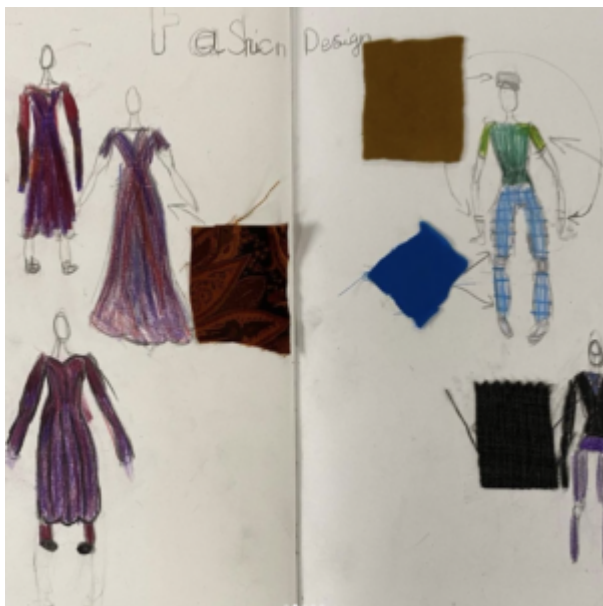
Making 2d & 3d Fashion Designs with Painted and Decorated Paper

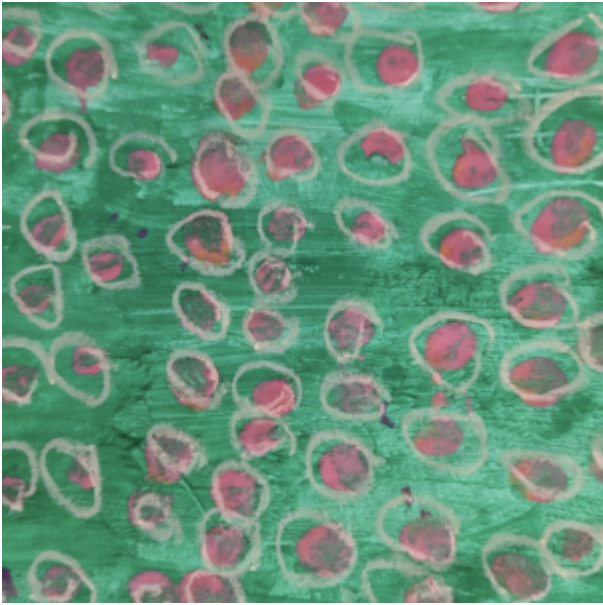
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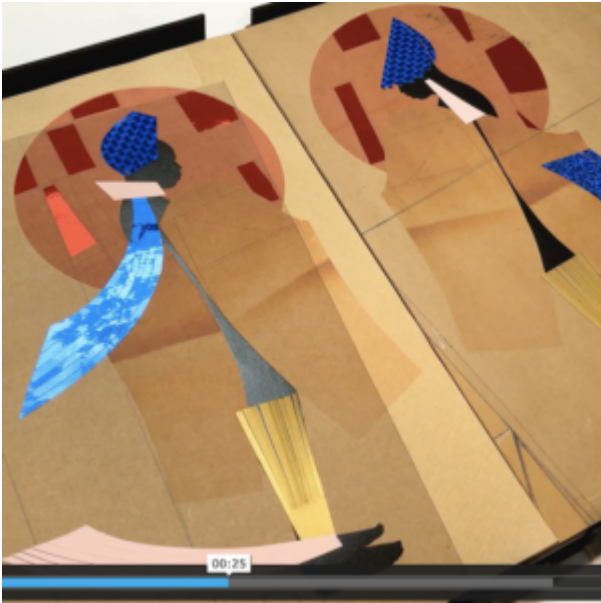
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Pathway: Fashion Design

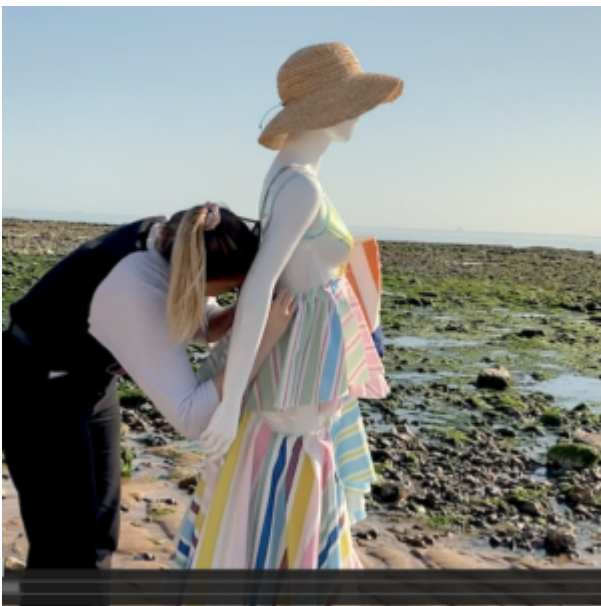


This is featured in the 'Fashion Design' pathway

Talking Points: Hormazd Narielwalla



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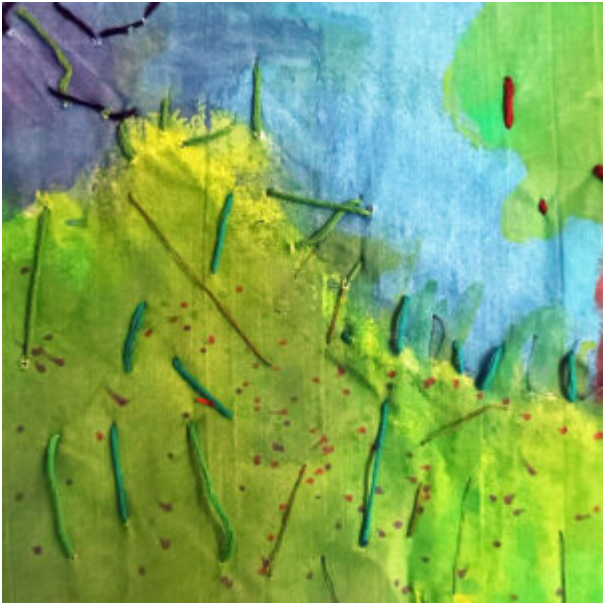


Talking Points: Pyer Moss



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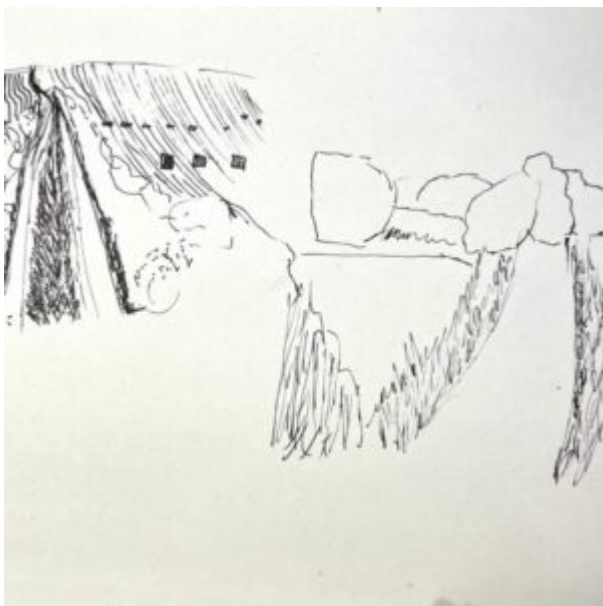


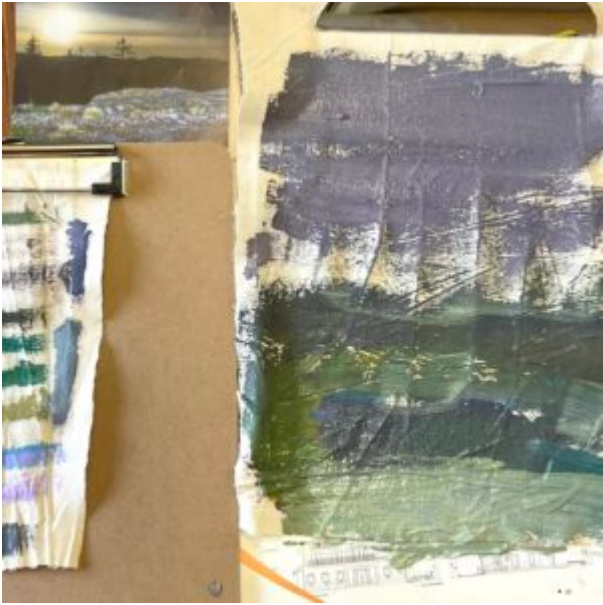


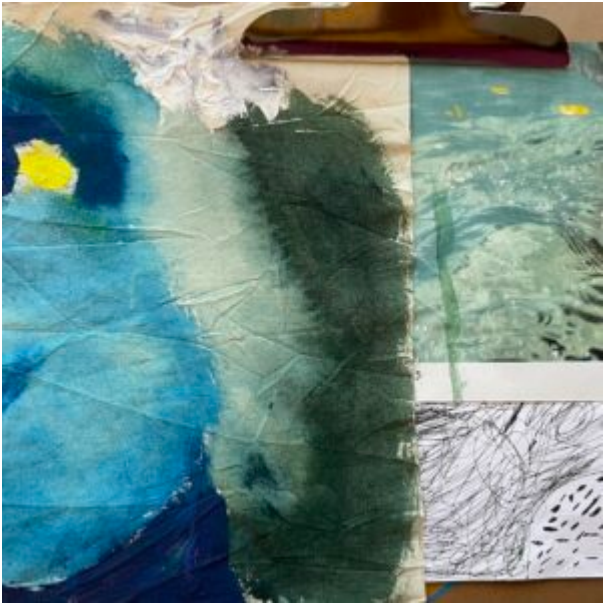














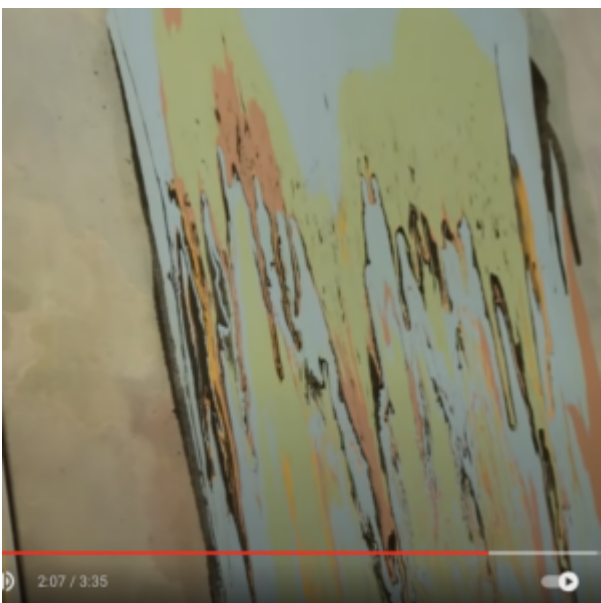
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Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

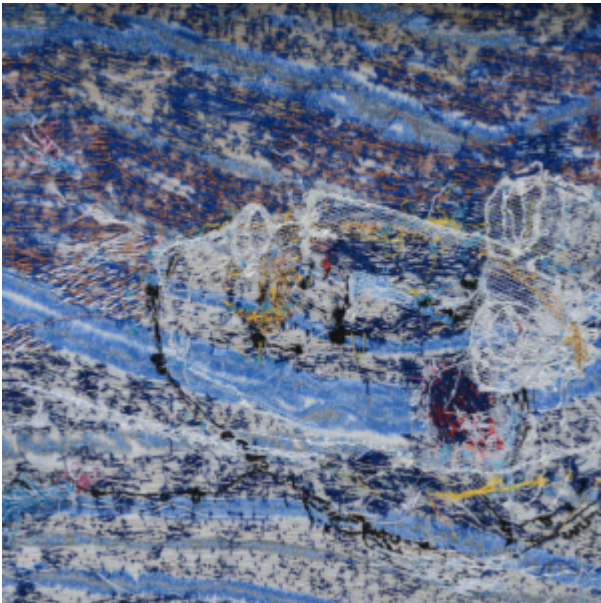
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Using Sketchbooks to Make Visual Notes

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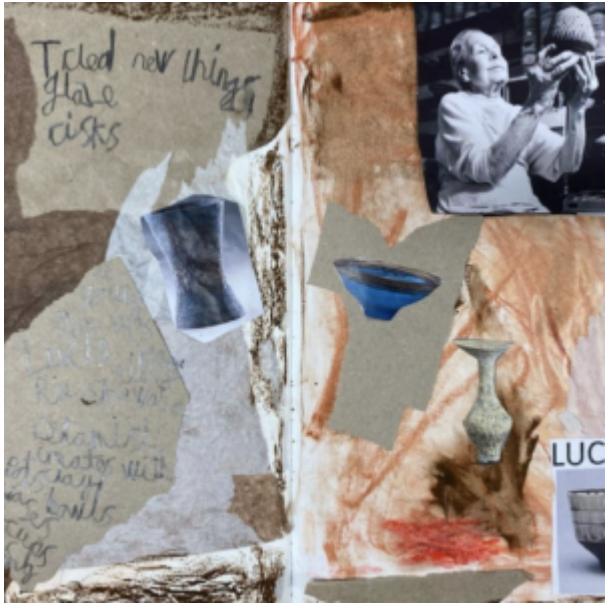


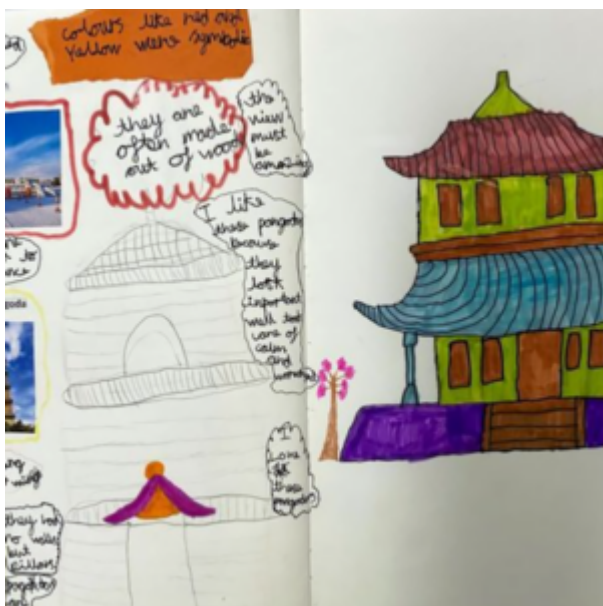


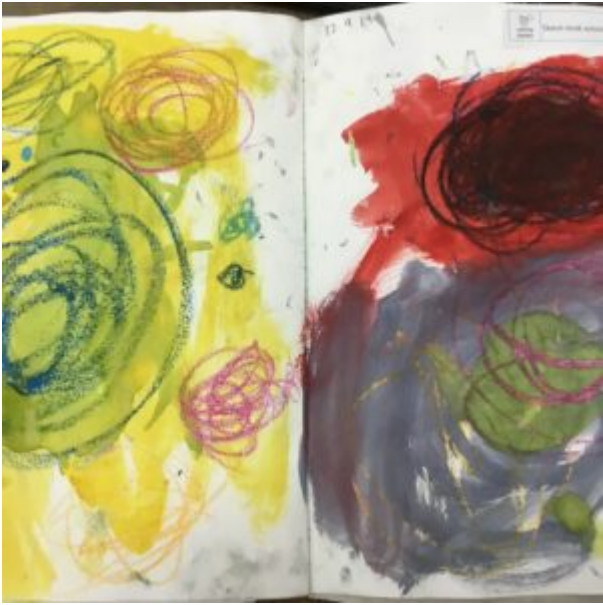














Making a Treehouse

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Pathway: Stick Transformation project



This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



Experimental Making Tools

Mark

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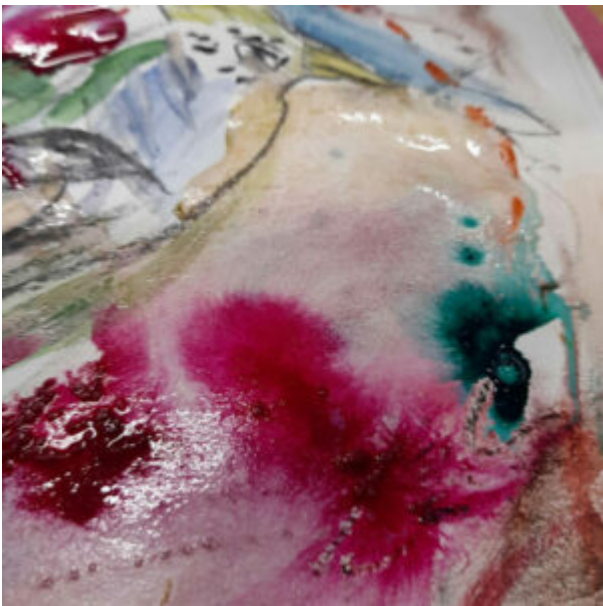
This is featured in the 'Expressive Painting' pathway

Mixed Media Landscape Challenges

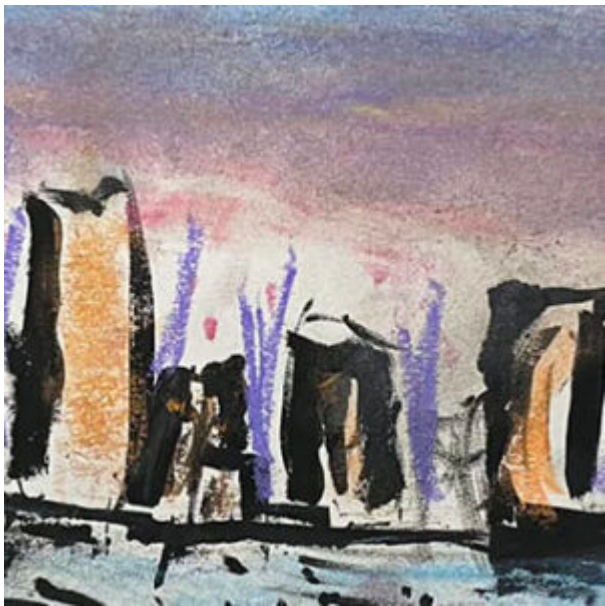
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Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines
inspired by poetry.

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Pathway: Simple Printmaking



Featured in the 'Simple Printmaking' pathway

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

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Talking Points: Claes Oldenburg



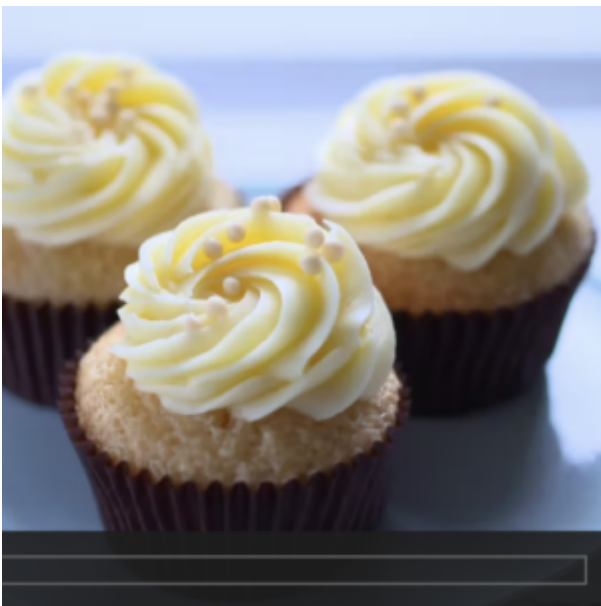
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



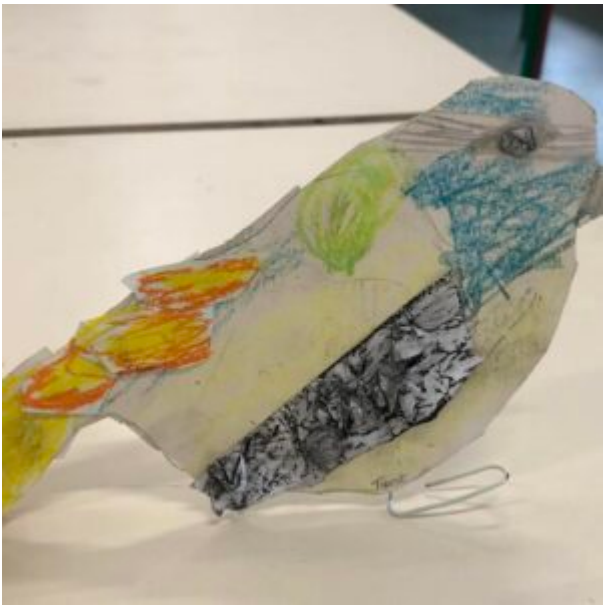
Drawing source material: Food



Making Sculptural Birds

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Pathway: Making Birds



[Featured in the 'Making Birds' pathway](#)

Talking Points: Inspired by Birds

