

# Making a Treehouse

By [Paula Briggs](#)

This resource shares a fun way to engage children with ideas about architecture, shape and form, and the transformation of materials. You can [see this activity as it took place in a school as part of Art Week here.](#)

You can also find this activity in [Make, Build, Create, Sculpture Projects for Children.](#)

The full resource below takes you through the process of making a mini treehouse.



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**Pathway: Stick Transformation project**



This is featured in the 'Stick Transformation Project' pathway

**Talking Points: treehouses**



01:13

# Experimental Mark Making Tools

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**Pathway: Expressive Painting**

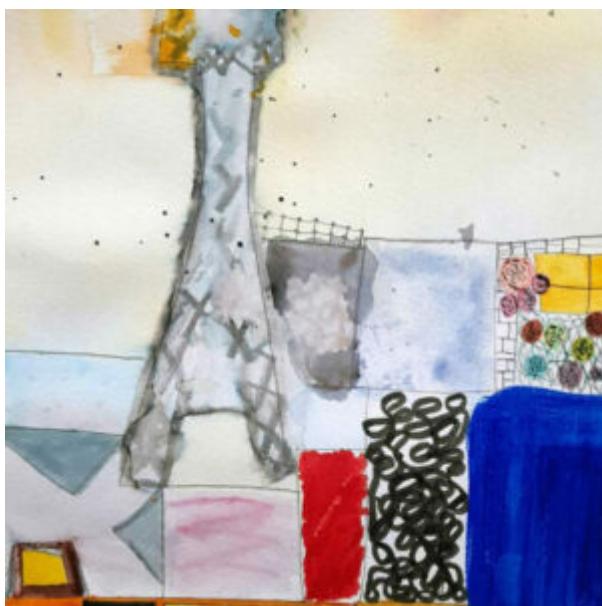


**This is featured in the 'Expressive Painting' pathway**

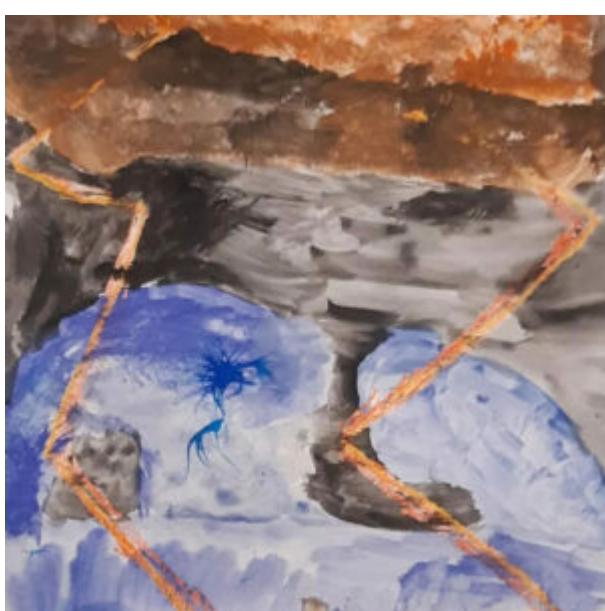
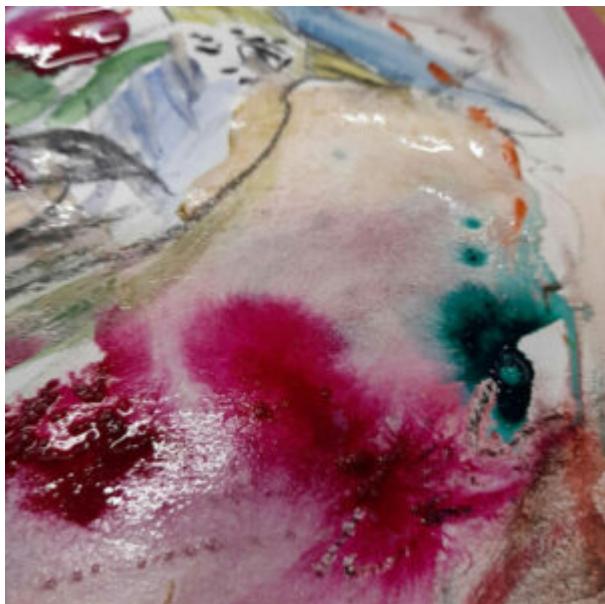
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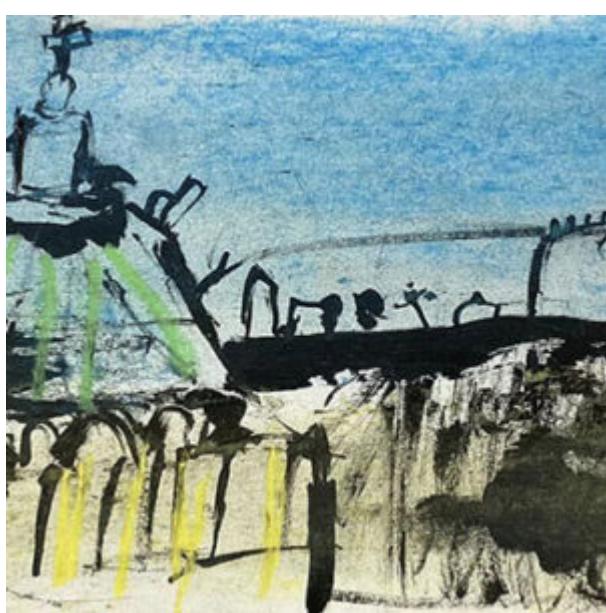
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**Pathway: Mixed Media Land and city scapes**



**This is featured in the 'Mixed Media Land and City Scapes' pathway**

**Talking Points: Vanessa Gardiner**



## **Talking Points: The Shoreditch Sketcher**



## **Talking Points: Kittie Jones**



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## **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

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## **Print Foam – Making Relief Prints: Incised & Additive**

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Pathway: Simple

# Printmaking



Featured in the 'Simple  
Printmaking' pathway

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# Expressive

# Painting & Colour Mixing

**What We Like About This Post:** “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.’ – Tobi, AccessArt

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Osakana

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# Paint Your Corner Shop

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## Pathway: Festival Feasts

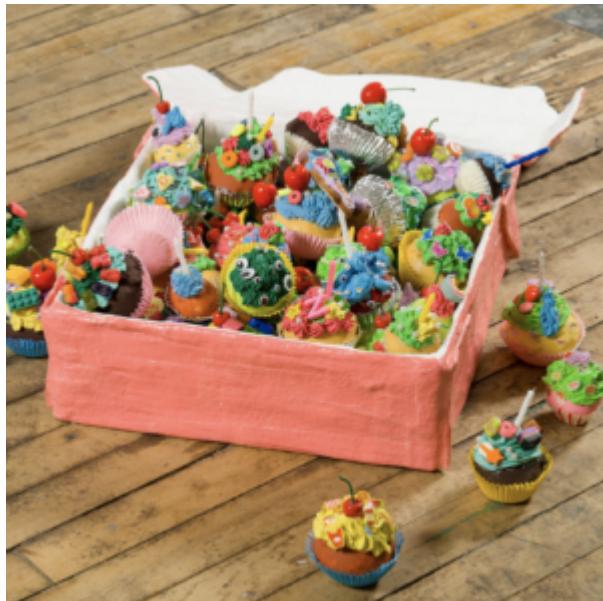


**This is featured in the  
'Festival Feasts' pathway**

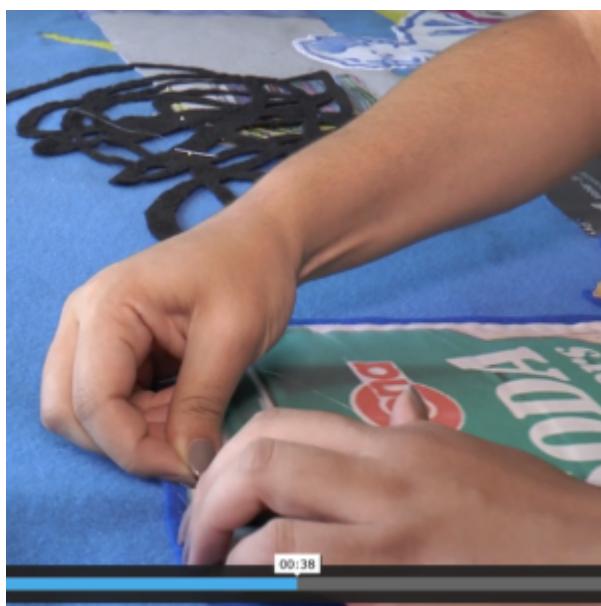
**Talking Points: Claes  
Oldenburg**



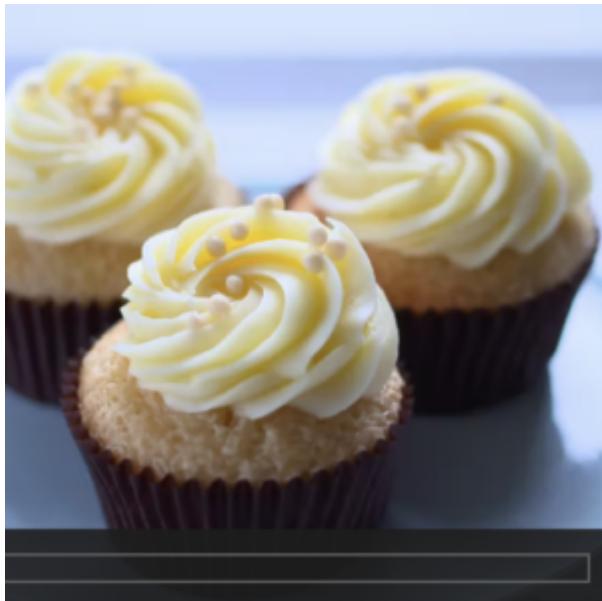
# Talking Points: Nicole Dyer



# Talking Points: Lucia Hierro



# Drawing source material: Food

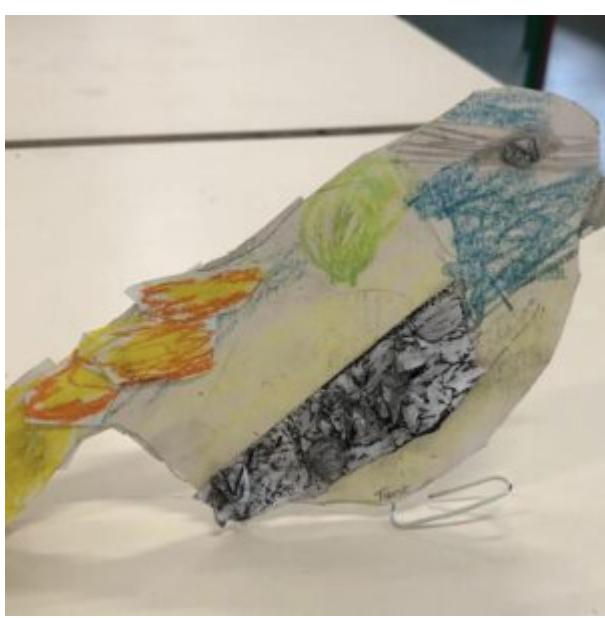


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# Making Sculptural Birds

# See This Resource Used In Schools...

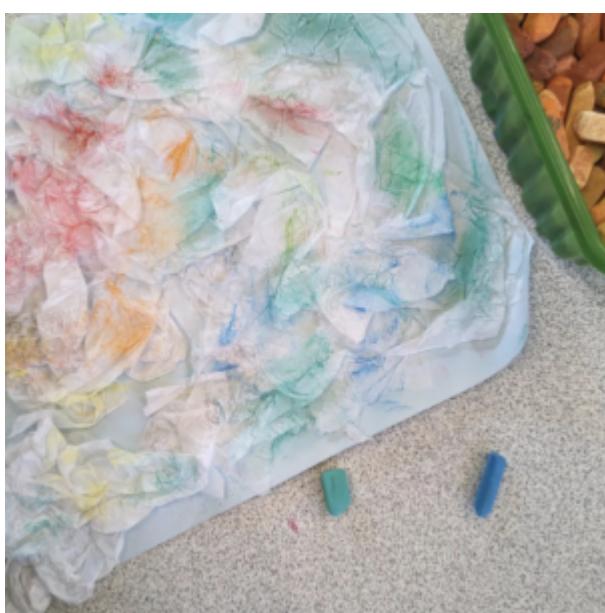














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## Pathway: Making Birds



**Featured in the 'Making  
Birds' pathway**

**Talking Points: Inspired  
by Birds**

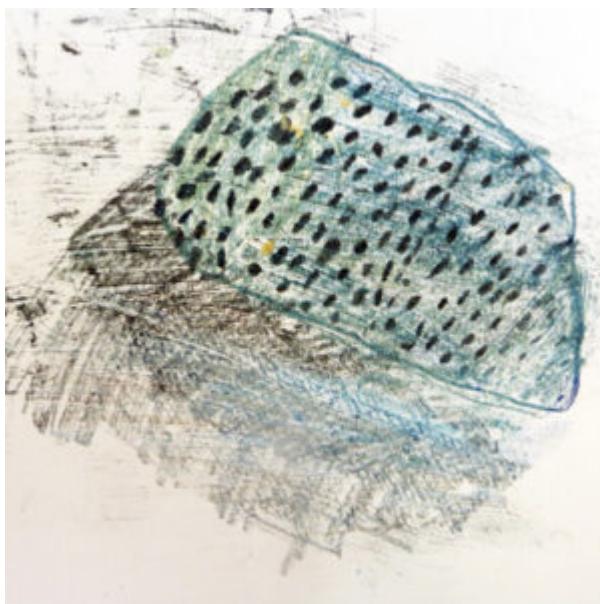


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**Trace Monotype**

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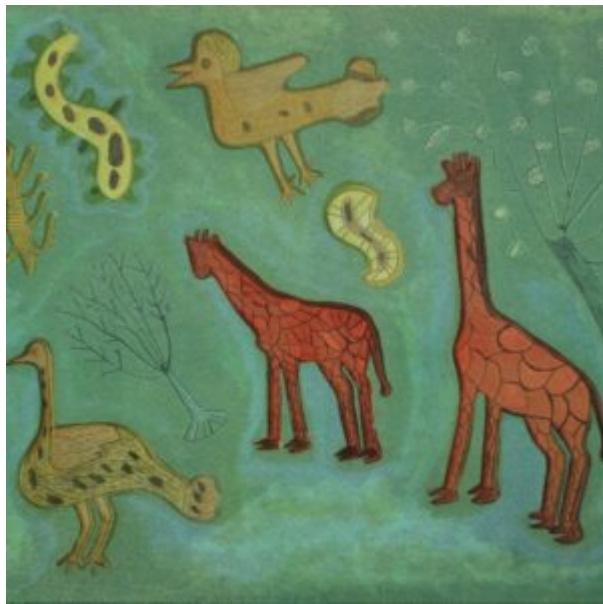
**Pathway: Exploring the world through mono print**



This is featured in the  
'Exploring The World  
Through Mono print'  
pathway

**Talking Points: Xgaoc'o**

# Xare



## Video enabled monoprint resources



# Light-field Monotype

# Light-field Monotype with Acrylic Paint

# Dark-Field Monotype: Masking

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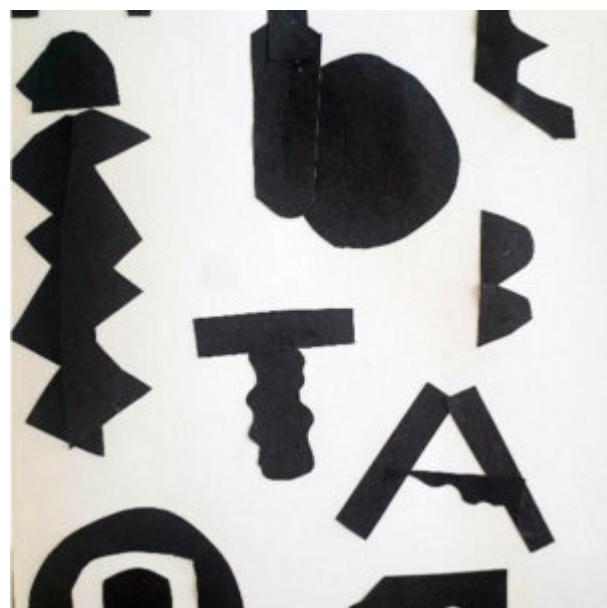
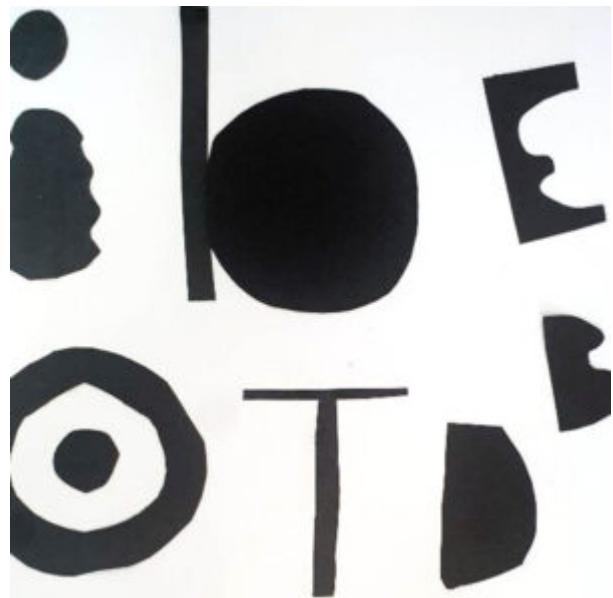
Dark-field  
Monotype

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Cut Out Typography

# See This Resource Used In Schools...











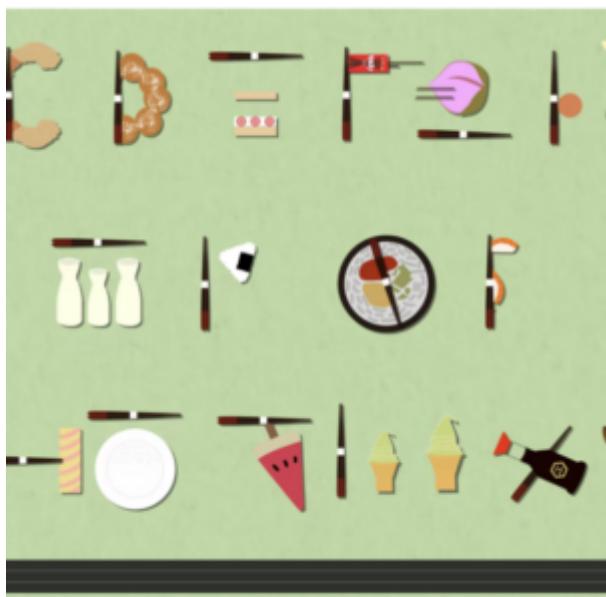
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### Pathway: Typography and Maps

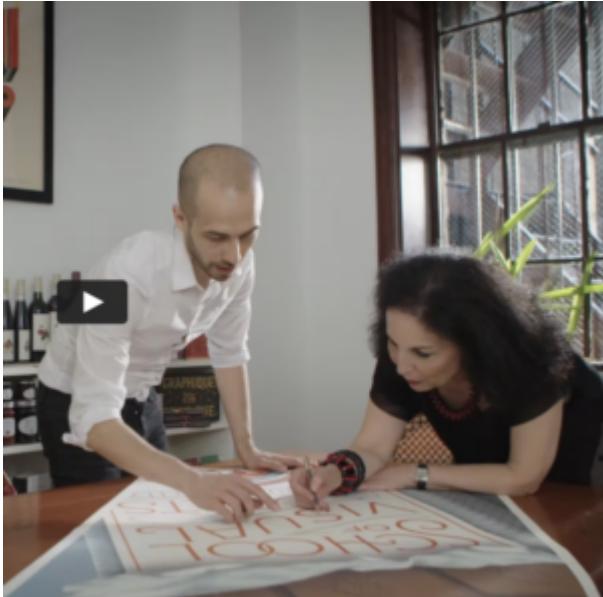


This is featured in the  
'Typography and Maps'  
pathway

**Talking Points: What is typography?**



**Talking Points: Louise Fili**



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# **Screen Printing In The Classroom**

## **See the Pathway Used in Schools...**



# You May Also Like...

**Pathway: working with shape and colour**



**This is featured in the  
'Working with Shape and  
Colour' pathway**

**Pathway: Print & Activism**



**This is featured in the  
'Print & Activism' pathway**

**Talking Points: What is a  
Screenprint?**



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# How Do Non-Specialist Teachers Teach Art?

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## What Is Sculpture?

## You May Also Like...

# Pathway: Playful Making



Featured in the 'Playful Making' pathway

# Pathway: Making Birds



This is featured in the  
'Making Birds' pathway

**Talking Points:  
Introduction to Sculpture**



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**To The Thames**

# **Barrier And Beyond**

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## **Workshop Season in Review**