

Printmaking By Scarlett Rebecca

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us in depth how she creates prints using Linocut and Lithography. From cutting away at Lino and setting lines in acid, to using different types of print presses, Scarlett demonstrates the steps she takes to create her work. This post would be of interest to teenagers looking to find out more about printmaking processes.

The full video is available to [full members](#) below.

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Key Concepts for Primary Schools in Drawing for Ages 9 to 11

What Is A Drawing Tool?

**How Do We Look At
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Klosterman**

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

**What We Like About
This Resource...**

“This is a great activity for really tuning into colour and shape. The process is ultimately

quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

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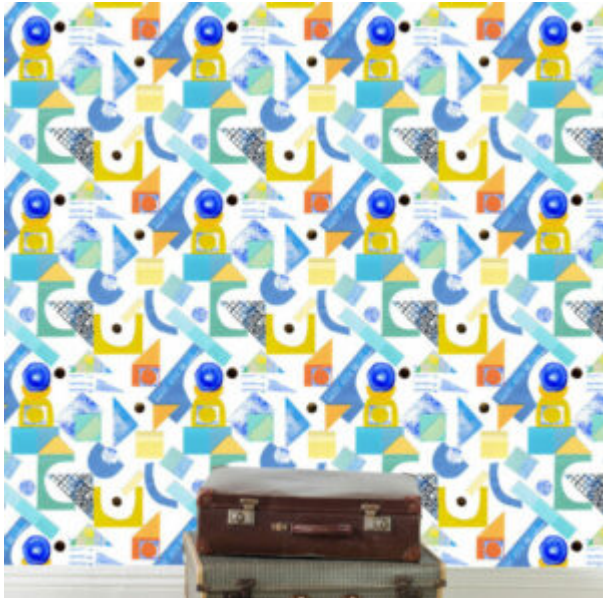
**Talking points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



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Still Life **Compositions:** **Inspired by** **Cezanne**

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills:

wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**



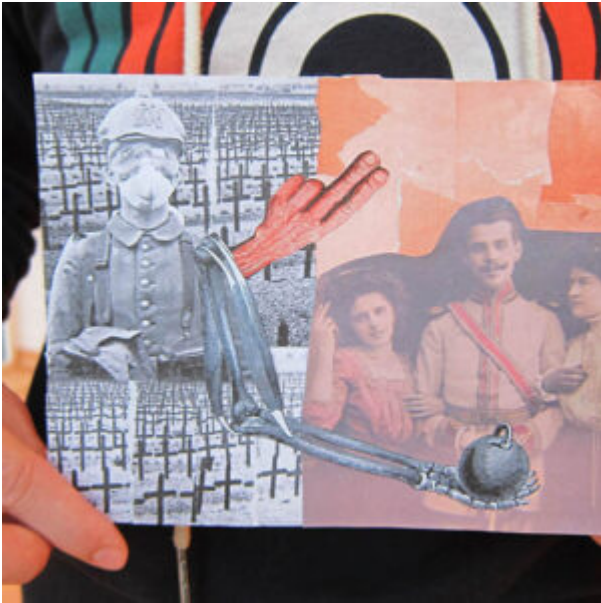
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An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Making A Banner At

Woking College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

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