

# How Do We Look At Contemporary Sculpture: Meg Klosterman

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We are pleased to share the work of [Meg Klosterman](#), a recent Masters graduate from the University of Arts London and an exhibitor at [London Grads Now.21](#)

Meg's piece 'For Estelle' is 'a memorial to her great grandmother "my Mammaw, Estelle Clark (B. Lee Country, Virginia; October 16, 1925- D. August 6, 2011). A decade after her death, the handkerchief is the way I can still touch her. I feel the forgotten power in the softness of the hankies. This work is ongoing. I don't believe that it will ever be finished... I don't want it to be."

**March 2020- ongoing**

**Begin to interpret the artwork using these questions...**

Try asking the following questions when looking at an artwork, either as a group or as an individual. Remember that there is no wrong or right response.

**What do you see?** First of all, let's make sure we have really looked at the artwork. Keep it simple. Tell it as it is: Can you tell what it's made from? How big is it? What can you see? Ask these questions as a group and you'll find the hive mind helps individuals with the group see things they wouldn't have seen before.

**What do you like?** What does it make you think about?

**What do you see which makes you curious?**

**What do you struggle with?** Are there things which don't make sense to you?

**Can you find out anything about the artist or artwork? Does the title help? Does the artist share why they made the piece and what they were thinking?**

**Have your feelings changed towards the artwork since we started exploring it by asking questions?**





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**This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to**

reach their creative potential.

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**Making is Hard**

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**What Is The Purpose of  
Drawing?**

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**What Is Drawing?**

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# Creating Patterns Repeat With Rachel Parker

## What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement*



*page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

## You Might Also Like...

**Pathway: Exploring pattern**



# This is featured in the 'Exploring Pattern' pathway

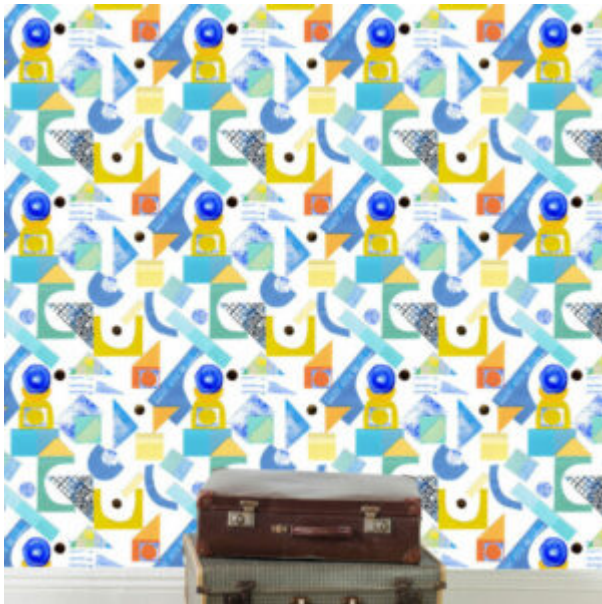
**Talking Points: Andy  
Gilmore**



**talking points: Louise  
Despont**



**Inspired by Rachel Parker**



**Teachers Explore Pattern,  
Shape and Texture**





# Block Printing Repeat Patterns



# AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



This is featured in the  
'Music and Art' pathway

**Pathway: Playful Making**



This resource is featured  
in the 'Playful Making'  
pathway

**Manipulating Paper**



## Cardboard Sculptures



## The Chair and Me



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# Still Life Compositions: Inspired by Cezanne



# What We Like About This Resource...

*"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps*

*children move towards a personal response rather than creating a 'copy' of one particular artist's work"* – Rachel, AccessArt

**You Might Also Like...**

**Pathway: Exploring Still Life**



This is featured in the  
'Explore Still Life'  
pathway

**talking points: Flemish  
and Dutch Still Life  
Painters**



**Talking Points: Paul  
Cézanne**



**talking points:**  
**Contemporary still life**



# Remembrance Day Peg Soldiers

## What We Like About This Resource...

*“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating*



*small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt*

# See This Resource Used In Schools...





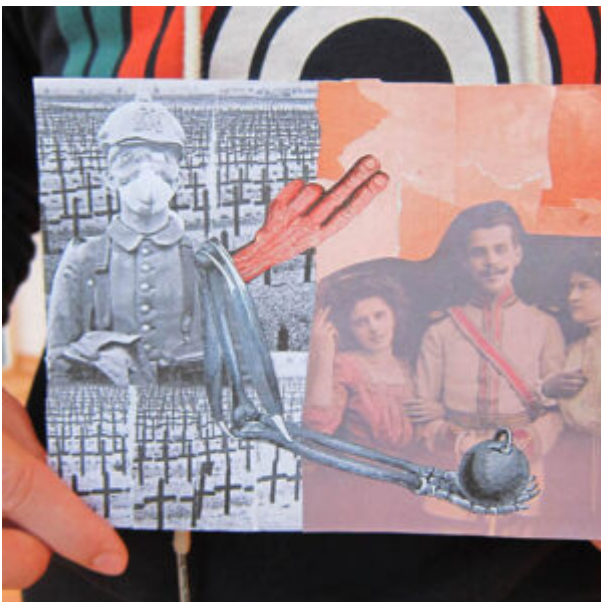
**You Might Also Like...**



# An Exploration of Paul Nash



## For Remembrance Day



# World War 1 Mail Art

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**Making A Banner At  
Working College**

**What We Like About  
This Resource...**

**Working collaboratively towards  
a shared aim provides an  
alternative experience to  
working on individual projects.  
Creating together encourages**

listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

**You May Also Like...**



**[Animal Habitat Mural](#)**





## Collaborative Public Mural



## Mural and Workshop Project

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# **Wish List**

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## **Which Artists: The Life & Works of Madge Gill**

## **What We Like About This Resource...**

**“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an**

Artist” – *Rachel, AccessArt*

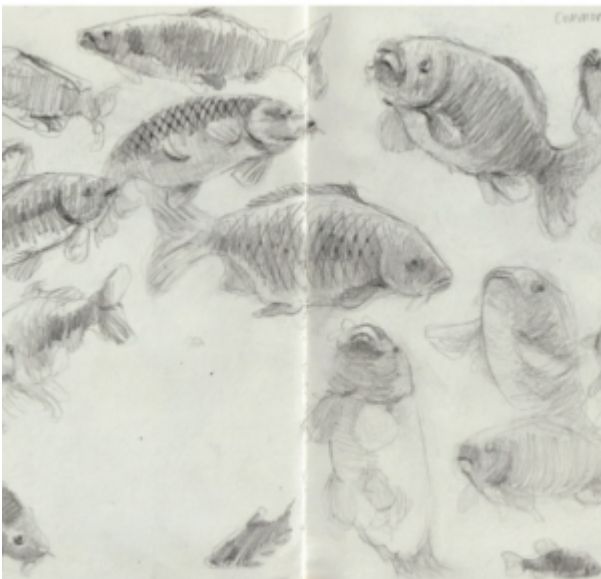
You May Also  
Like...



[I am AccessArt: Ann Rippin](#)



## Making Batik Textiles in the Classroom



## How I Use Drawing and



## Sketchbooks

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**Transformation of  
Materials Inspired  
by El Anatsui**

**See This Resource  
Used in a Pathway...**



# **Transforming Materials into Sculpture**

**This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform**

them into sculptural pieces.  
[Read More.](#)

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# The Transformation Project

## You May Also Like...



# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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**Download an  
Editable Version  
of the AccessArt  
Progression Plan**



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# Turkish Map Fold

What We Like  
About This



# Resource...

**“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself.**

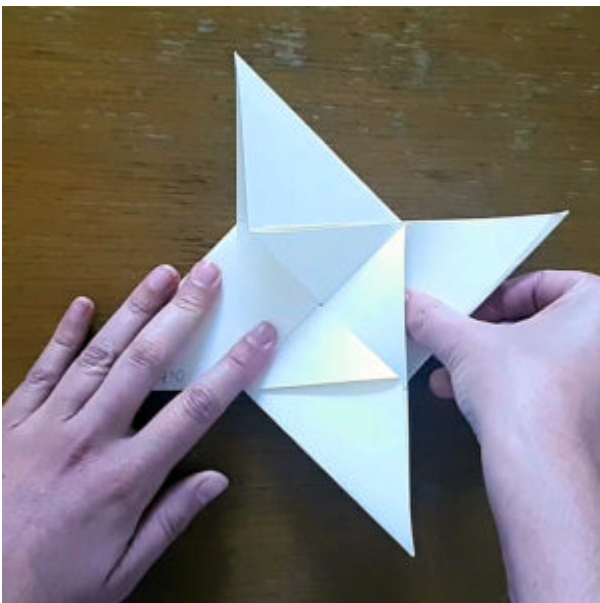
**While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – Rachel,**

***AccessArt***

**You Might  
Also Like...**

**Puzzle  
Part 1**

**Purses**



# Puzzle Part 2

# Purses



# Paperback Figures



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**Which**  
**Artists: Liz**

**West**

**What We Like  
About This  
Resource...**

***“It’s really  
interesting to hear  
how the interest Liz***



*has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative*

*journeys, where  
nurtured, are so  
central to a rich  
arts education. We  
also love hearing  
Liz is always on the  
'quest for  
knowledge' – meaning  
she is open to her  
ideas constantly  
evolving and the  
process of gathering*

*new information and  
inspiration never  
stops!"* – Rachel,  
AccessArt

**You May Also  
Like...**

**Pathway:      Brave  
Colour**



This is featured  
in the 'Brave  
colour' pathway

**using sketchbooks**  
**to make visual**

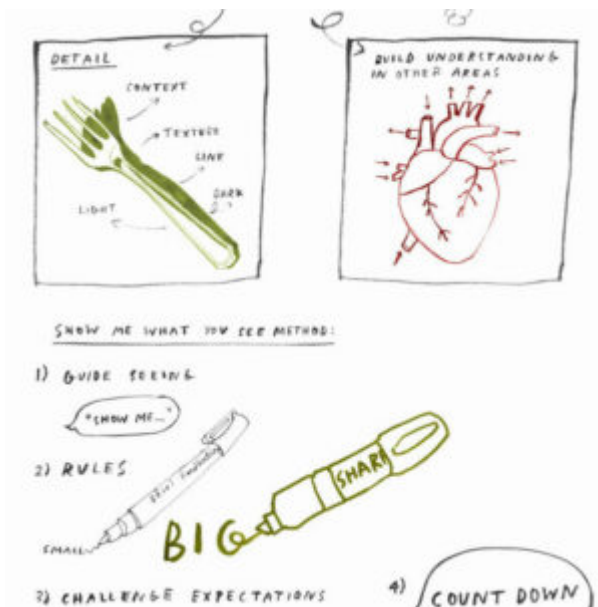
# notes



Find out how  
pupils can  
respond to  
artists work in

# sketchbooks

Show me what you  
see



Enable close



# Looking and drawing with this exercise

## Lightbulb Art

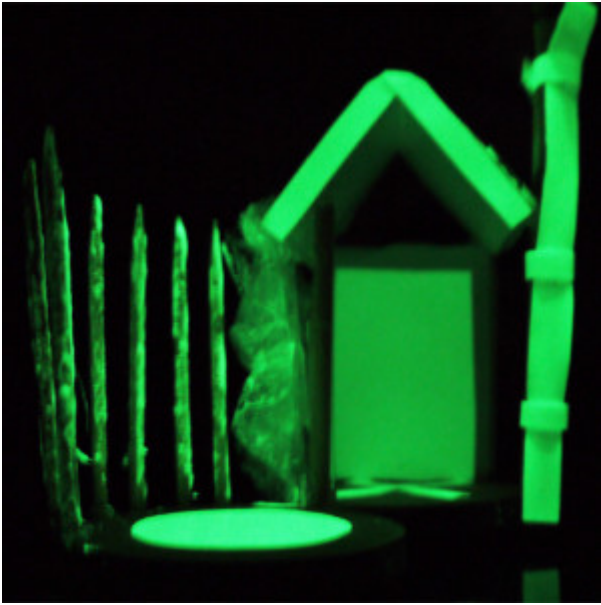


# Mini World Light Boxes



**Visual  
Planning:  
and Dark**

**Arts  
Light**



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# World War I Mail Art

# **What We Like About This Resource...**

**“This project links  
poignant subject  
matter with  
meaningful art  
processes and local  
history. What we**

**learn about the re  
purposing of  
materials, (in this  
case spent  
ammunition) re  
affirms how we can  
use what is around  
us as a starting  
point to making and  
creating. You could  
extend or adapt this  
project by looking**

**at broken pottery,  
re purposing that  
into new sculptures  
that link with Roman  
or other local  
historical cultures”  
– *Rachel, AccessArt***

**You May Also**



# Like...



Henry Moore's  
Shelter Drawings



# Remembrance Day Soldiers



# For Remembrance Day

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**Which  
Artists:**

**Claire  
Harrup**

**What We Like  
About This  
Resource...**

**“We really enjoyed**

**reading about the  
process of creating  
art work according  
to a design brief  
and how the  
experience of this  
differs to when an  
artist begins with  
their own idea or  
concept. That's not  
to say an artist  
can't approach a**

**brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond**

**Primary School". –**  
***Rachel, AccessArt***

**You Might**  
**Also Like...**

**Pathway :** **2D**  
**Drawing to 3D**  
**Making**

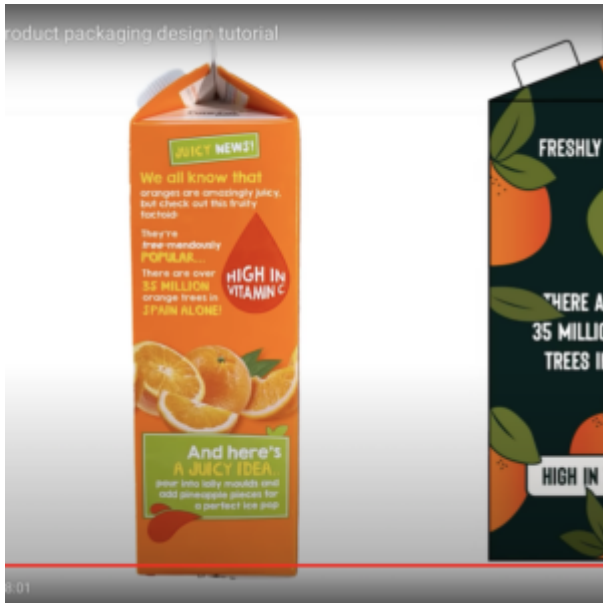




**This is featured**  
**in the '2D**  
**Drawing to 3D**  
**Making' pathway**

**Talking Points:**

# Packaging Design



What is  
Typography



**Which Artist:**  
**Rachel Parker**



# Repeating Patterns



# Block Printing Repeat Patterns



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**Which  
Artists :**

**Theresa  
Easton**

**What We Like  
About This  
Resource...**

**“It’s interesting to**

**hear                      Theresa  
describe Printmaking  
as                      a                      social  
activity,                      with                      the  
shared                      use                      of  
materials                      and  
equipment so central  
to                      the                      practice.  
This                      could                      be                      a  
positive                      way                      of  
working for lots of  
children in school,**



**where instead of  
just working on  
individual art work,  
they can collaborate  
and embrace the  
creative sharing  
experience!” – *Tobi,  
AccessArt.***

**You                      Might**

# Also Like...



## Monoprint Animals



# Screen printing Inspired by Matisse



## An Exploration of Shepherd Fairey

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# **Thoughts About the Art & Design Curriculum by Paul**

# Carney