

# To The Thames Barrier And Beyond

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practise investigates links between creating art and environmental education. In this post Mostyn shares a project exploring how we can capture our environment through infographics.

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### Which Artists: Tatyana Antoun

### What We Like About This Resource...

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

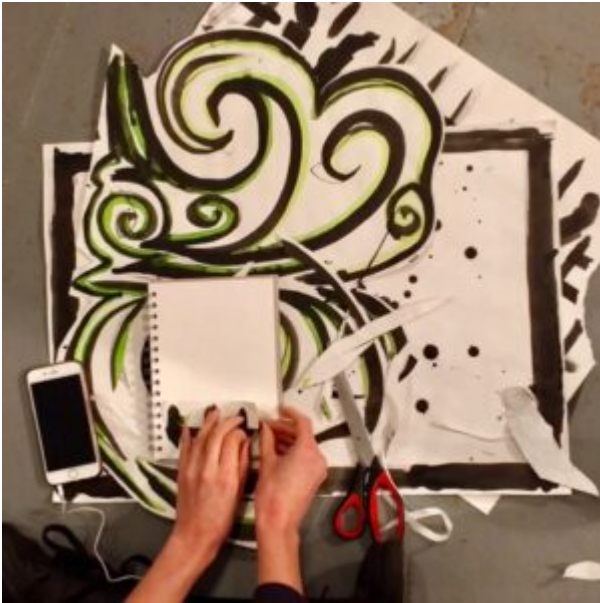
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**Which Artists: Merlin Evans**

**What We Love About This Resource...**

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing how they work and intersect is where inventions take place!”*

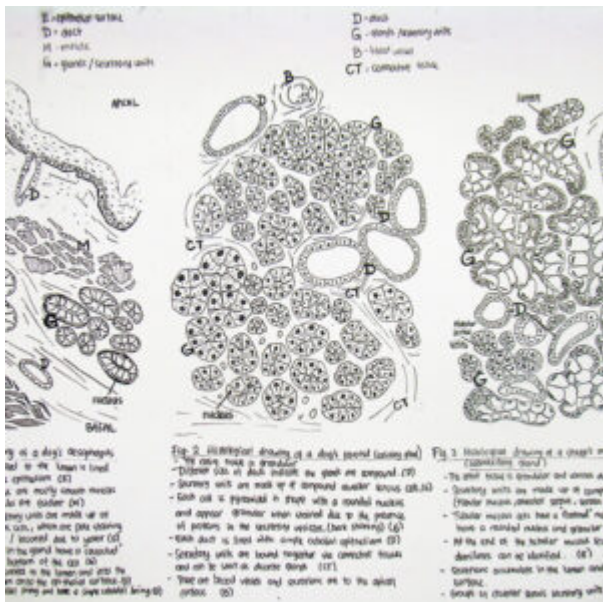
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *“art or science”*.

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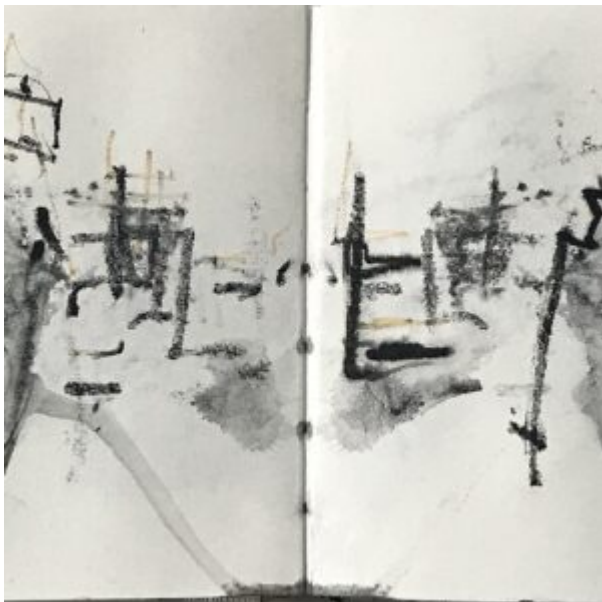
### Drawing for Learning



### Drawing as a Way of Understanding



## Drawing as a Way of Understanding



## Exploring, Associating & Connecting – a Sketchbook

**Exercise**

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**How I Use Sketchbooks &  
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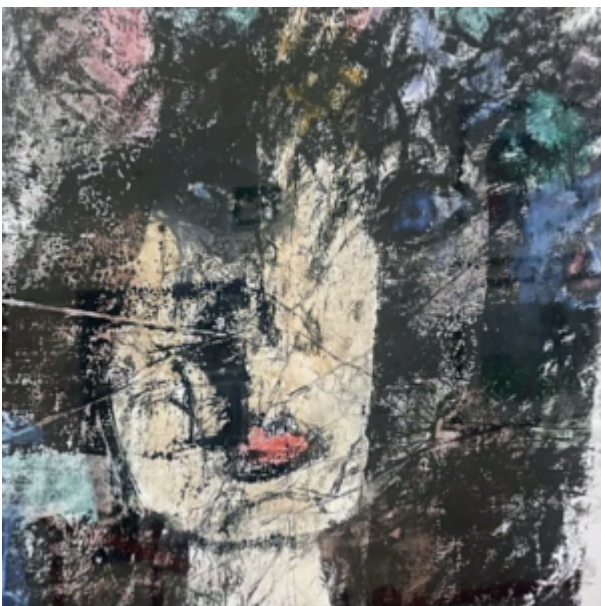
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