

Light-field Monotype with Acrylic Paint

By [Tobi Meuwissen](#)

This post shows you how you can create a light-field monotype print using acrylic paint in the classroom. This is a really accessible way to create monotypes and is a really playful way to experiment with colour and mark making. This activity is suitable for ages 8 and up.



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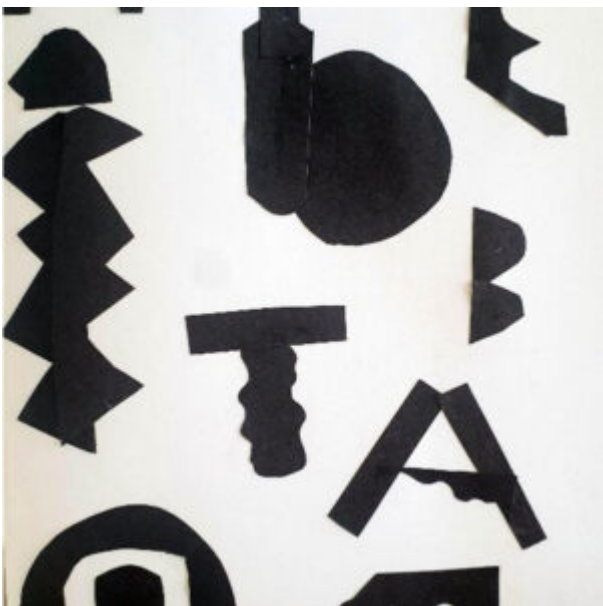
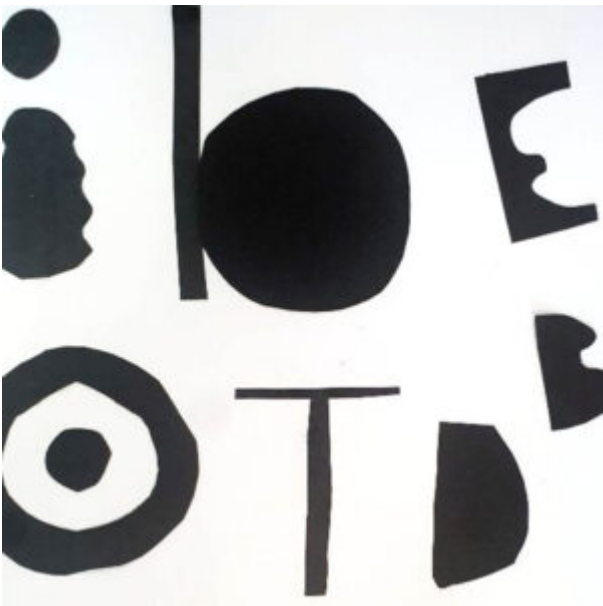
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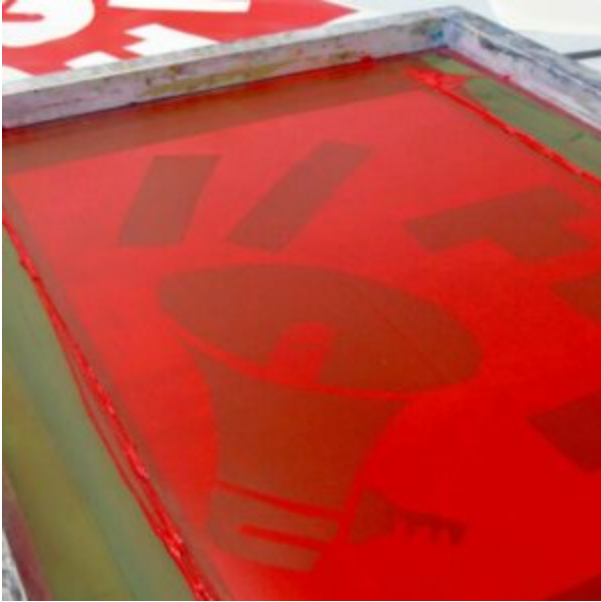
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“The research phase of a creative project can be presented in many different ways, and can even be an art

form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

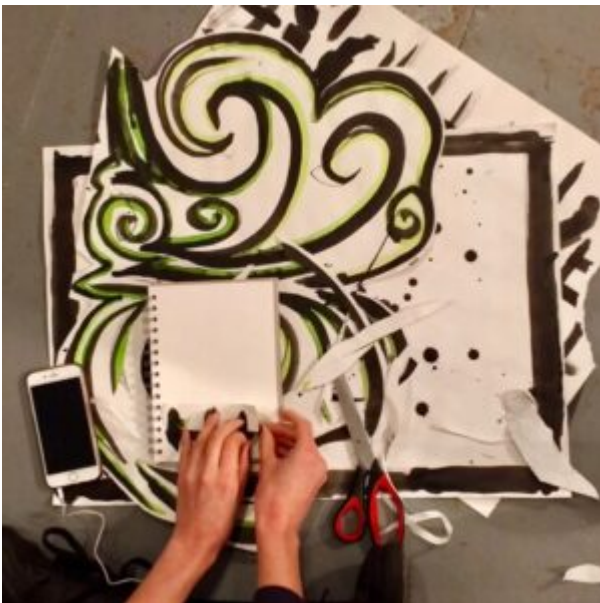
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So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing*

how they work and intersect is where inventions take place!"

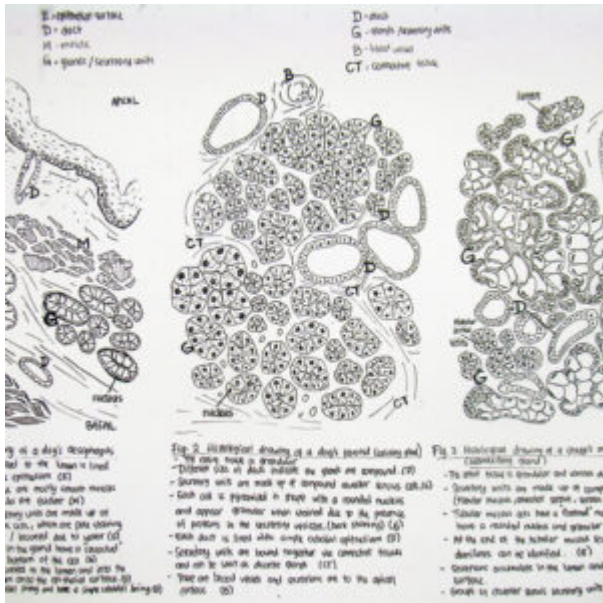
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose "*art or science*".

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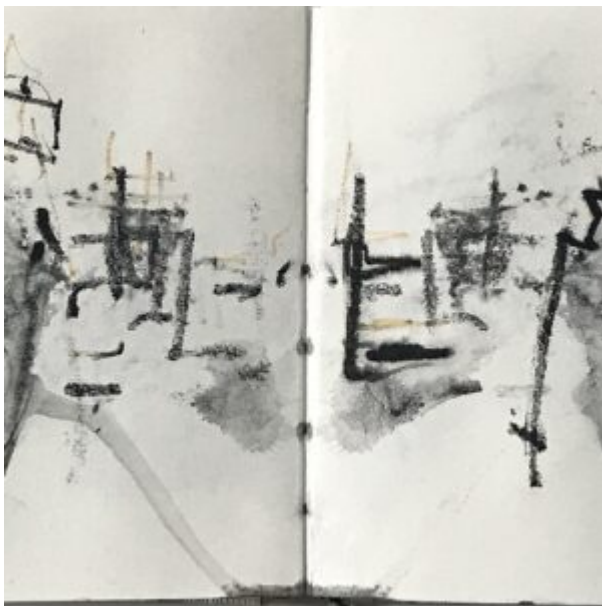
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