

Key Concepts for Primary Schools in Drawing for ages 7 to 9

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The statements below can be used by primary schools to check that the offering the school provides to pupils covers key concepts in drawing.

By the end of UK Year 4 (age 9) these statements should resonate with the majority of pupils (and form the basis of opportunities provided by school, covering key concepts in drawing).

- I have enjoyed exploring different drawing activities, and I have found ideas, techniques or materials which I like.
- I have had the opportunity to work on a variety of scales. Not all the drawing I have done has taken place at a desk.
- I understand key words relating to drawing, and have gained this understanding through practical experience.
- I have used a variety of drawing media and been given the opportunity to practice my skills. I have also drawn on a variety of

drawing surfaces.

- I have made drawings from observation, and imagination, and I have felt increasingly able to experiment.**
- I have drawn alone and I have also created drawings as part of a group.**
- I have been introduced to some of the reasons we might draw: drawing for its own sake, drawing to share ideas, drawing to build my understanding.**
- I have drawn from a variety of subject matter, including drawing from life (including people and places), as well as drawing from photographs and film.**
- I have been inspired by the drawings of other artists, craftspeople, designers and architects, and I understand the role of drawing to my world.**
- I feel I have been able to develop my creativity through drawing.**

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**Tools & Questions for
Assessing Drawing for ages 5
to 7**

**Tools & Questions for
Assessing Drawing for Ages 7
to 9**

Tools & Questions for Assessing Drawing for Ages 9 to 11

Key Concepts for Primary Schools in Drawing for Ages 9 to 11

What Is A Drawing Tool?

How Do We Look At Contemporary Sculpture: Meg Klosterman

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Repeat

Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended

resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

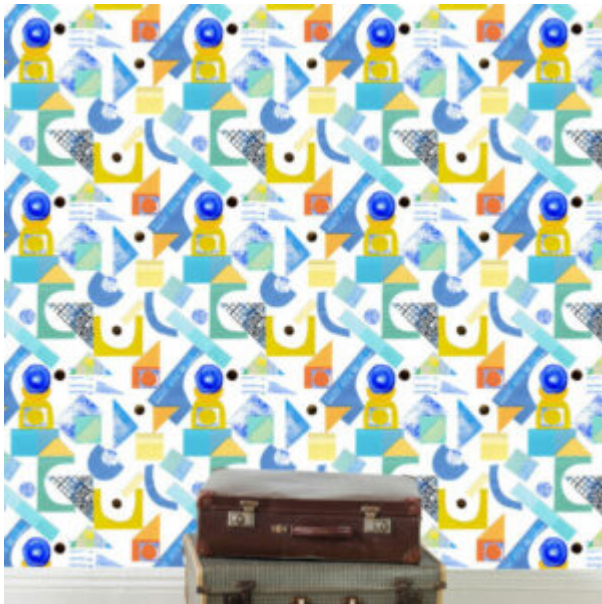
**Talking points: Andy
Gilmore**



**talking points: Louise
Despont**



Inspired by Rachel Parker



**Teachers Explore Pattern,
Shape and Texture**



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

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Pathway: Playful Making



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in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills:

wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**



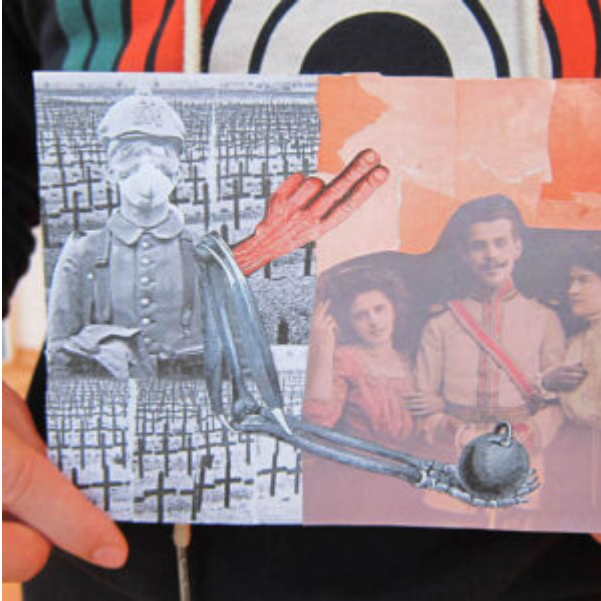
**You Might Also
Like...**



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Making A Banner At

Woking College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like...



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Wish List

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like ‘why do you think
the Artist painted in this way
or was inspired by this subject
matter?’ If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist” – *Rachel, AccessArt*

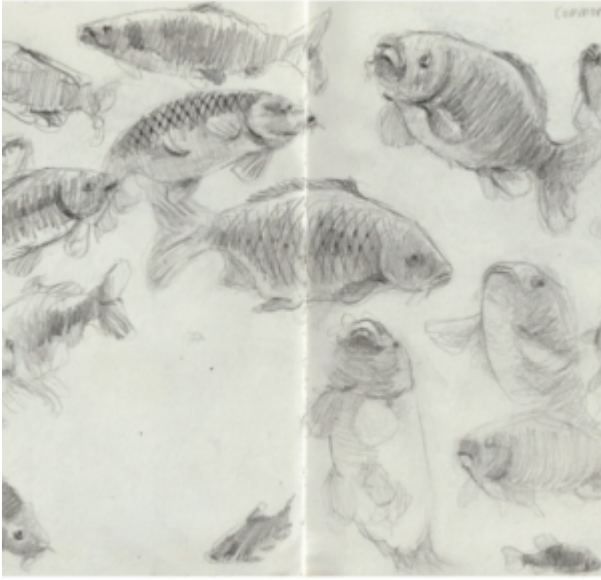
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I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers

might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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