

# Making is Hard

Making is hard- find out how you can facilitate Making in lessons as part of our [Pedagogy in 250 Words](#) series. Become a [member](#) to watch the video below.





MAKING IS

HARD →

"MY FINGERS HURT"

"IT KEEPS FALLING OVER"



US llll MATERIALS



EXERCISE



REALITY



YOU'RE NOT FINDING IT HARD BECAUSE YOU CAN'T DO IT.

YOU'RE FINDING IT HARD BECAUSE YOU ARE DOING IT.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**What Is The Purpose of**

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# **Drawing?**

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## **What Is Drawing?**

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**Creating Patterns**      **Repeat With**  
**Rachel Parker**

# What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

# You Might Also Like...

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy**

# Gilmore



**talking points: Louise  
Despont**



# Inspired by Rachel Parker



## Teachers Explore Pattern, Shape and Texture



# Block Printing Repeat Patterns



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**AccessArt's Prompt  
Cards for Making**

# You Might Also Like...

**Pathway: Music and art**



[This is featured in the 'Music and Art' pathway](#)

**Pathway: Playful Making**



This resource is features  
in the 'Playful Making'  
pathway

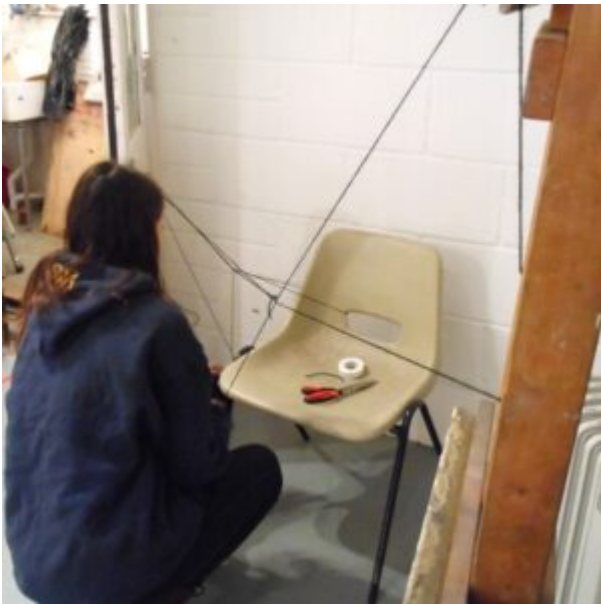
## Manipulating Paper



# Cardboard Sculptures



## The Chair and Me



# **Still Life Compositions: Inspired by Cezanne**

## **What We Like About This Resource...**

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children*

*to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt*

**You Might Also**

# Like...

**Pathway: Exploring Still Life**



**This is featured in the  
'Explore Still Life'  
pathway**

**Talking  
Cezanne**

**Points: Paul**



**talking** **points:**  
**Contemporary still life**



**talking** **points:** **Flemish**

# and Dutch Still Life Painters



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# Remembrance Day Peg Soldiers

# What We Like About This Resource...

*“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard*

*display board*" – Rachel,  
AccessArt

**See This Resource  
Used In Schools...**



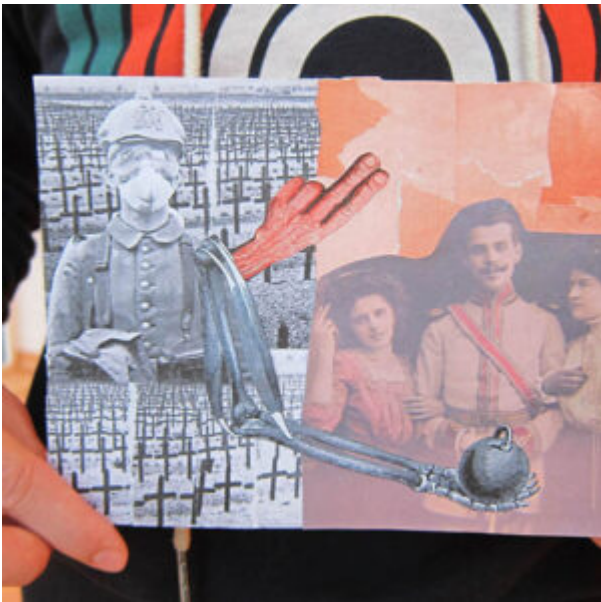
**You Might Also  
Like...**



**An Exploration of Paul  
Nash**



# For Remembrance Day



# World War 1 Mail Art

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## **Making A Banner At Woking College**

## **What We Like About This Resource...**

**Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages**

listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

**You May Also Like...**



**[Animal Habitat Mural](#)**



## Collaborative Public Mural



## Mural and Workshop Project

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**Wish List**

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**Which Artists: The  
Life & Works of  
Madge Gill**

**What We Like About  
This Resource...**

**“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an**

Artist” – *Rachel, AccessArt*

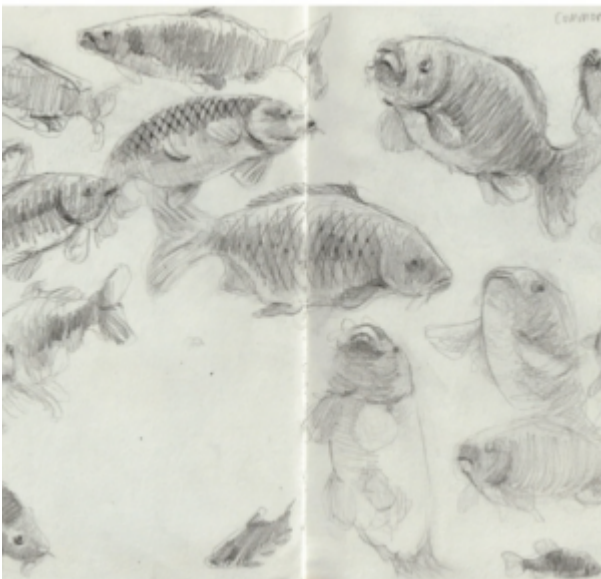
**You May Also  
Like...**



**[I am AccessArt: Ann Rippin](#)**



## Making Batik Textiles in the Classroom



## How I Use Drawing and

## Sketchbooks

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**Transformation of  
Materials Inspired  
by El Anatsui**

**See This Resource  
Used in a Pathway...**



## **Transforming Materials into Sculpture**

**This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform**

them into sculptural pieces.  
[Read More.](#)

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# The Transformation Project

You May Also Like...



# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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**Download an  
Editable Version  
of the AccessArt  
2020 Progression**

# Plan

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# Turkish Map Fold

# **What We Like About This Resource...**

**“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for**

**drawing or painting  
on, but here, it is  
central to the  
activity itself.  
While these  
particular folded  
sculptures have  
their roots in  
Turkish culture, you  
could still deliver  
the activity if  
looking at things**

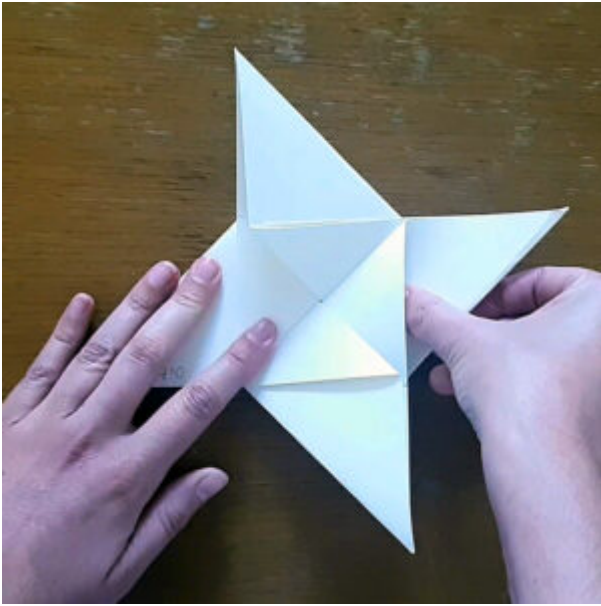
**like Origami too,  
thus linking it  
across different  
cultures” – Rachel,  
*AccessArt***

**You Might  
Also Like...**

**Puzzle**

**Purses**

# Part 1



**Puzzle  
Part 2**

**Purses**



# Paperback Figures



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**Which**

**Artists: Liz**

**West**

**What We Like**

# About This Resource...

*“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since*

*childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing*

***Liz is always on the  
'quest for  
knowledge' – meaning  
she is open to her  
ideas constantly  
evolving and the  
process of gathering  
new information and  
inspiration never  
stops!" – Rachel,  
AccessArt***

# You May Also Like...

**Pathway : Brave  
Colour**



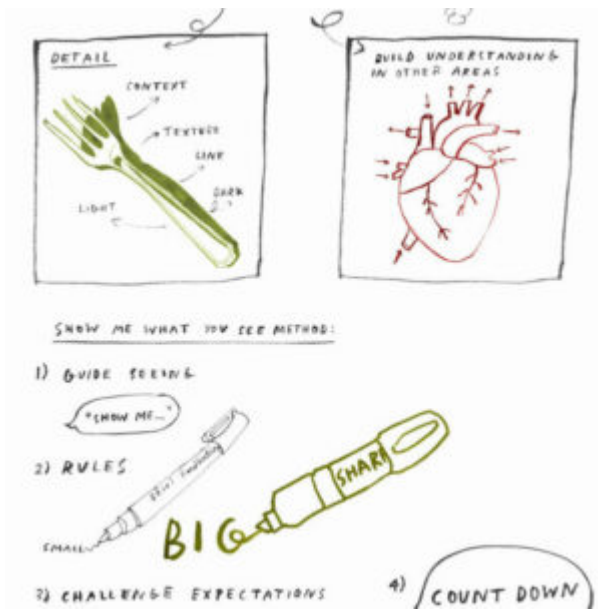
This is featured  
in the 'Brave  
colour' pathway

using sketchbooks  
to make visual  
notes



**Find out how**  
**pupils can**  
**respond to**  
**artists work in**  
**sketchbooks**

**Show me what you**  
**see**



Enable                      close  
looking                      and  
drawing with this  
exercise

**Lightbulb Art**

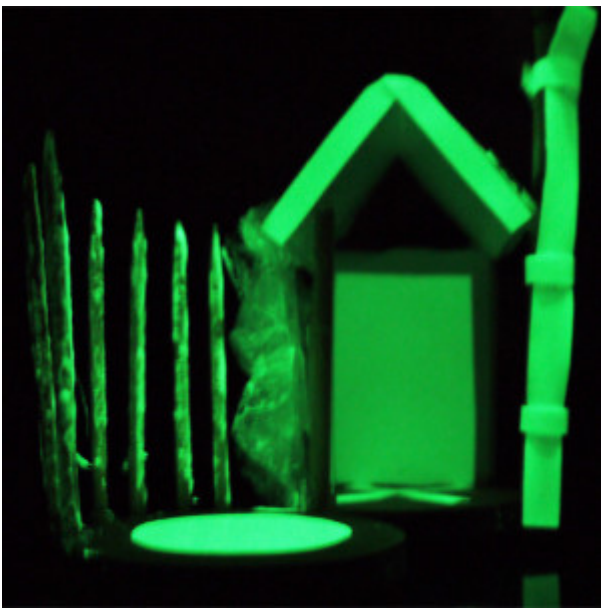


# Mini World Light Boxes



# Visual Planning: and Dark

# Arts Light



# **World War I Mail Art**

**What We Like  
About This  
Resource...**

**“This project links**

**poignant subject  
matter with  
meaningful art  
processes and local  
history. What we  
learn about the re  
purposing of  
materials, (in this  
case spent  
ammunition) re  
affirms how we can  
use what is around**

**us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures”**  
**– Rachel, AccessArt**

# You May Also Like...



Henry Moore's  
Shelter Drawings



# Remembrance Day Soldiers



# For Remembrance Day

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**Which  
Artists:**

**Clair  
Harrup**

**What We Like  
About This  
Resource...**

**“We really enjoyed**

reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a

**brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond**

**Primary School". –  
*Rachel, AccessArt***

**You Might  
Also Like...**

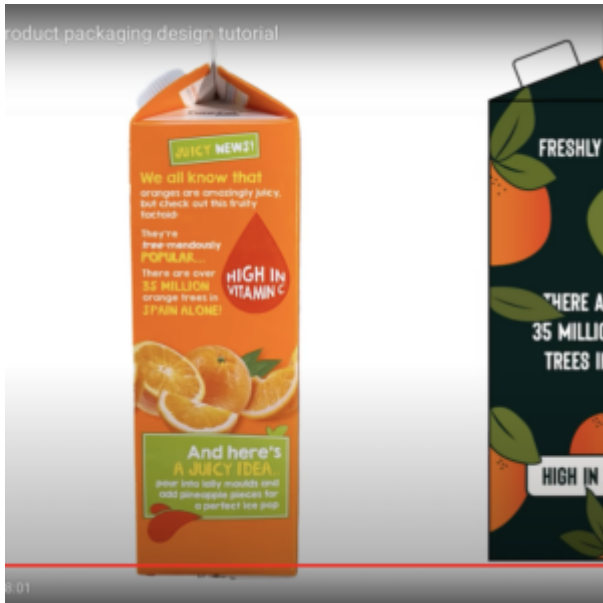
**Pathway: 2D  
Drawing to 3D  
Making**



**This is featured**  
**in the '2D**  
**Drawing to 3D**  
**Making' pathway**

**Talking Points:**

# Packaging Design



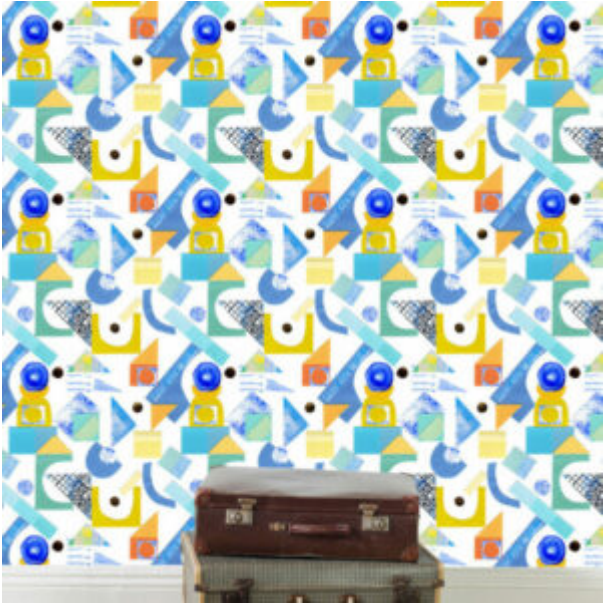
What is  
Typography



**Which Artist:**  
**Rachel Parker**



# Repeating Patterns



**Block Printing**  
**Repeat Patterns**



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**Which  
Artists :**

**Theresa  
Easton**

**What We Like  
About This  
Resource...**

**“It’s interesting to**

hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school,

**where instead of  
just working on  
individual art work,  
they can collaborate  
and embrace the  
creative sharing  
experience!” – *Tobi,*  
*AccessArt.***

**You                      Might**

# Also Like...



## Monoprint Animals



Screen printing  
Inspired by  
Matisse



An Exploration of  
Shepherd Fairey

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**Thoughts  
About the  
Art & Design  
Curriculum  
by Paul**

# Carney

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**An  
Exploration  
of Pandora's**

# Box

You Might  
Also Like...



# Ancient Greek Lyres



# Decorative Coil Clay Pots



# Visual Arts

## Planning: Clay