

What Is The Purpose of Drawing?

Through drawing we learn to look.

Through drawing we learn to explore.

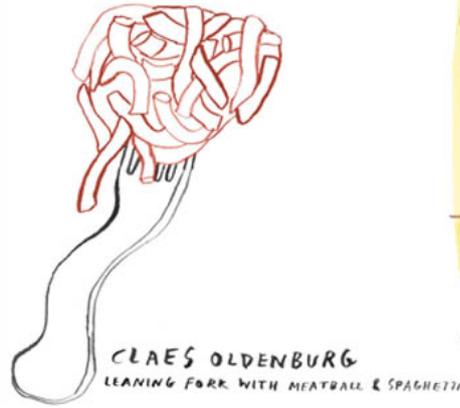
Through drawing we build our understanding.



Through drawing we communicate our ideas.

Through drawing we express and share our emotions.

Drawing might be an end in itself, or it might be a starting point towards other creative activities such as painting, sculpture, design and craft.

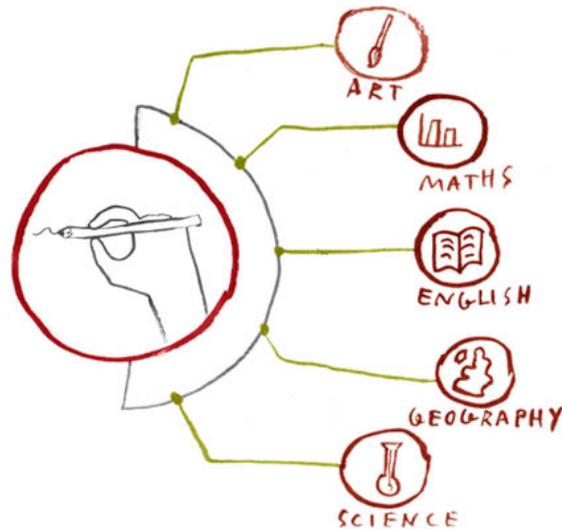


CLAES OLDENBURG
LEANING FORK WITH MEATBALL & SPAGHETTI



SUNFLOWERS
VINCENT VAN GOGH

And just as importantly, drawing enables us to assimilate information relating to other curriculum areas too, such as science, history and geography.



Our urge to draw is as old as we are. Unfortunately, all too often we get persuaded OUT of drawing. But by remembering that drawing serves many purposes, and can be many different things, we can make sure drawing remains useful and

enjoyable to as many people as possible.

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

What Is Drawing?

Creating Patterns Repeat Rachel Parker With

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s

plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

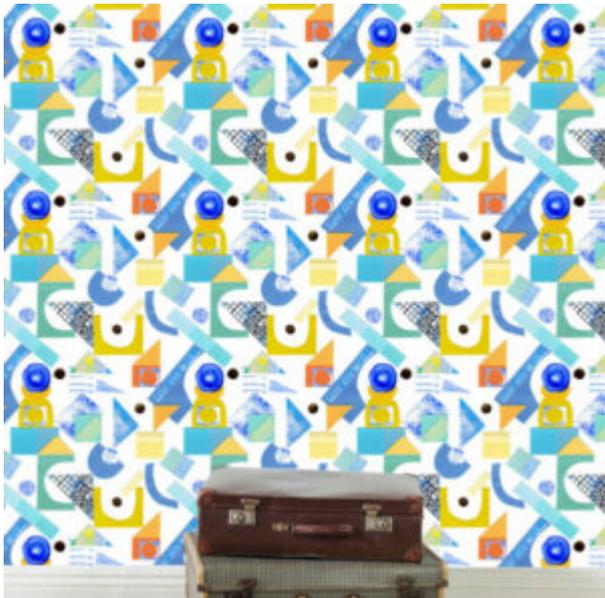
**Talking points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is featured in the 'Playful Making' pathway](#)

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life
Compositions:
Inspired by
Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills:

wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**



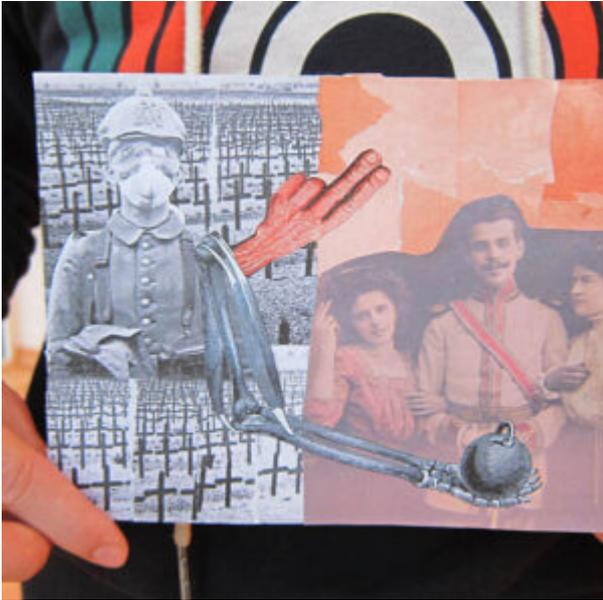
You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Making A Banner At

Working College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

You May Also Like...



Animal Habitat Mural



ry schools

Such an impressive effort was also made by the high sch

Collaborative Public Mural



Mural and Workshop Project

Wish List

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

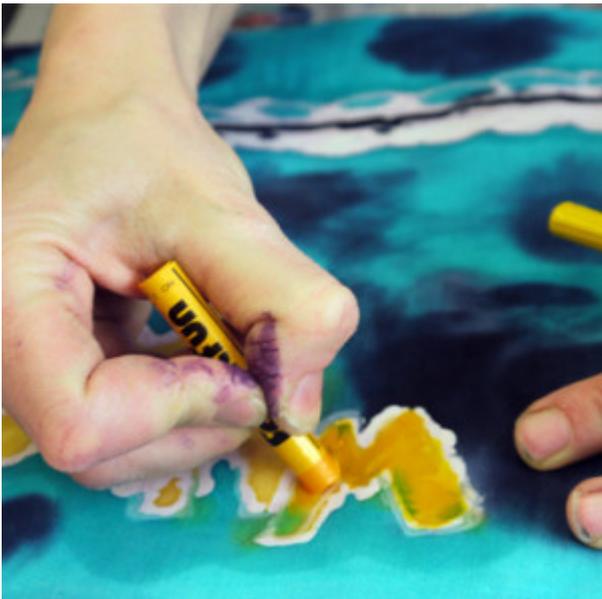
“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like 'why do you think
the Artist painted in this way
or was inspired by this subject
matter?' If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist" – *Rachel, AccessArt*

**You May Also
Like...**



I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers

might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.
[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

**Download an
Editable Version
of the AccessArt
Progression Plan**

**Turkish Map
Fold**

**What We Like
About This**

Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself.

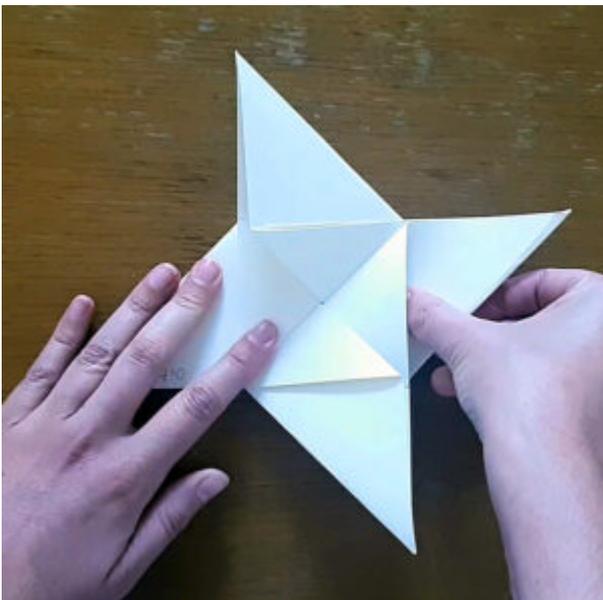
While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – Rachel,

AccessArt

**You Might
Also Like...**

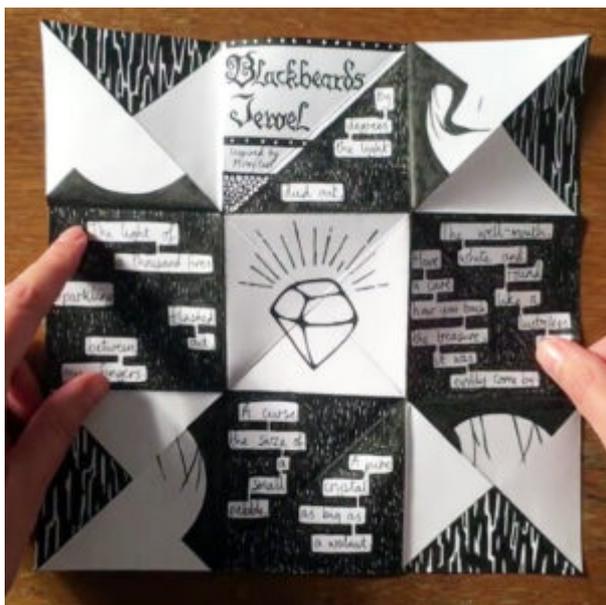
**Puzzle
Part 1**

Purses



Puzzle Part 2

Purses



Paperback Figures



Which
Artists: Liz

West

**What We Like
About This
Resource...**

***“It’s really
interesting to hear
how the interest Liz***

has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative

*journeys, where
nurtured, are so
central to a rich
arts education. We
also love hearing
Liz is always on the
'quest for
knowledge' – meaning
she is open to her
ideas constantly
evolving and the
process of gathering*

*new information and
inspiration never
stops!"* – Rachel,
AccessArt

**You May Also
Like...**

**Pathway : Brave
Colour**



This is featured
in the 'Brave
colour' pathway

using sketchbooks
to make visual

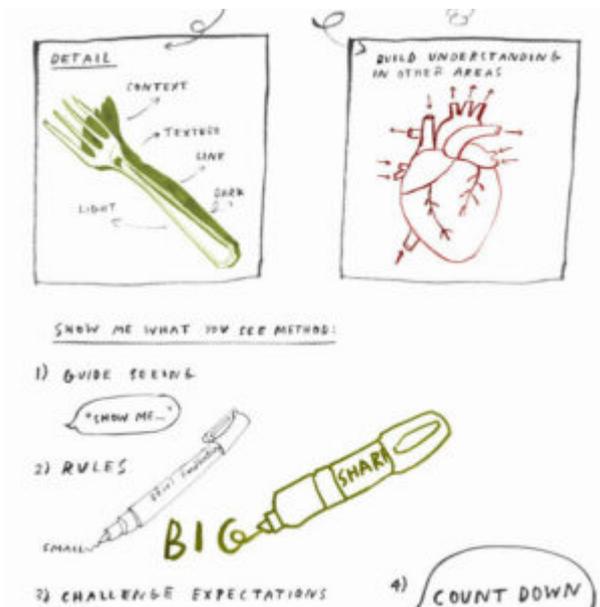
notes



Find out how
pupils can
respond to
artists work in

sketchbooks

Show me what you see



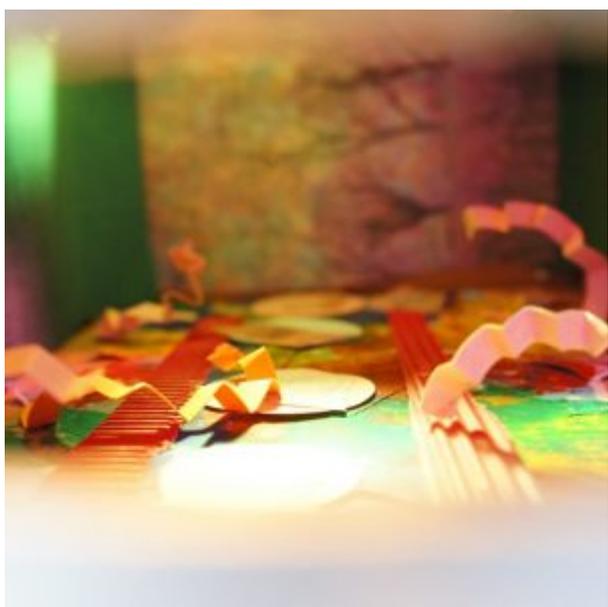
Enable close

Looking and drawing with this exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts
Planning: Light
and Dark



World War I Mail Art

What We Like About This Resource...

**“This project links
poignant subject
matter with
meaningful art
processes and local
history. What we**

learn about the re
purposing of
materials, (in this
case spent
ammunition) re
affirms how we can
use what is around
us as a starting
point to making and
creating. You could
extend or adapt this
project by looking

**at broken pottery,
re purposing that
into new sculptures
that link with Roman
or other local
historical cultures”
– *Rachel, AccessArt***

You May Also

Like...



Henry Moore's
Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

**Which
Artists:**

**Clair
Harrup**

**What We Like
About This
Resource...**

“We really enjoyed

reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a

brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond

**Primary School". –
*Rachel, AccessArt***

**You Might
Also Like...**

**Pathway: 2D
Drawing to 3D
Making**



This is featured
in the '2D
Drawing to 3D
Making' pathway

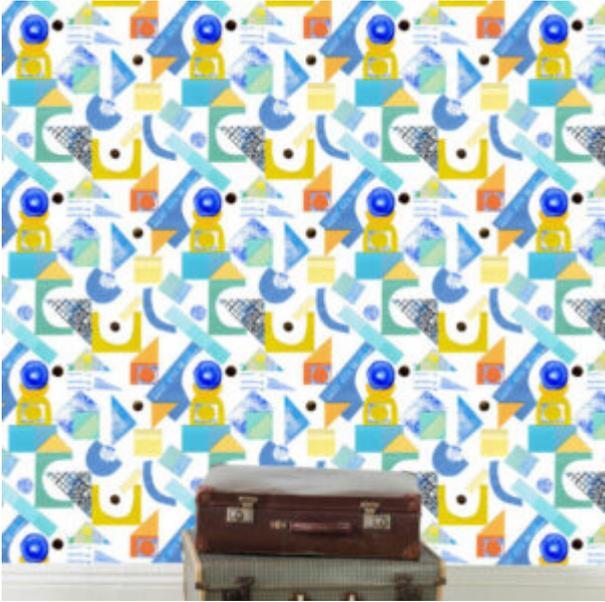
Talking Points:

Packaging Design



What is
Typography

Repeating Patterns



Block Printing
Repeat Patterns



**Which
Artists :**

**Theresa
Easton**

**What We Like
About This
Resource...**

“It’s interesting to

hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school,

**where instead of
just working on
individual art work,
they can collaborate
and embrace the
creative sharing
experience!” – *Tobi,*
*AccessArt.***

You Might

Also Like...



Monoprint Animals



Screen printing
Inspired by
Matisse



An Exploration of
Shepherd Fairey

**Thoughts
About the
Art & Design
Curriculum
by Paul**

Carney

**An
Exploration
of Pandora's**

Box

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Also Like...



Ancient Greek Lyres



Decorative Coil Clay Pots



Visual Arts

Planning: Clay

Which

Artists: Ava

Jolliffe