Talking With Your Hands

In this resource, learners will use drawing and making to make connections between what they say and how they convey it, and use this understanding to express themselves. The video is appropriate for viewers aged 12 and older.

Please <u>log in</u> as a member to watch the full video below.

	Please log in here to acces	s full	content.
Username			
Password			
	Login ⋈ Remember	me	
	Forgot Password		

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Co-Design in the Classroom

You May Also Like...

Our Creative Community: A pupil-led Project



Visual Arts Pedagogy



How I use my Sketchbook as a Painter, by Rachel Thompson

Word and Image: Creating New Narratives

You May Also Like....

Teenagers write in invented text



Teenagers write in invented text



Monoprint to explore poetry



3d Visual Maps



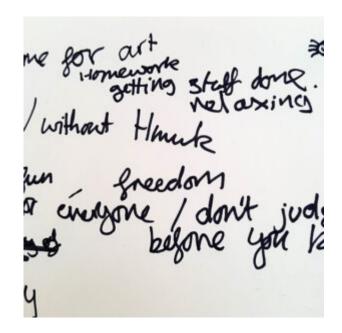
Glimpses and Folds: A Sketchbook Challenge

Making Tips & Tricks: Working with Tissue Paper & PVA Glue

Talking Heads

You May Also Like...

find your messages



Portrait Club



Adapting AccessArt: Faces and Stories



Exploring Macbeth Through Art: Macbeth Portraits



Adapting AccessArt: Sequence

and Story Building

You May Also Like...

3-panel drawing challenge



Drawing Stories



Engaging Audiences Through Transportation

Making a Ruler Drawing (of a Bag)

What is a Sketchbook?

Making a Cardboard Sketchbook

"Acts of Kindness" Workshop

Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." — Tobi, AccessArt

You May Also Like

Adapting AccessArt: Colour and Composition



Cut Paper Collage Still Life



Cooking with collage



Tiny Art Schools: The Little Makery

Tiny Art Schools: Creative Days

Tiny Art Schools: Art School

Ilkley Part One

Tiny Art Schools: Art School Ilkley Part Two

Tiny Art Schools: Art School Ilkley Part Three

Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered Portraits



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



Session Recording: Creating School Exhibitions & Displays



Finger Palette Portraits



elastic band sketchbook

