

# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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## **Messages From Creative Adults: Focussing on Art as a Career**

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### **Project 13**

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

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### **Painting a Bluebell Forest in**

# Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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**Inspired by Edgar Degas:  
Printmaking, Drawing &  
Sculpture at the Fitzwilliam  
Museum Cambridge with**

## **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

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## Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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# **An Exploration of Artwork by Shepard Fairey**

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## **Screen Printing with Screen Mesh: Screen Printing Hack**

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## **Find Your Message (To The World)**

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**This is featured in the 'Print & Activism' pathway**

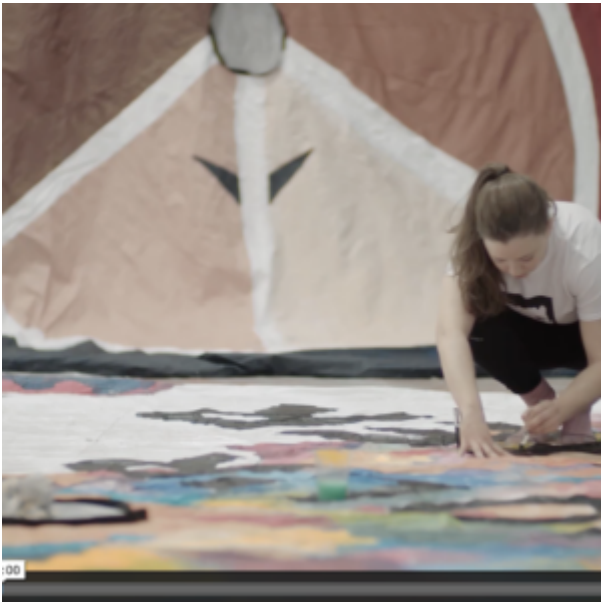
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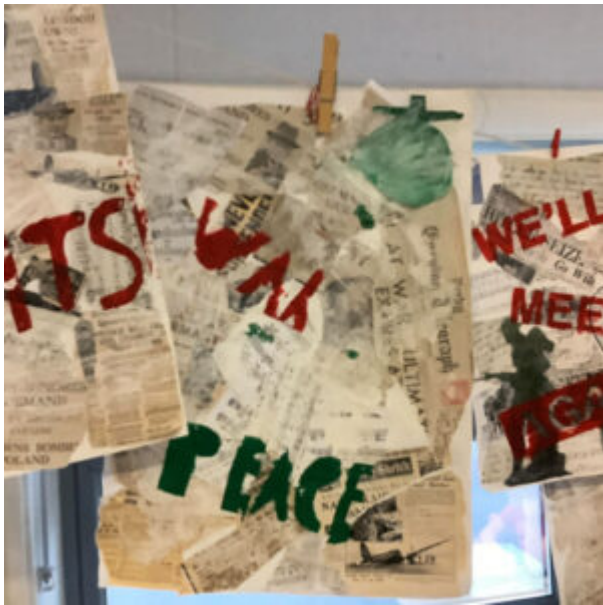


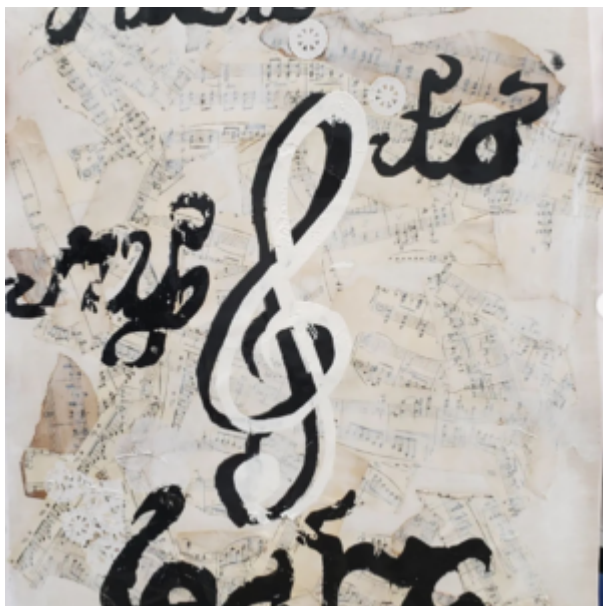
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## **Teenagers Make Propaganda Art Inspired by Shepard Fairey**

**See This Resource Used In  
Schools...**







BE BOLD  
BE BRAVE  
BE YOU!

BE BOLD  
BE BRAVE  
BE YOU!

FOR  
YOUR  
RIGHTS  
BE CONFIDENT





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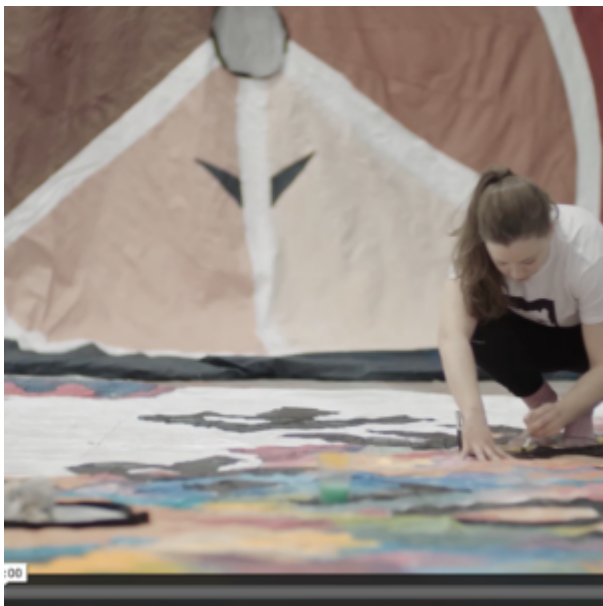
## Talking Points: Luba Lukova



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



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## **Screen Prints Inspired by Shepard Fairey**

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## **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

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# #BeACreativeProducer Workshop with Primary-Aged Children

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**[Explore how Linda Bell creates sculptures](#)**

**Talking Points: Nnena Kalu**



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## Fruit-Inspired Clay Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.