

Use Scrapstores!

Scrapstores are a fantastic resource for running any group that supports visual arts learning!

If you run an after-school art club, visiting your local scrap store can help you access a wide range of high-quality art and craft materials for your members. The range of materials in scrapstores changes from day to day and could include card, paper, textiles, paint, corks, wool, cardboard tubes, netting, gauze and a thousand other things!

All scrapstores have different means of accessing their scrap materials. In some, you need to pay an individual membership fee, whilst in others, you simply pay for the scrap you take on the day. Below is a list of scrapstores nationwide, with contact details for each. If you are interested in listing your scrap store on the AccessArt website, then please contact rachel@accessart.org.uk.

You can see inspiring resources on using scrapstore materials here: [A Wealth of Materials](#)



Use [this directory](#) to find a scrapstore near you.

Renée Materials (Online)

"[Renée Materials](#) reduces waste and cuts emissions on a large scale by offering businesses' off-cuts, surplus stock, and leftover materials for reuse. We feature high-quality materials like paper, wood, textiles, leather, glass, metal, and yarn through our marketplace."

Birmingham Playcentre Network, Birmingham

"Enjoy the joy of crafting while helping the environment at [BPCN](#)."

Address and Opening Times:

Birmingham Playcare Network
Hollymoor Centre

8 Manor Park Grove
Birmingham
B31 5ER

Tuesday - Friday 10.00 am- 4.00 pm
1st and 3rd Saturday of the month 10.00 am - 2.00 pm

Children's Scrapstore, Bristol

"The [Children's Scrapstore](#) is a reuse charity dedicated to helping businesses divert reusable waste away from landfill/energy recovery to help improve art and play opportunities for children, young people and adults."

Address and Opening Times:

Scrapstore House
21 Sevier Street
Bristol
BS2 9LB

Tuesday, Wednesday, Friday, Saturday 10.00 am - 5.00 pm
Thursday 11.00 am - 5.00pm

Re-Imagine Resource Centre, Cambridgeshire

"[At Re-Imagine](#), we are finding creative ways to help look after our planet. We are passionate about being creative to be well, and I provide making sessions in-store and run outreach workshops for all types of groups, as well as a fully stocked resource warehouse full of amazing items to be turned into something eco-fabulous.

We collect wonderful materials that businesses normally just throw away, and for a tiny fee, make them available for you to transform into works of art, to play with or wherever your

imagination leads..."

Address and Opening Times:

We are on the same site as [Witchford Household Recycling Centre.](#)

Witchford Household Recycling Centre
Stirling Way
Witchford
CB6 3FA

Wednesday 10.00am - 2.00pm

Saturday 10.00am - 12.00pm

Bits and Bobs, Cambridge

"Our Scrapstore is named Bits and Bobs because that's exactly what you'll find. In amongst the rolls of colourful card, massive containers full of fabric scraps, there are lots of things we don't even have names for."

Address and Opening Times:

3 Commercial Road
March
Cambridgeshire
PE15 8QP.

Factory Shop open to members:

Wednesdays and Thursdays, 9.30am to 4pm

Fridays and Saturdays, 9.30am to 2pm

Play and Recycling Centre, Derby

"[PARC](#) is a registered charity in Derby providing mountains of

fantastic, recycled resources as well as opportunities for people to learn about how we can actively support our environment through reducing waste, re-using and recycling.

We offer recycled resources and materials and prevent these going into landfill. We process these to provide low-cost resources. We encourage creativity and provide opportunities to gain creative skills and share our ideas for how resources can be used. We want people to re-cycle, recycle, repurpose and re-love materials and reduce landfill.

Low priced recycled materials such as wools, fabrics, beads, ribbon, haberdashery, vinyl sheets, blind fabrics, art paper and paints, craft resources and household paint."

Address and Opening Times:

Play And Recycling Centre
6 - 10 Werburgh Street
Derby
DE22 3QG
01332 299165

Monday, Tuesday, Wednesday 10am-2pm
First and Third Saturday of every month 9:15am-2pm

Artytime Scrapstore, East Sussex

"Using [Artytime Scrapstore](#) is a brilliant way to reuse materials and promote recycling. These materials may be supplied to individuals, families and schools. As well as playgroups, holiday clubs, special needs groups and other community organisations such as Scouts and Guides. Please ask about our large group membership. Most of the materials will be free, however some may have a small charge."

Address and Opening Times:

Jarvis Brook recreational park
Crowborough
East Sussex
TN6 2EG

Monday 3.30 pm - 5.30 pm

Tuesday 9.30am - 11.30 am

Wednesday 9.30 am - 11.30 am

Thursdays 4.00 pm - 6.00 pm

Every second Sunday and the last Sunday of the month, 10.00 am
- 12.00 pm.

The Gloucestershire Resource Centre, Gloucester

"[The Gloucestershire Resource Centre](#) has been promoting creativity in the arts, health, play and education sector through the re-use of materials from industry and business for over 32 years now. We don't specialise in any type of materials as we have to run with the surplus being generated by local businesses within our catchment of Gloucestershire at the time, We rely on the national community of scrap stores to exchange materials, we we can provide variety and choice for our 1300 plus members."

Address and Opening Times:

City Works
Alfred Street
Gloucester
GL14DF

Tuesday 10:00 am - 7:00pm

Wednesday 10:00am - 5:00pm

Thursday 10:00am - 5:00pm

Plus occasional Saturdays 10am - 1pm

The Children's SCRAP Project, Hackney

"[The Children's S.C.R.A.P project](#) is a registered charity No. 281010 which collects, stores and distributes clean, safe, industrial waste to schools, nurseries, colleges, special needs groups, churches, hospital wards, playgroups, community groups and charitable organisations involved in education."

Address and Opening Times

137 Homerton High St
London
E9 6AS

Monday 10.00 am - 6.45 pm
Tuesday-Thursday 12.00 pm - 4.45 pm

Rose Tinted Rags, Hereford

[Rose Tinted Rags](#) is a "textile Resource & Arts Centre selling Vintage and Modern fabrics, haberdashery, curtains, antique lace, wool and assorted miscellanea. Arts workshop working with adults with disabilities."

Address and Opening Times:

Monday 9:30am - 4:30pm
Tuesday 9:30am - 4:30pm
Wednesday 9:30am - 4:30pm

Union Walk
Commercial Rd
The Country Bus Station
Hereford

Ragtag Arts, Kendal

"The environment is at the heart of our [Ragtag Arts](#). This is evident in all that we do, from running the community scrapstore, making repurposed craft kits, working in partnership with sustainable providers, and our extensive workshop program in schools and at events and festivals."

Address and Opening Times:

Unit 16 Mealbank Mill Ind Est
Mealbank
Kendal
LA8 9DL

Tuesday: 10am – 4pm

Thursday: 10am – 6pm

Friday: 10am – 4pm

Saturday: 10am – 4pm

Work and Play Scrap Store, London

"Do you need inspiring, cheap arts and crafts and design materials, or props for your productions or unusual creative play resources?

Do you want to use more sustainable materials?

For an economical fee, you, your school or your group can join the [Work and Play Scrapstore](#) based in Tooting and have unlimited access to our materials for your projects, all of which are saved from landfill.

Paper and paint, textiles and trimmings, buttons and bubble wrap, wood, foam, fine wire, and so much more... come and visit us and see for yourself.

No need to book an appointment, just come and look around!"

Address and Opening Times:

Hazelhurst Estate
13 Blackshaw Road
Tooting
SW17 0DA

Tuesday 11.00am-5.00pm

Thursday 11:00-5pm

Every first Saturday of the month, 11.00am-4.00pm

Every third Sunday of the month, 11.00am-4.00pm

Community Scrapstore, North Somerset

"[The Community Scrapstore](#) is an Aladdin's cave full of marvellous and sometimes quirky resources that will fire the imagination and spark creativity and play."

Address and Opening Times:

66 Gazelle Road
Weston-super-Mare
BS24 9ES

Monday: 11.00 am – 4.00 pm

Tuesday: 9.00 am – 1.00 pm

Thursday and Friday: 11.00 am – 4.00 pm

Saturday: 9.00 am – 2.00 pm

Orinoco Scrapstore, Oxford

"[Orinoco](#) is an Oxfordshire scrap store with a long history of using creativity, craft and play to inspire the reuse of materials that would otherwise end up in landfills. It would be easy to assume that this little charity is all about scrap, but take a look behind the lorry loads of materials saved, and you'll find a source of affordable resources for schools and organisations working with children and young people across

Oxfordshire. For more information, have a look at [our website](#)."

Address and Opening Times:

111-113 Pound Way
Templars Square Shopping Centre
Cowley
OX4 3XH
Tel. 07763 923746
Email. oxford@orinoco.org.uk

Tuesday 12-4pm

Wednesday - Saturday 10.30am to 4.30pm

Community Scrap Shack, Stone-on-Trent

[Community Scrapstore](#) "is an 'Aladdin's Cave' full of exciting and affordable reclaimed resources suitable for use in play and creativity, and is open to families, individuals, schools and community groups as day or annual members."

Address and Opening Times:

Unit 2
7 China Street
Fenton
Stoke-on-Trent
ST4 3NJ

Tuesday and Wednesday 10.00 am - 5.00 pm

Saturday 10.00 am - 1.00 pm

The Recycle Yard, Wakefield

"[The Recycle Yard Ltd](#) recycles waste from the local area that can be reused for arts, crafts and play. We support local

schools, nurseries, community groups, charity groups etc by supplying them with low cost materials or through donations."

Address and Opening Times:

16D Healey Road

Ossett

United Kingdom

Monday 10:00 am - 2:00pm

Tuesday 10:00 am - 2:00pm

Wednesday 10:00 am - 4:00pm

Saturday 10:00 am - 2:00pm

Use [this directory](#) to find a scrapstore near you.

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Screen Printing T Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

Modelling the Head in Clay Part 4 – Features

This is the final post in a series of posts following teenagers modelling a clay head over a term with artist Melissa Pierce Murray. In the final session of the series: Modelling the Head in Clay, we look at how to form the features: eyes, ears, mouth. We look at ways to finish and embellish the form using hair, clothing or inventing horns. In the class we talked about how the muscles attach to the bones, and how the skin smoothes over the surfaces.

Modelling the Head in Clay

Part 3 – Skull

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

Modelling the Head in Clay Part 2 – Preparations

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

Modelling the Head in Clay Part 1 – Armature

Making a Steel or Wood Armature is the first in a series of f resources showing how teenagers modelled a clay head over the course of a term.

Animating with a Green Screen

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

Pimp That Snack! Large Scale Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

Messages From Creative Adults: Focussing on Art as a Career

Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

Making Sculpture Inspired by Degas

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

How to Make Beautiful, Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

Midi Art

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

Sculpture from Sculpture

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

An Exploration of Artwork by Shepard Fairey

Screen Printing with Screen Mesh: Screen Printing Hack