

# Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## Watercolour Portrait

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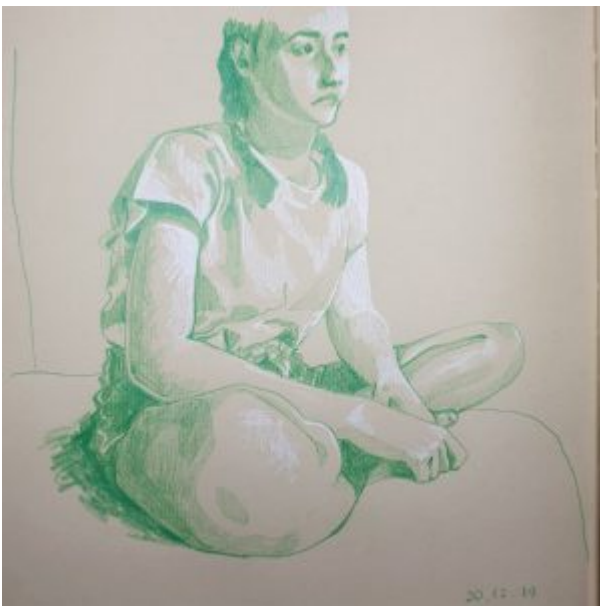
**Visual Arts Planning Collections:  
Portraits**



**watercolour**



**foreshortened sketches**



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## **Making a Pocket Gallery**

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the

“ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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### **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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### **Style and Aesthetic**

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**Screen Printing using  
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**Sketchbooks Made with  
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**A “Wallpaper” Sketchbook –  
Enabling Drawing by Getting  
Rid of the White page**

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**Layered Landscapes: Working  
in Mixed Media on Location  
with Kittie Jones**

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# Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## Collagraphs Inspired by Architecture

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## Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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## Graphic Inky Still Life!

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**talking points: Flemish and Dutch Still Life Painters**



**Talking Points: Paul Cezanne**





**talking points: Contemporary still life**



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# **Sculptural Constraints Workshop by Susie Olczak**

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that

might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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## Self Portrait in Acrylic

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**Talking Points: Kittie Jones**



**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



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**Using Colour to Develop  
Gestural Drawing**

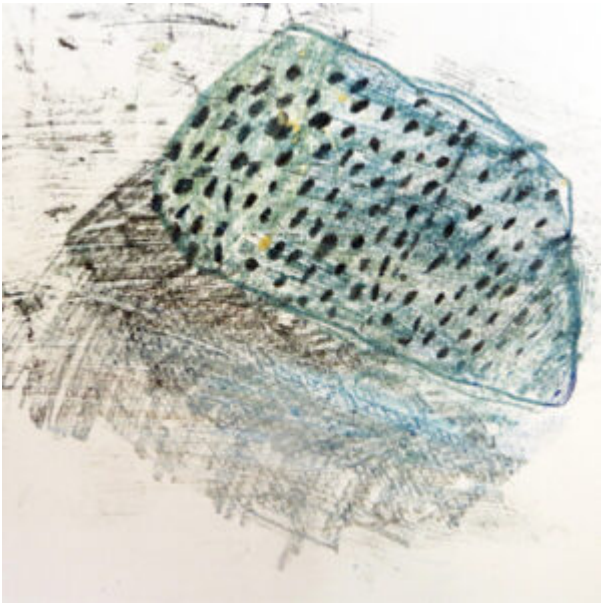


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# Backwards Forwards Drawing Exercise

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Drawing Large



**Drawing small**

