

# Composite Still Life Studies in Candlelight

By [Sheila Ceccarelli](#)

With its dark and long nights, the winter is the perfect time of year to explore light and dark in drawing.

## Candlelit Still Life

On a dark Tuesday evening, I set up several, small clusters of random, but hand-sized objects, (placed on black paper), ready for a session with teenagers at AccessArt's Experimental Drawing Class. Objects included: string, bulldog clips, exotic painted birds, pomegranates and apples, masking tape, pebbles.

I lit tea-lights and placed them next to the groups of objects, to create a subtle, flickering, one directional lighting effect.

Photos were taken in the near dark, so I hope that their 'atmospheric' quality, gives a useful enough idea of the session and its outcomes.



Still life elements in candle light: string

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing**



# Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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# Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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# Watercolour Portrait

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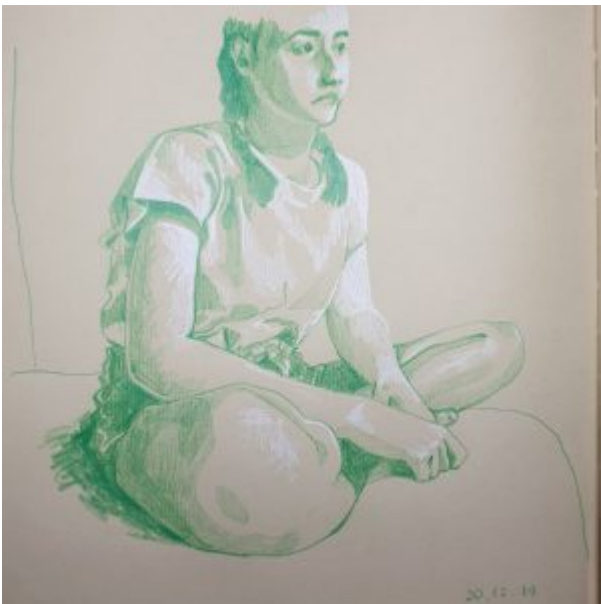
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watercolour



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# Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but



also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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### **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Wave Bowls**

In this session children make ‘wave bowls’ with Paula Briggs –  
a session where the pieces literally ‘come together’.

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# **Collagraphs Inspired by Architecture**

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## **Ink & Foamboard Architecture**

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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**Sculptural**

**Constraints**

# Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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