

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

The resource below has been contributed by Kittie Jones. It provides a fantastic insight into her creative process when she is working outside, using ink wash, charcoal, soft pastels, gum arabic and drawing pencils. It also highlights the importance of sketchbook work and drawing in informing the finished piece.

The resource will inspire all ages we are sure, and the working methodology could easily be adapted for even primary-aged children, inspiring them to use their sketchbooks and draw outside.

By [Kittie Jones](#)



The final piece - Maiden Stack, Papa Stour, Mixed media on paper

My main area of interest are the creatures that inhabit the natural world around us – I am as interested in the blue tits foraging for nesting materials in the discarded mattress outside my city centre flat as I am in the huge, all-encompassing sea bird colonies which are found around our coasts in summer. However, it is often easier to watch animals where there are less humans to disturb me so my work tends to be made in remote locations.

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Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!

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Constraints

Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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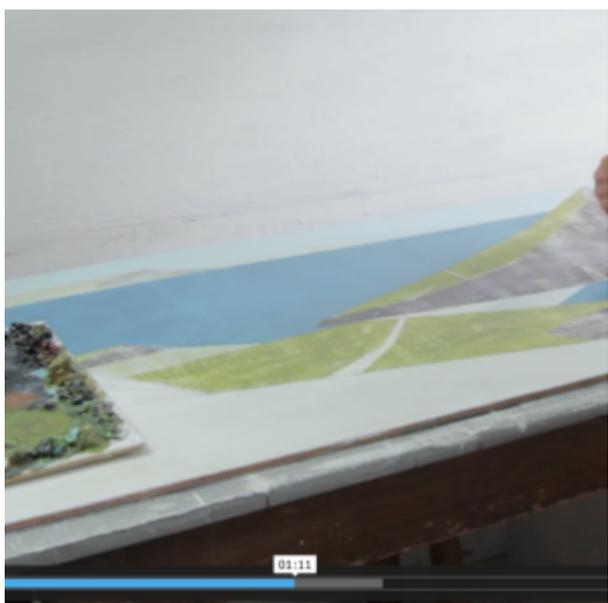
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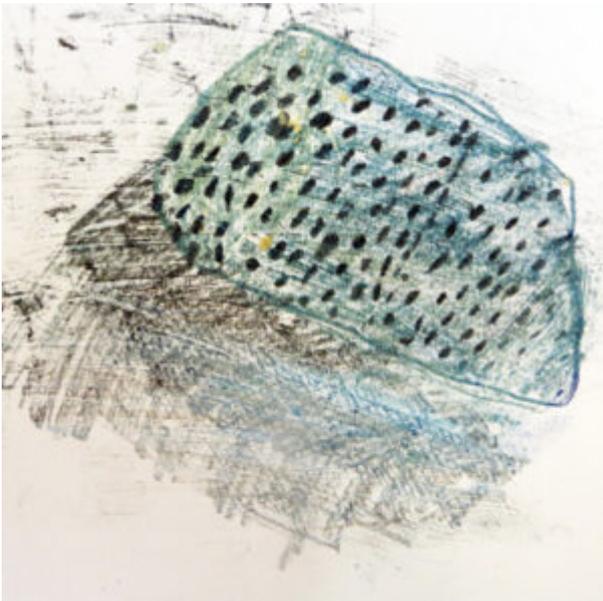
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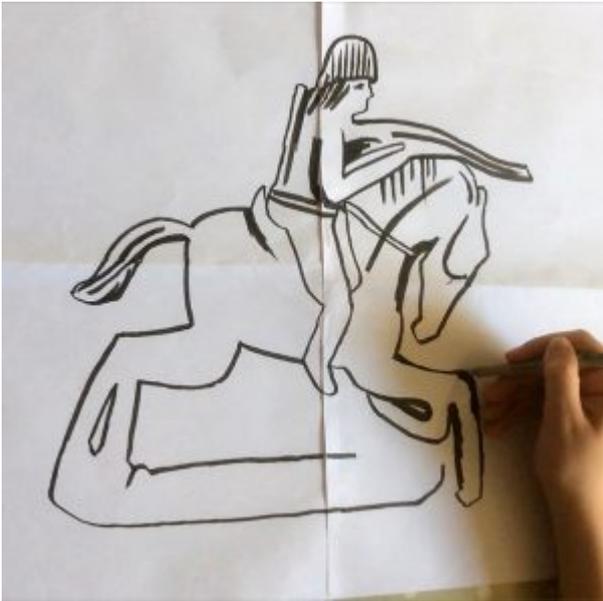
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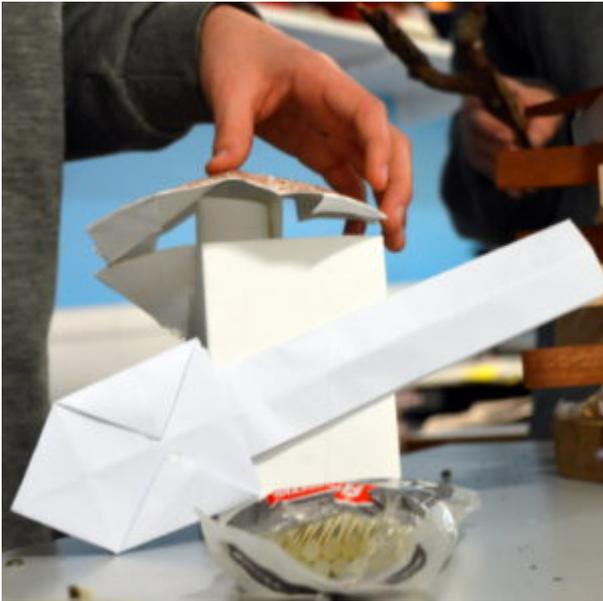
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Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Questioning the Canvas