Using Colour to Develop Gestural Drawing

By Paula Briggs



Gestural drawing is a useful exercise to help children make free, intuitive sketches. It reminds us to see the "whole" before putting down the detail of any single part of a drawing. Gestural drawings are fluid and energetic and can stand alone or be used as preliminary sketches as the basis for more developed drawings.

This resource describes an adaptation of a gestural drawing exercise uses layered colours of ink to help develop awareness of the stages of a gestural drawing, and to add an energy to the finished result.

	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

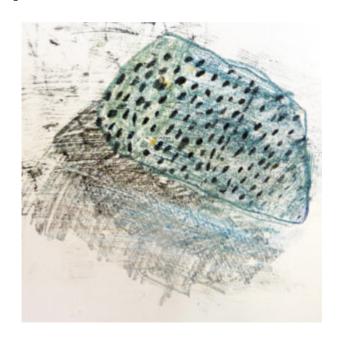
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Backwards Forwards Drawing

Exercise

You May Also Like...

Pathway: Exploring the world though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Drawing small



The Anatomy of a Pencil

AccessArt has over 850 resources to help

develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like...

USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY



Beginner's Guide to Drawing Materials



Drawing Insects with an H Pencil



Animated Walk Cycle

Using Sketchbooks to Take Ownership of Ideas

Be Inspired to Inspire

"Heart-Work" an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce Ourselves — A Sculpture Challenge



Arts and Minds: A 'Heart-Work' Conversation



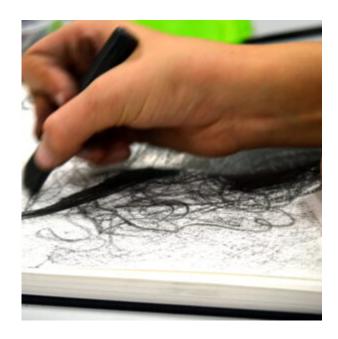
Arts and Minds: Asemic Writing and Invented Text



Feeling Through Drawing



Drawing for Mindfulness



Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water



Landscape Painting: Expressive Mark Making

Quick Guide to Mixing Plaster

Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Questioning the Canvas

Animating with Charcoal

Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

Landscape Painting: Plein Air Painting

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Teenagers Paint a Canvas with

Scolaquip

Landscape Painting: Colour in the Landscape

Using Mobile Phones to Make Animated Films

Make a Stitched Drawing of a House in an Hour