

Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

Self Portrait in Acrylic

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Talking Points: Kittie Jones



Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



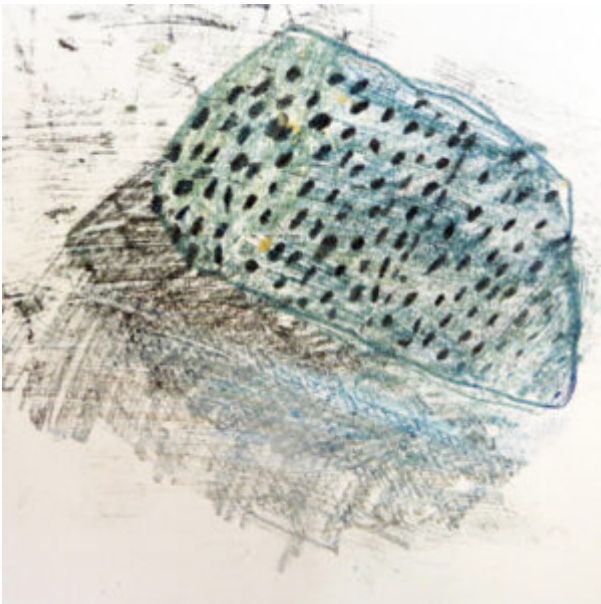
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“Heart-Work” an Arts and Wellbeing Project for Young People

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Arts and Minds: A 'Heart-Work' Conversation



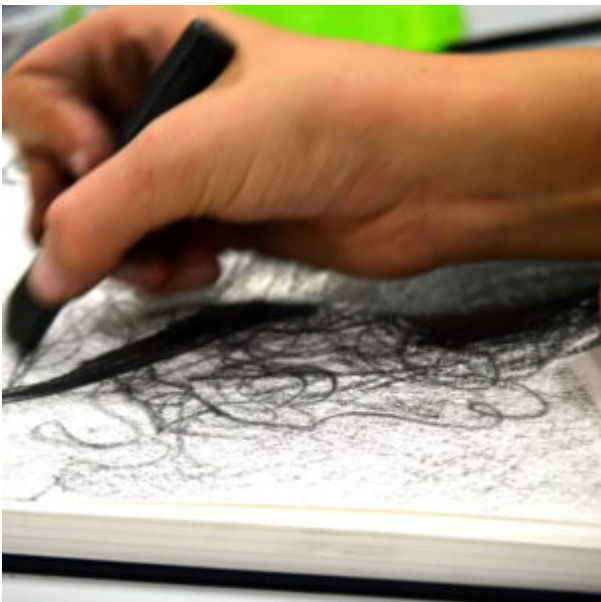
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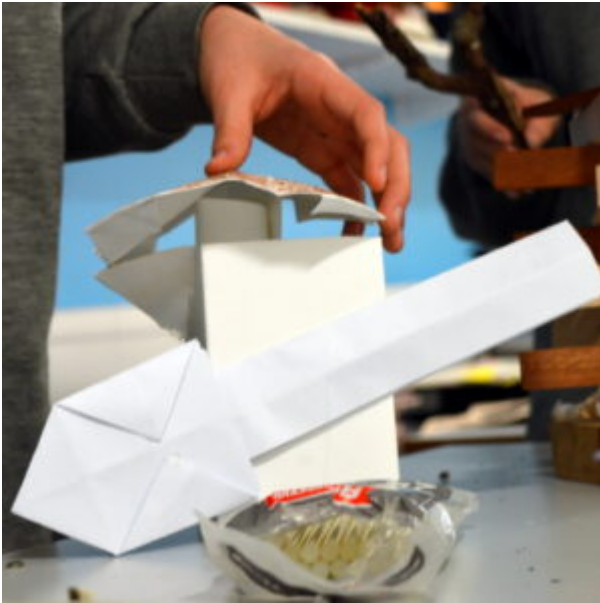
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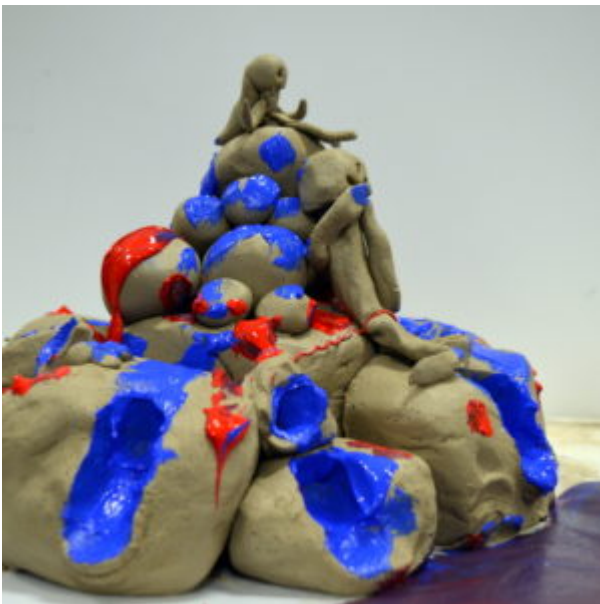
Constructing the World with Collage



Building to the Limit



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Landscape Painting:
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Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

Questioning the Canvas

Animating with Charcoal

Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

Landscape Painting: Plein Air Painting

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School