

# Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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## Graphic Inky Still Life!

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Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



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## **Sculptural Constraints Workshop by Susie Olczak**

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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## **Self Portrait in Acrylic**

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Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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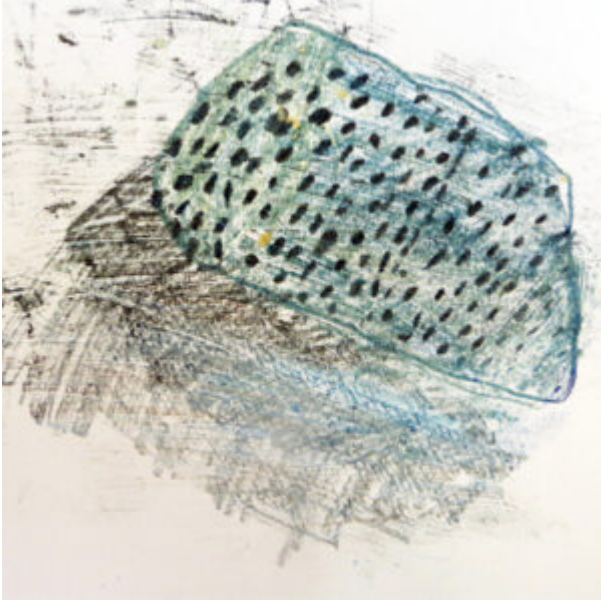
## **Using Colour to Develop Gestural Drawing**

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## **Backwards Forwards Drawing Exercise**

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**Pathway: Exploring the world through mono print**



This is featured in the 'Exploring The World Through Mono print' pathway

**Drawing Large**



**Drawing small**



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## The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

# You May Also Like...

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## Beginner's Guide to Drawing Materials



## Drawing Insects with an H Pencil



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**Animated Walk Cycle**

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**Using Sketchbooks to Take  
Ownership of Ideas**

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**Be Inspired to Inspire**

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# **“Heart-Work” an Arts and Wellbeing Project for Young People**

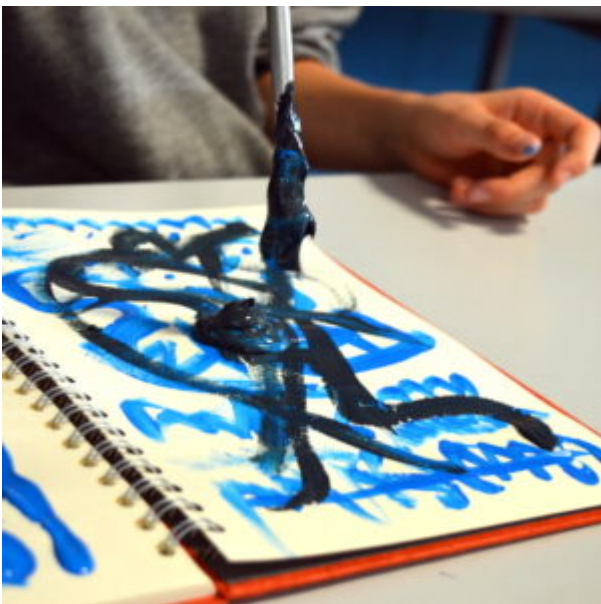
**Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge**



**Arts and Minds: A ‘Heart-Work’ Conversation**



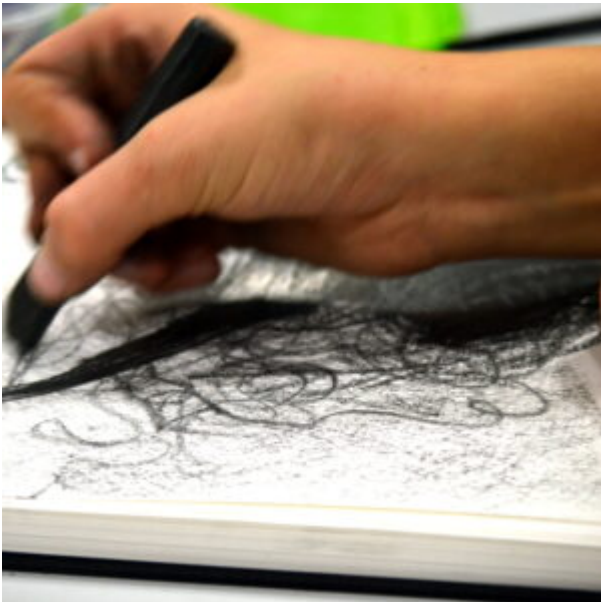
## **Arts and Minds: Asemic Writing and Invented Text**



## **Feeling Through Drawing**



## **Drawing for Mindfulness**



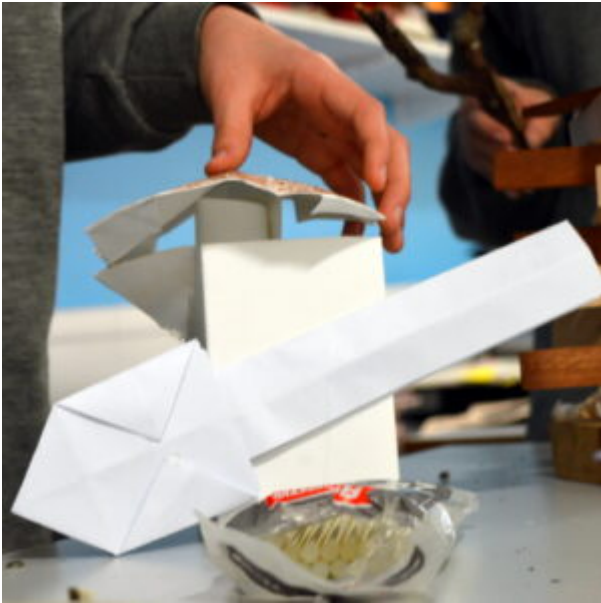
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



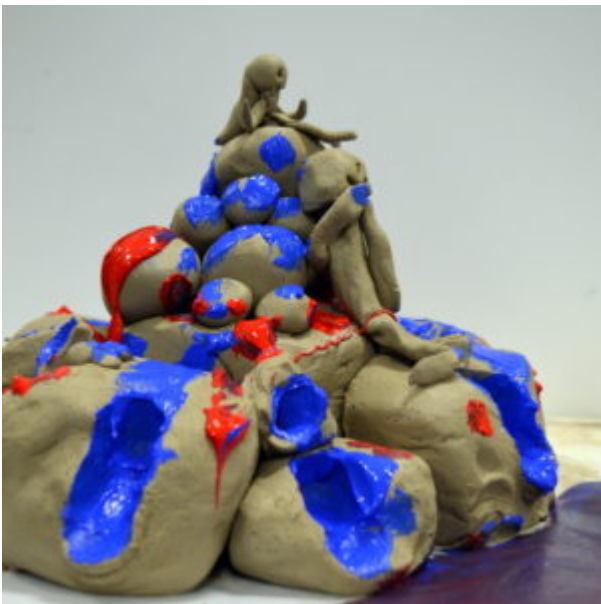
## Constructing the World with Collage



## Building to the Limit



**Manipulating Clay with Water**



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**Landscape                      Painting:**  
**Expressive Mark Making**

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# Quick Guide to Mixing Plaster

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## Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

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## Questioning the Canvas

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## Animating with Charcoal

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## Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

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# Landscape Painting: Plein Air Painting