

# Make a Stitched Drawing of a House in an Hour

By [Andrea Butler](#)

We have been very impressed by the wide range of stitched techniques that have been used to create the many wonderful houses that we have received for [our participatory AccessArt Village Project](#). They range from beautifully embroidered surfaces to charming line drawings in stitch. The AccessArt Village Project is now closed but if you would like to make a sewn drawing of your home or of a favourite building, this stitch activity could be for you. The project can be completed at one sitting or you can finish it over several small sessions.

One way to approach embroidery/stitching is to think about it in terms of collage and mark making: hanks of wool and shapes cut from fabric can act as an equivalent to paint or coloured paper; stitches are very like the lines and marks you can create with felt tips, markers or coloured pencils.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **Mural and Workshop Project at Chesterton Community College**

# **in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of  
‘Arts on Prescription’ style  
workshops for young people at  
Cambourne Village College  
with Arts and Minds; Led by  
Sheila Ceccarelli (Artist)  
and Yael Pilowsky Bankirer  
(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health

charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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# **Landscape Painting: Tone in the Landscape**

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## **Landscape Painting: A Collection of Resources by Hester Berry**

### **Introduction to Landscape by Hester Berry**





This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

## Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## Landscape Painting: Plein Air Painting





Plein Air painting is the practice of painting outside, normally in front of one's subject.

**Landscape Painting: Colour in the Landscape**



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

**landscape Painting: Expressive mark Making**



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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## **Arts and Minds: Building to the Limit**

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## **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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**Arts and Minds: Constructing  
the World with Collage**

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**Arts and Minds: Expressive  
Monoprinting on a Big Scale**

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**Arts and Minds: Drawing for  
Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic  
Writing and Invented Text**

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**Arts and Minds: A 'Heart-  
Work' Conversation**

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**Arts and Minds: Time to  
Introduce Ourselves – A  
Sculpture Challenge**

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**Sketchbook Exercise: Drawing  
Brushes with Charcoal**

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# Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.