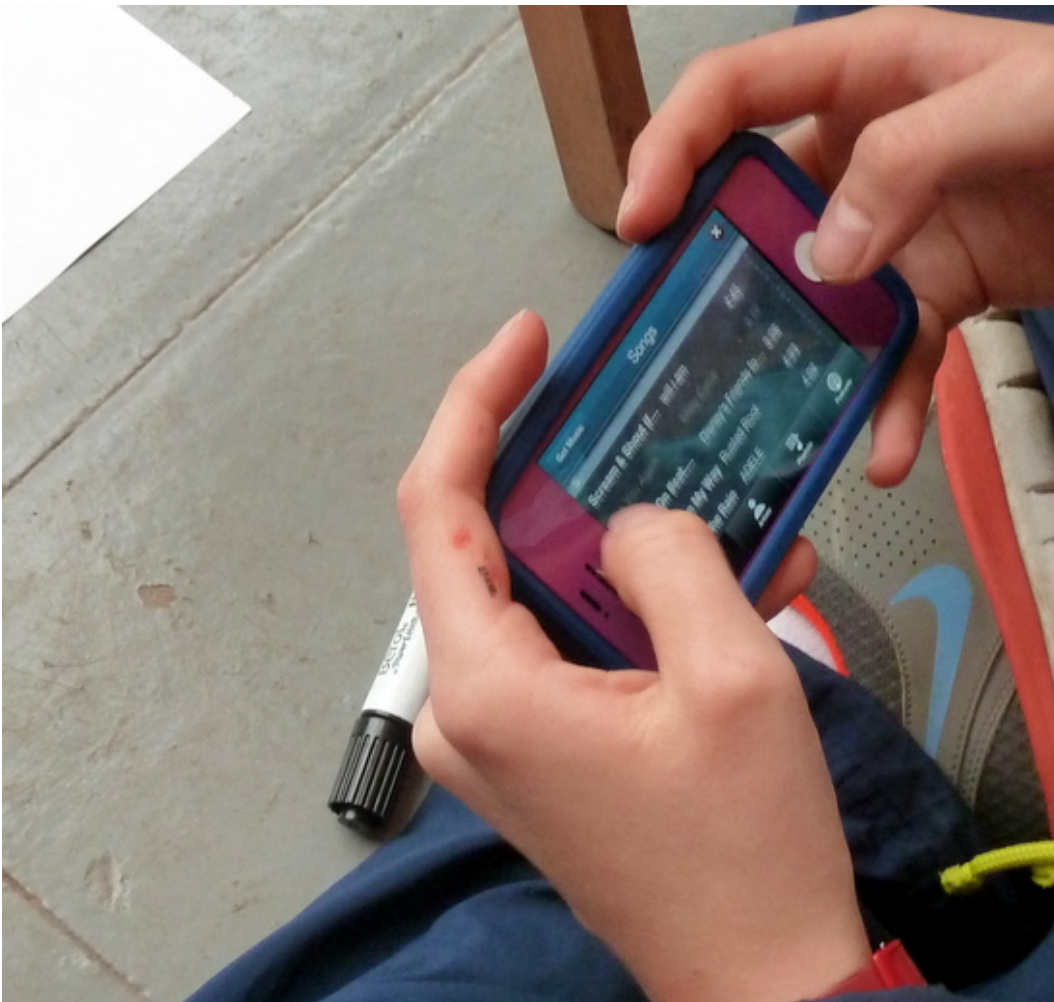


# Using Mobile Phones to Make Animated Films

By [Sheila Ceccarelli](#)

With the introduction of tablets into schools and the general acceptance that personal, hand held, digital devices will be soon be completely integrated into our learning, I thought I should look into the potential of them as creative tools for teenagers at AccessArt's experimental drawing class.



Choosing the right app and setting up the controls  
i.e. speed of capture

I had been encouraging students for some time to use their phones to help document the progress of a piece (i.e. a

drawing or sculpture) but we had not used phones or digital devices as creative tools per se.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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# **Make a Stitched Drawing of a House in an Hour**

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## **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Teenagers Experiment with**

# **Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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# **Aluminium Foil Printing by Paul Carney**

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# **"Heart-Work" – A series of**



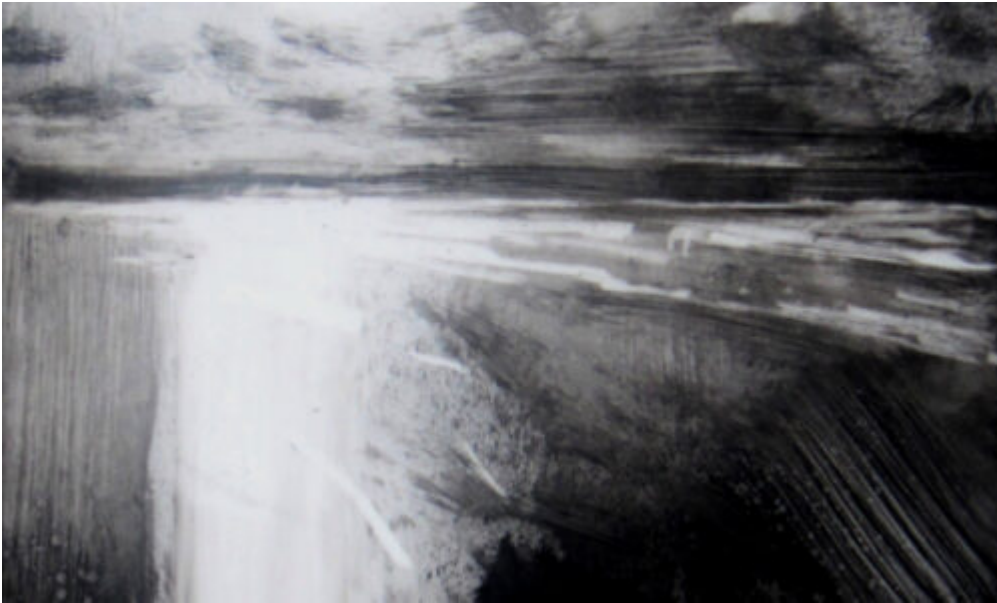
# Collection of Resources by Hester Berry

## Introduction to Landscape by Hester Berry



[This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.](#)

**Landscape Painting: Tone in the Landscape**



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

**Landscape Painting: Plein Air Painting**



Plein Air painting is the practice of painting outside, normally in front of one's subject.



## Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

## landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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## **Arts and Minds: Building to the Limit**

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## **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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## **Arts and Minds: Constructing the World with Collage**

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**Arts and Minds: Expressive  
Monoprinting on a Big Scale**

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**Arts and Minds: Drawing for  
Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic  
Writing and Invented Text**

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**Arts and Minds: A 'Heart-**

# **Work' Conversation**

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**Arts and Minds: Time to  
Introduce Ourselves – A  
Sculpture Challenge**

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**Sketchbook Exercise: Drawing  
Brushes with Charcoal**