

# **Decorative Eggs**

A project based on Ukrainian Pysanky eggs using broken beads.

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# **Landscape Painting: Plein Air Painting**

# **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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# **Making Elastic Band Sketchbooks with Pupils at Philip Southcote School**

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# **Teenagers Paint a Canvas with Scolaquip**

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## **Landscape Painting: Colour in the Landscape**

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## **Using Mobile Phones to Make Animated Films**

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## **Make a Stitched Drawing of a House in an Hour**

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## **Mural and Workshop Project at**

# **Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health

charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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## **Landscape Painting: Tone in the Landscape**

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### **Landscape Painting: A Collection of Resources by Hester Berry**



Explore these resources created by artist [Hester Berry](#), to develop your technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

**Explore the basics...**

Develop your understanding of landscape painting

**Introduction to Landscape by Hester Berry**



## An exercise in looking and discovering

### Landscape Painting: Tone in the Landscape



## Explore tone in the landscape

### Landscape Painting: Plein Air Painting



## Explore what 'Plein Air' means

# Landscape Painting: Colour in the Landscape



[Simplify colour by breaking it down](#)

# Landscape Painting: Expressive mark Making



[Practice and hone technical skills](#)

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## **Arts and Minds: Building to the Limit**

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## **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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## **Arts and Minds: Constructing the World with Collage**

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## **Arts and Minds: Expressive Monoprinting on a Big Scale**