

Teenagers Paint a Canvas with Scolaquip

By [Sheila Ceccarelli](#)

Teenagers were given the chance to explore painting on a canvas and committing some of their ideas and experimentations, from a term's work in sketchbooks, into something more concluded.

In this short, one and a quarter hour session, teenagers were encouraged not to lose their fresh and explorative approach, but at the same time, to work on a 'one-off' piece.



This post aims to share some of the experimentation and approaches that teenagers came up with, to help inspire other students to have a go painting a canvas themselves, even if

for the first time. Enjoy!

Acrylic and Brushes



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Landscape Painting: Colour in the Landscape

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This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

InSET Day at Welland Academy: Exploring Printmaking Processes

Aluminium Foil Printing by Paul Carney

“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Landscape Painting: Tone in the Landscape

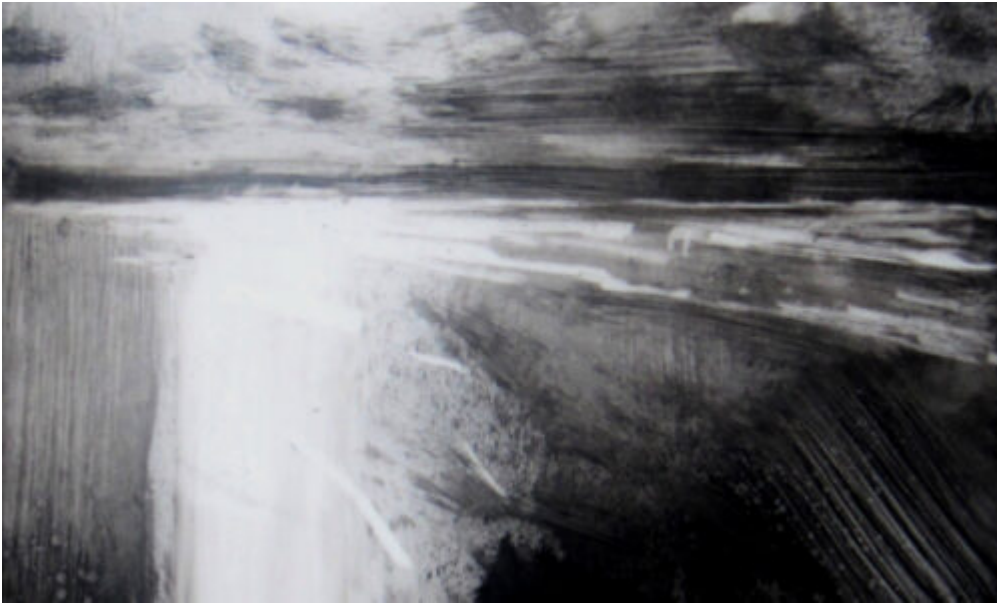
Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

Arts and Minds: Building to the Limit

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

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**Arts and Minds: Expressive
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Arts and Minds: A 'Heart-

Work' Conversation