

# **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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## **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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## **Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of  
‘Arts on Prescription’ style  
workshops for young people at  
Cambourne Village College  
with Arts and Minds; Led by  
Sheila Ceccarelli (Artist)  
and Yael Pilowsky Bankirer**

# **(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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## **Landscape Painting: Tone in the Landscape**

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## **Landscape Painting: A Collection of Resources by Hester Berry**

**Introduction to Landscape by Hester Berry**



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

## **Landscape Painting: Tone in the Landscape**



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

## Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

**landscape Painting: Expressive mark Making**



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

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**Arts and Minds: Building to the Limit**

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# **Arts and Minds: Manipulating Clay with Water**

This post shows how to facilitate a sensory session exploring water and clay.

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# **Arts and Minds: Constructing the World with Collage**

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# **Arts and Minds: Expressive Monoprinting on a Big Scale**

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# **Arts and Minds: Drawing for Mindfulness**

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**Arts and Minds: Feeling  
Through Drawing**

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**Arts and Minds: Asemic  
Writing and Invented Text**

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**Arts and Minds: A 'Heart-  
Work' Conversation**

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**Arts and Minds: Time to  
Introduce Ourselves – A  
Sculpture Challenge**

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# Sketchbook Exercise: Drawing Brushes with Charcoal

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## Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

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## Make a Model Stitched House