

Make a Stitched Drawing of a House in an Hour

By [Andrea Butler](#)

We have been very impressed by the wide range of stitched techniques that have been used to create the many wonderful houses that we have received for [our participatory AccessArt Village Project](#). They range from beautifully embroidered surfaces to charming line drawings in stitch. The AccessArt Village Project is now closed but if you would like to make a sewn drawing of your home or of a favourite building, this stitch activity could be for you. The project can be completed at one sitting or you can finish it over several small sessions.

One way to approach embroidery/stitching is to think about it in terms of collage and mark making: hanks of wool and shapes cut from fabric can act as an equivalent to paint or coloured paper; stitches are very like the lines and marks you can create with felt tips, markers or coloured pencils.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Mural and Workshop Project at Chesterton Community College

in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

Making Paper Masks for Carnival and Mardi Gras

Making a Carnival Mask with the help of an AccessArt Template.

Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.

InSET Day at Welland Academy: Exploring Printmaking Processes

Aluminium Foil Printing by Paul Carney

**“Heart-Work” – A series of
‘Arts on Prescription’ style
workshops for young people at
Cambourne Village College
with Arts and Minds; Led by
Sheila Ceccarelli (Artist)
and Yael Pilowsky Bankirer
(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health

charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Landscape Painting: Tone in the Landscape

Landscape Painting: A Collection of Resources by Hester Berry



Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

Explore the basics....

Develop your understanding of landscape painting

Introduction to Landscape by Hester Berry



An exercise in looking and discovering

Landscape Painting: Tone in the Landscape



Explore tone in the landscape

Landscape Painting: Plein Air Painting



Explore what 'Plein Air' means

Landscape Painting: Colour in the Landscape



[Simplify colour by breaking it down](#)

landscape Painting: Expressive mark Making



[Practice and hone technical skills](#)

Arts and Minds: Building to the Limit

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

Arts and Minds: Constructing the World with Collage

Arts and Minds: Expressive Monoprinting on a Big Scale

**Arts and Minds: Drawing for
Mindfulness**

**Arts and Minds: Feeling
Through Drawing**

**Arts and Minds: Asemic
Writing and Invented Text**

**Arts and Minds: A 'Heart-
Work' Conversation**

Arts and Minds: Time to

Introduce Ourselves – A Sculpture Challenge

Sketchbook Exercise: Drawing Brushes with Charcoal

Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.