

# Drawing Space/Drawing in Space

By [Andrea Butler](#)

Space is an essential component in the successful function of our world (think of the space underneath the table you might be sitting at; the gaps between the words that help you make sense of this page) but we tend to ignore it most of the time, paying more attention to the objects that surround us.

In Western art, we use the term 'negative space' to talk about the areas between objects on the page/canvas but this tends to convey quite a static idea of space. There is a Japanese word, '[ma](#)' (間), that suggests a more evocative and dynamic spatial experience and it was this concept that inspired this workshop, in which we made three dimensional drawings to explore the space around us.



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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal

connection to the poetry text.

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## **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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## **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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## **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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**Introducing Screen Printing  
with Andy Mckenzie**

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**The Lion, the Witch and the  
Wardrobe by Kaz Trinder**

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**Doppelganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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# **Visualisation Drawing**

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## **Adaptation Drawing**

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## **Trial and Error Drawing**

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## **Methodical Drawing**

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## **Serendipity Drawing**

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## **#CreativeJourneys**

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# **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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## **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs