

# **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

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# **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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## **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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# **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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# **Introducing Screen Printing with Andy Mckenzie**

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# **The Lion, the Witch and the Wardrobe by Kaz Trinder**

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# **Doppelganger Drawing**

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# **Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney**

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## **Visualisation Drawing**

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## **Adaptation Drawing**

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## **Trial and Error Drawing**

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## **Methodical Drawing**

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# Serendipity Drawing

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## #CreativeJourneys

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### **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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### **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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# Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.