

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

Inspired by Christo: Mixed Media Drawings

Making Large Scale,

Screenprinted, Collaged, Co-Created Campaign Posters!

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Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Making Collagraphs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

Making Collagraphs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

The Lion, the Witch and the Wardrobe by Kaz Trinder

Doppelganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing