

#CreativeJourneys

The [National Art & Design Saturday Club](#) have made a new film in order to help young people around the country who are choosing options for GCSE this month. We know how important it is to make the right choices and that many people need help in finding full and up to date information about routes into careers in the creative industries.

In January, the latest official figures showed that the creative industries now contribute a massive £84.1 billion a year to the economy, providing 2.8 million jobs and confirming the UK's position as no.1 in the world for creativity. See [What Is The Real Value of Visual Arts Education](#)

To make the case to young people in years 8 & 9, and to their parents and teachers, that creative subjects at GCSE will help them make their first steps into further study and creative careers, the [National Art & Design Saturday Club](#) have made this short film, highlighting the exciting variety of creative careers and encouraging them to embark on their own #CreativeJourneys.

Creative Journeys from [The Sorrell Foundation](#).

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Drawing Flames

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

Paperback Figures: Collaged, Relief Sculptures

You May Also Like....

Visual Arts Planning Collections:
Cardboard and paper



Book art with Primary children



Making 2d & 3d Fashion Designs with Painted and Decorated Paper



3D Drawing with Paper: Texture – Surface – Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

Life Drawing: A Collection of Resources by Hester Berry

How to Run a Life Drawing Class



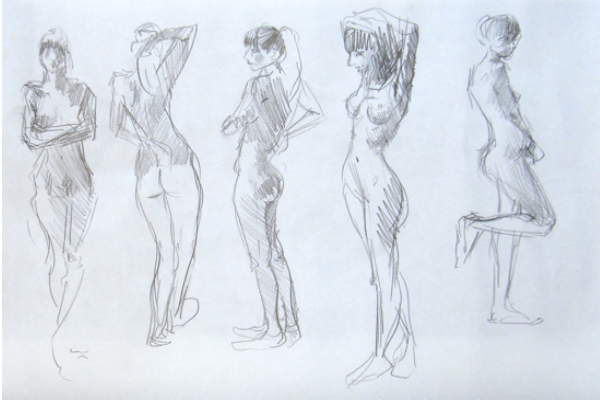
[_](#)Introducing Hester and providing an overview of how Hester sets up and facilitates a life class.

An Introduction to Life Drawing



[_](#)Getting started with life drawing and some simple warm-up exercises to help you become familiar with your drawing materials and the life model.

Capturing gesture



Hester provides some helpful advice along with a series of short drawing exercises, that will enable you to identify the essentials of a pose and successfully record the movement and gesture of the life model.

Drawing the head



Drawing faces can be daunting, but Hester explains how you can tackle them successfully using simple and logical steps.

drawing hands and feet



Hands and feet are tricky subjects and often get omitted because the forms seem too

complicated to draw. Hester shares a secret shortcut to understanding and drawing these complex forms ...think mittens and socks!

Understanding Foreshortening



When drawing the life model, it can be difficult to process your view of a 3D form into a 2D representation. Hester explains clearly and concisely how to successfully achieve a foreshortened figure to create the illusion of space in your drawings.

Using Tone



Hester explains how to use tone effectively to give your drawings more definition and an increased sense of volume and suggests ways of using tone when drawing short poses, that will build your confidence and skills.

Introduction to Life Drawing with Hester Berry

Paper Pigeon Project

Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music

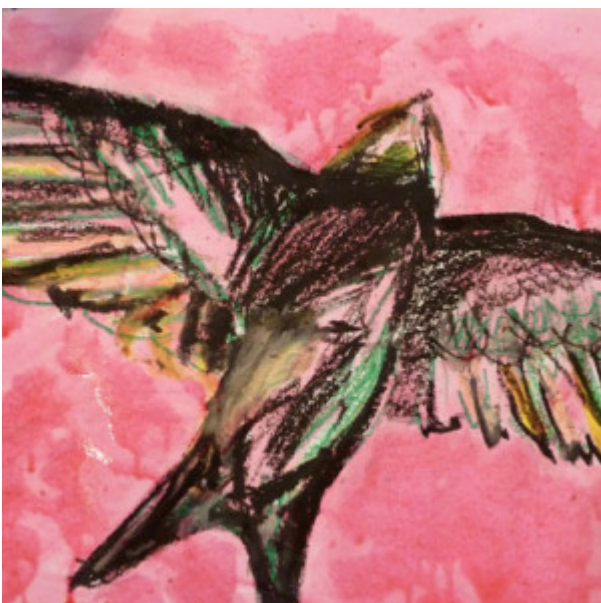
How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

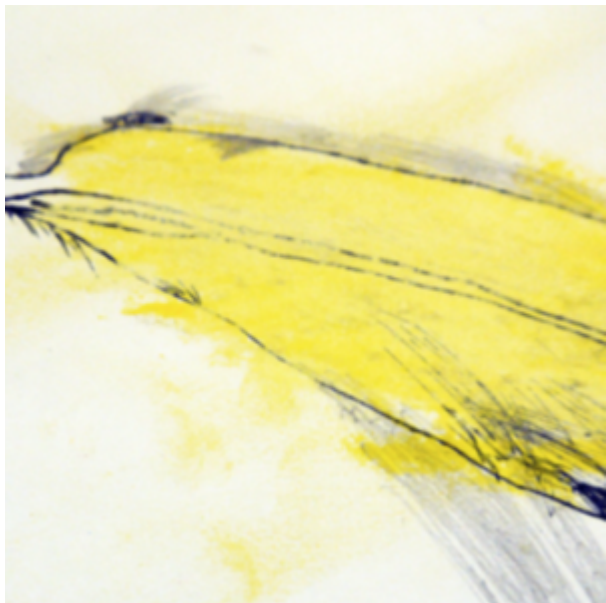
‘Birds in the Trees’ by Pupils at Battyeford Primary School

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Drawing Feathers



Flat yet sculptural



In the Company of Birds

You May Also Like...

Visual Arts Planning Collections: Birds



swoop



Birds in trees



Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old

pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

Paint, Colour and Autobiographical Imagery

My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.