

Paint, Colour and Autobiographical Imagery

By Paula Briggs

This week in the artclub for ages 8,9 and 10 we carried on our theme of creating autobiographical work, this time exploring drawing and painting.

The artwork we created was to be used in our autobiographical suitcases/pop up gallery session later in the term. In this session, which was actually spread over two x one hour sessions, I wanted to give the children the opportunity to create work using their intuition and instinct - work which is created through a series of stages without too much blood, sweat and tears!



Using colour and form instinctively

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

My House – A Cardboard

Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Introduction to Watercolour

You May Also Like...

Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

Pathway: Mixed Media Land and city scapes



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PAINTING THE STORM AT BOURN PRIMARY

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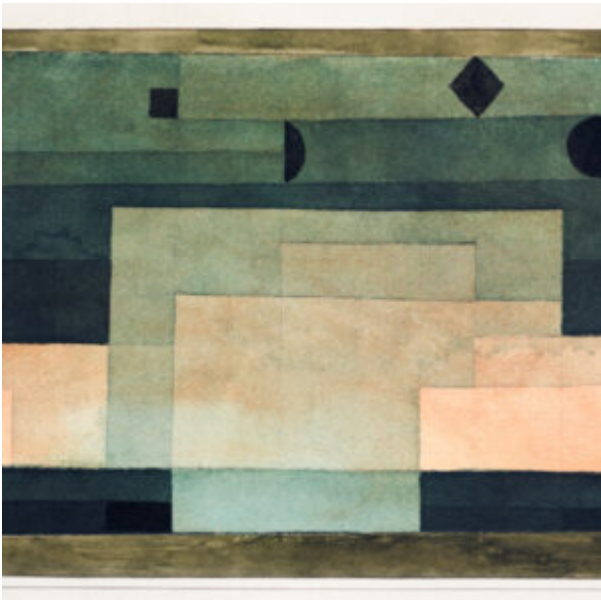
Collection of Landscape Resources by Hester Berry



part 2: Exploration of Watercolour in the studio



Talking Points: Paul Klee



**Exploring Watercolour at the
Fitzwilliam Museum Cambridge**

with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
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Sculptural Birds in Flight by Teenage Makers

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

'Dawn Chorus' by Marcus Coates

Priscilla the Puffin: Make a

Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Colourful Sculptural Birds by Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

Pattern and Collage: A Whole School Workshop at Monkfield Primary School

Transformation Project: Cardboard and Jewellery

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Making a Scarecrow Out of Moss

Make a Sketchbook, Ideas Book

or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In

Schools...





**Painting the Storm, at Bourn
Primary Academy**

**Making a Collagraph Print by
Suzie Mackenzie**

**Printmaking with Salvaged
Sticky Back Aluminium Foil,
Mixed Media and Cardboard**