

# Street Drawing: Exploring Vanishing Points with Masking Tape

By Sheila Ceccarelli

Building up on ideas contributed by [Paula Briggs](#) and [Sarah Wright \(The Drawing Machine\)](#) about how to approach teaching perspective, I led an experimental session giving teenagers the opportunity to immerse themselves into a street view and explore drawing with a vanishing point.



Drawing a street view at Cambridge ArtWorks

---

	<b>Please log in here to access full content.</b>	
<b>Username</b>	<input type="text"/>	<input type="text"/>
<b>Password</b>	<input type="text"/>	<input type="text"/>

	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

**Teenagers                      Make                      Small  
Sculptures:                  Exploring                  Felt-**

# **Making and Transforming Materials**

---

## **Paper Sculptures: Dipping Objects in Paper Pulp**

---

## **Exploring Materials: Merino Wool and Water and Making Felt**

---

## **Exploring Materials: Plaster and String**

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

---

# **Printing Patterns on Jewellery Pieces**

---

## **Exploring Materials: Clay and Water**

---

## **Transformation Project: Snippets of Inspiration**

**Megan Boyd**



## [Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

# Hubert Duprat



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

## Cornelia Parker





## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





---

# Using Negative Space to Believe What You See ( & Scaling Up)

## You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D](#)

## [Making' pathway](#)

### Talking Points: Lubaina Himid



---

## How to Make a Tessellated Design

### You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



---

**The Drawing Machine – A  
Workshop in Perspective and  
How to Look by Drawing  
Machine and Sarah Wright**

---

**Constructed Space by Anne  
Harild**

---

**Detached and Timeless  
Painting Workshop by Sara  
Dudman**

---

**Making an Urban Landscape  
Painting by James Nairne**

---



# Making Drawings using a Lightbox

---

## Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

---

## 5 Exercises by Henry Ward

---

## Using Sketchbooks to Inform Larger Work

---

# Building Stories by June Nelson

---

## Painting on Glass