

Book Transformation: Flock of Birds

By Paula Briggs and Andrea Butler

PLEASE NOTE: We DO NOT recommend using oasis with children as the dust can be an irritant. When you use as an adult, we suggest soaking the oasis first to cut down the dust, and carving it in a well ventilated area, removing rubbish straight away. If you would like a similar project for children try [Drawn and Collaged Birds](#) and [Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects.](#)



When **Black Dog Publishing** produced the newly released [Drawing](#)

[Projects for Children](#) book they created a very beautiful book with very attractive layouts. It is printed on sumptuous paper and beautifully illustrated, and the pages inspired me to take a book apart and to consider how I might use the paper to make a sculpture. One of the projects in the book is to make birds using drawn papers of feathers, and I decided to build upon this.

AccessArt member and textile artist [Andrea Butler](#) and I worked together to create a small flock of birds from the pages of the Drawing Projects book. This post shares the process we used.

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Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

Visual Arts Planning Birds: Making & Drawing



Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Street Drawing: Exploring Vanishing Points with Masking Tape

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

Paper Sculptures: Dipping Objects in Paper Pulp

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Exploring Materials: Clay and Water

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



Using Negative Space to Believe What You See (& Scaling Up)

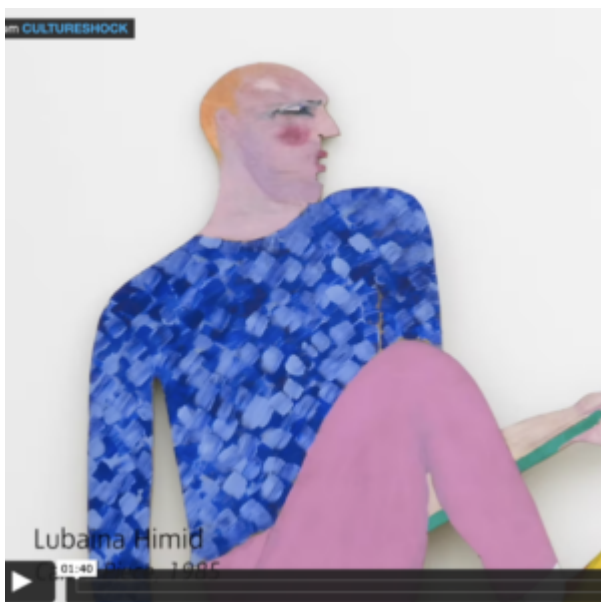
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The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

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Harild**

Detached and Timeless Painting Workshop by Sara Dudman

Making an Urban Landscape Painting by James Nairne

Making Drawings using a Lightbox

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward

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