

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

By Andrea Butler

This second workshop developed the skills and knowledge that the students had gained in a previous session: [Exploring Materials: Merino Wool and Water and Making Felt](#).

Creating small tactile sculptures with felt is a much more experimental process as outcomes can't be firmly predicted and the maker needs to be sensitive to the way each form is developing as the materials interact with each other.

The students took on this challenge with energy and enthusiasm and it was inspiring to watch them take creative risks with their work, transforming materials into strange and beautiful sculptures.



Andrea shows students her work and ideas about embedding small objects into three dimensional felt sculptures

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Paper Sculptures: Dipping

Objects in Paper Pulp

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Exploring Materials: Clay and Water

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



Using Negative Space to Believe What You See (& Scaling Up)

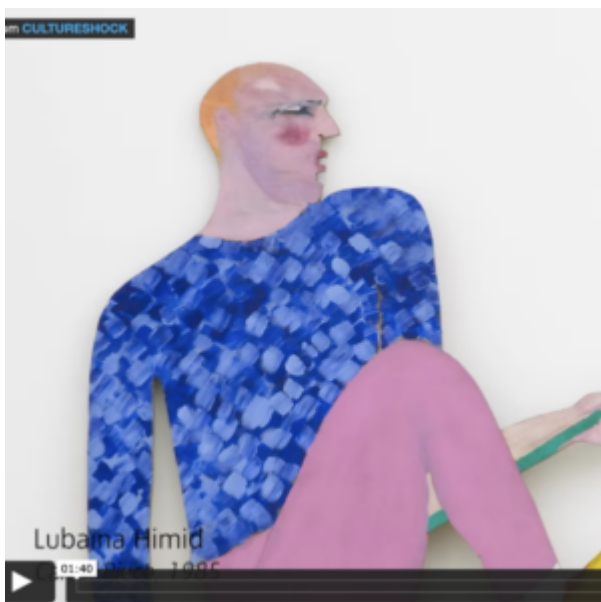
You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Lubaina Himid



How to Make a Tessellated Design

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

**Constructed Space by Anne
Harild**

Detached and Timeless Painting Workshop by Sara Dudman

Making an Urban Landscape Painting by James Nairne

Making Drawings using a Lightbox

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward

Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson

Painting on Glass

Shoe La-la Project by Lala Thorpe