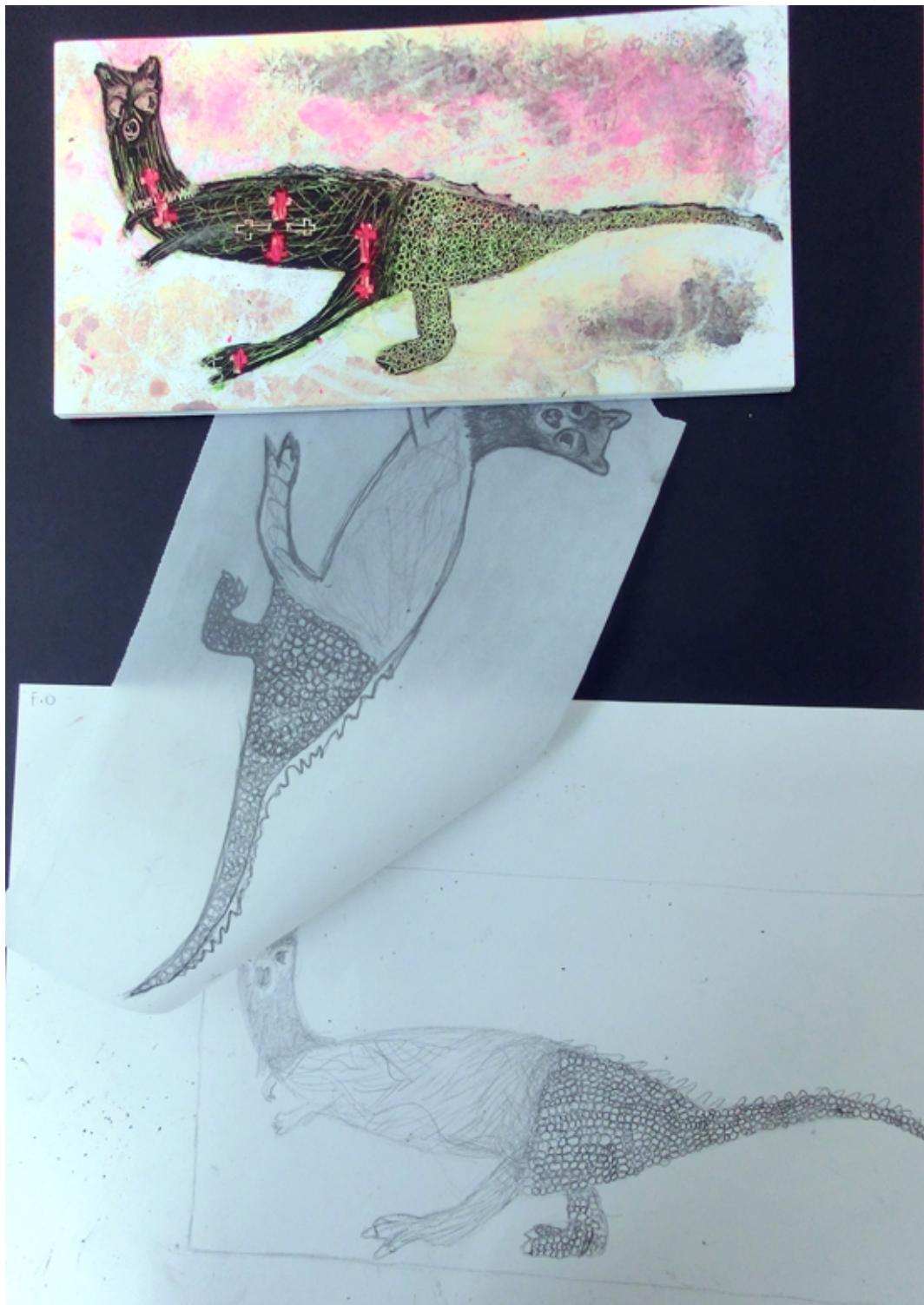


Wax Resist with Coloured Inks and Sgraffito on Foamboard

By [Eleanor Somerset](#)

This project led on from the [Chimera](#) and The Jabberwocky workshops so the children were well versed in creating beasts and thinking about mark-making and texture.



Wax resist with coloured inks and sgraffito on foamboard workshop with Eleanor Somerset

In these three, one hour and twenty minute sessions, children were introduced to a three part project exploring:

- drawing and image transfer onto foamboard,

- mark-making and washes with wax-resist technique
- and finally scratchching or 'scraffito' into pastel.



Ruben's finished piece of sgraffito foamboard

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Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



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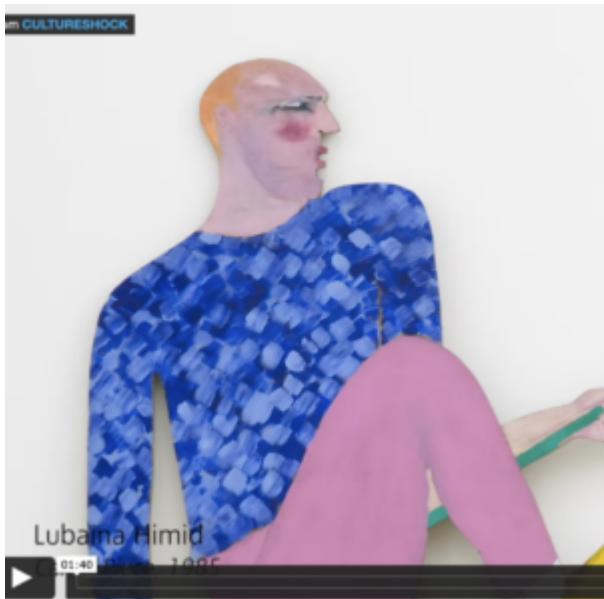
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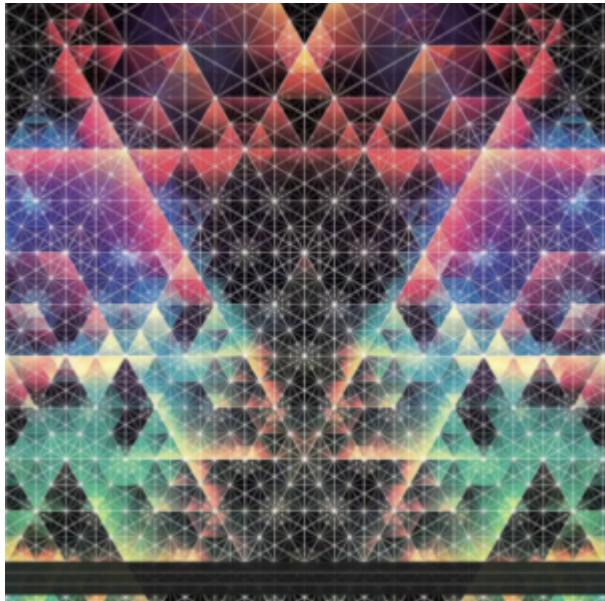
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