

# Paper Sculptures: Dipping Objects in Paper Pulp

By [Andrea Butler](#)

Use paper pulp to explore the transformation of objects into fragile sculptures in this simple and easy making process. Bind forms with threads, fabric and mesh to catch the layers of paper pulp, creating a variety of textured detail and a contrast of sculptural mass with line .



Mesh wrapped stones dipped in paper pulp

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**Exploring Materials: Merino Wool and Water and Making**

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## Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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## Printing Patterns on Jewellery Pieces

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## Exploring Materials: Clay and Water

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# Transformation Project: Snippets of Inspiration

Megan Boyd



## Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking

cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below – the film is sure to inspire.

## Hubert Duprat



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

## Cornelia Parker



## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



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# **Design Lab: Phoebe Cummings at the V&A**

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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