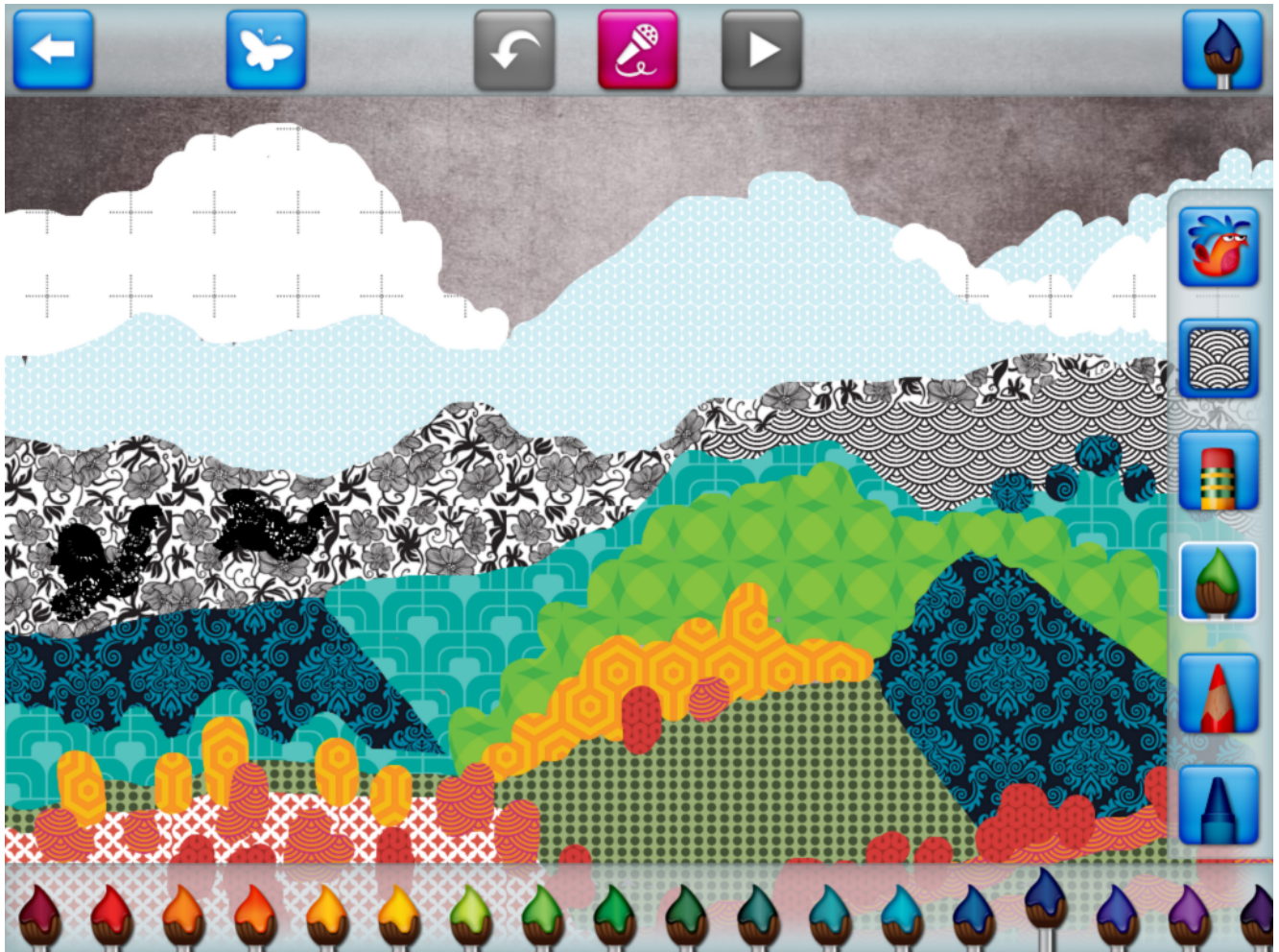


# Painting on Screen

By [Jean Edwards](#)

In this post, teacher and digital art specialist Jean Edwards explores the different programmes available for digital painting, and how they can be explored in different ways.



## Introduction:

Painting digitally on the screen of a tablet or computer is a form of making art that children are familiar with through the films and television that they watch, the games they play and the books they read. Becoming a creator using digital painting tools can be a powerful and creative experience in its own right, as well as having connections to painting with brushes and paint on paper. As with any media or process it is important to have some time to play and get to know what the

tools will do before using them with more purpose to create a more planned outcome.

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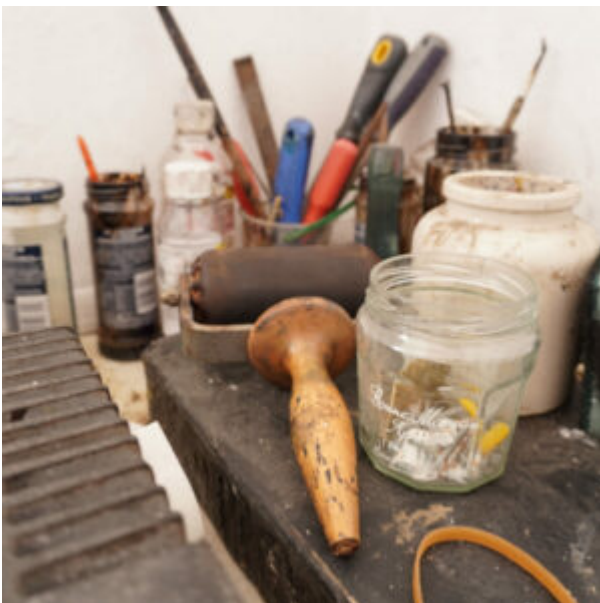


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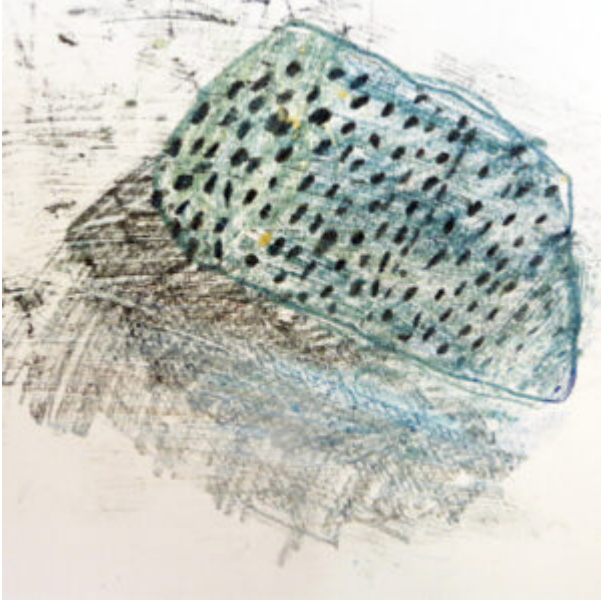
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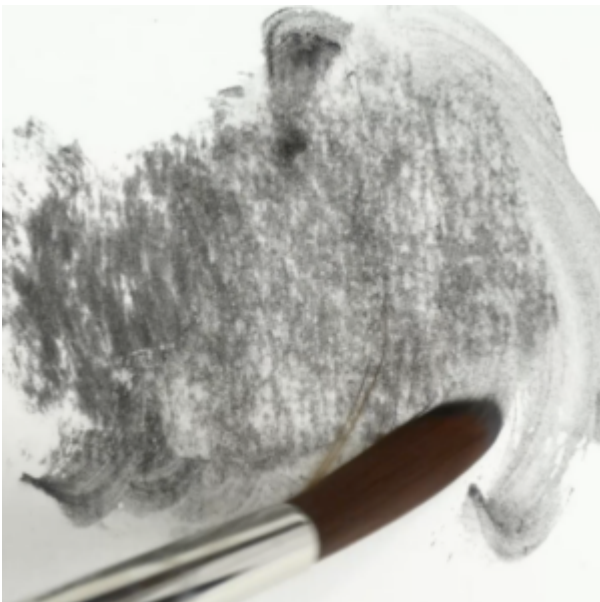


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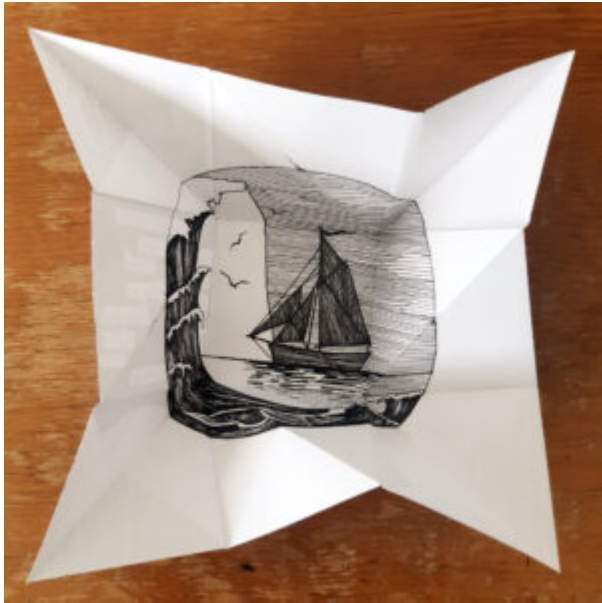
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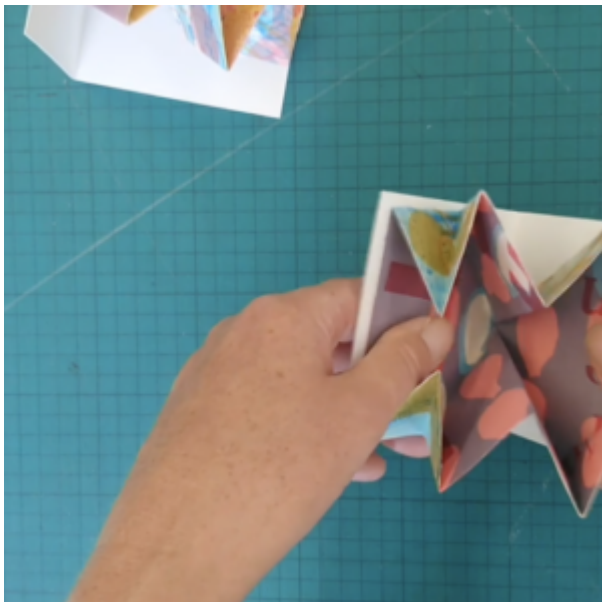
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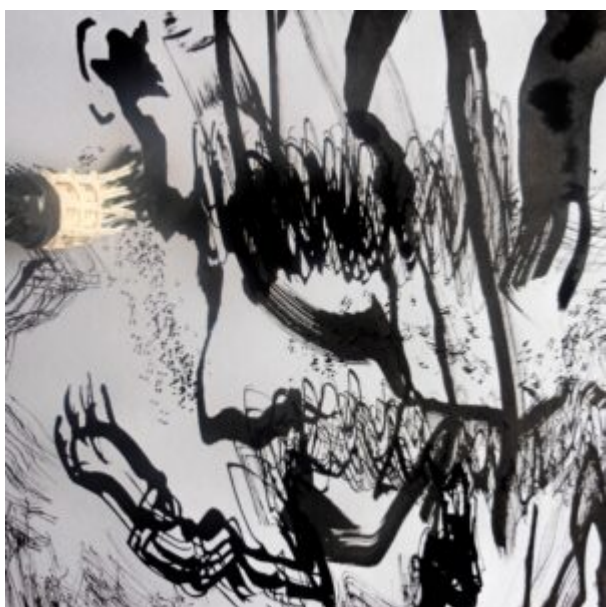
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## Recycled Baskets by Scarlett

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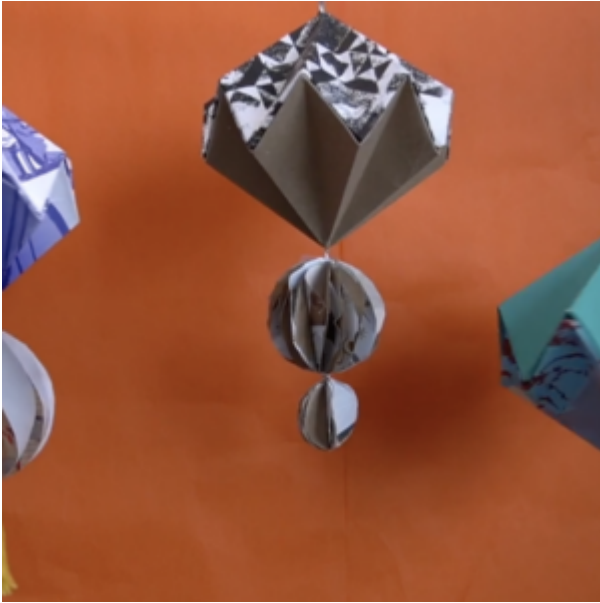


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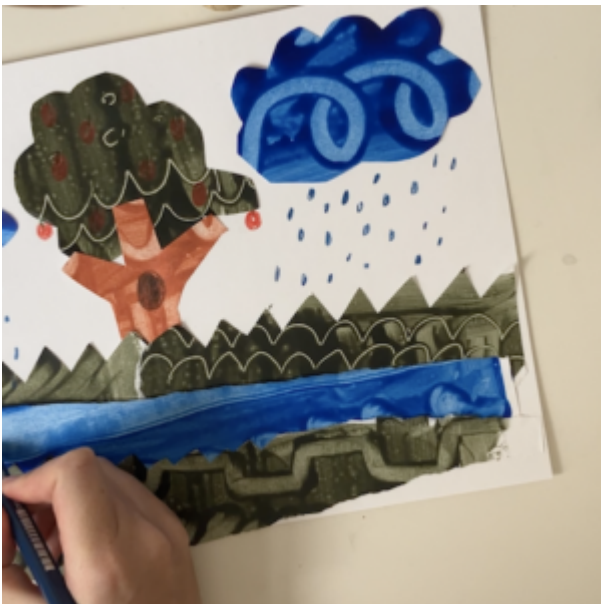


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# Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours."* – Tobi, AccessArt

## You Might Also Like...

Which Artists: Rachel Parker





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# Collecting Colour

## What We Like About This Resource...

*"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."*  
– Tobi, AccessArt

## See How This Resource Is Used in Schools...







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# How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

## You Might Also Like...

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# Escaping Wars and Waves – Encounters with Syrian Refugees

## What We Like About This Resource...

*‘This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn’t be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.’ – Tobi, AccessArt*

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## Session Recording: Exploring

# **Line Weight**

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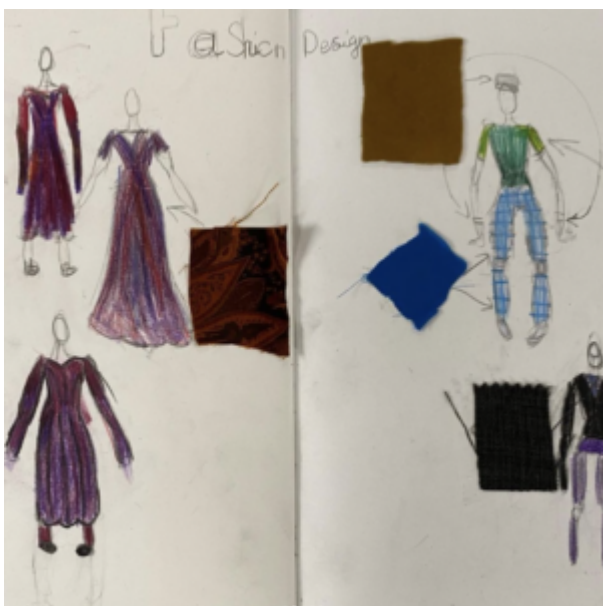
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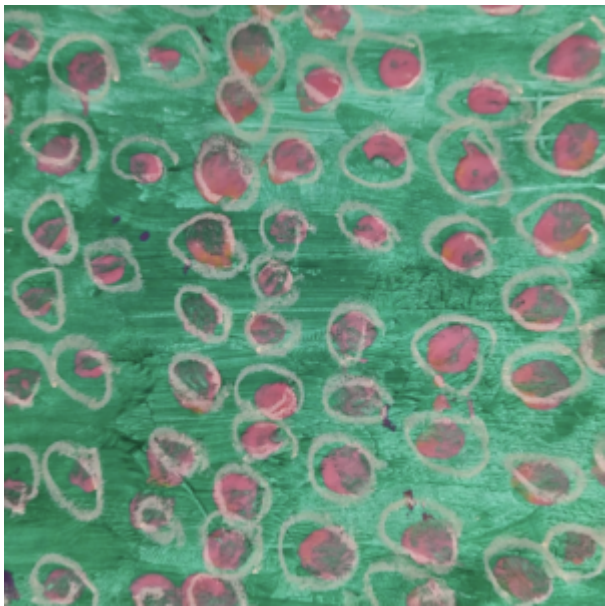






















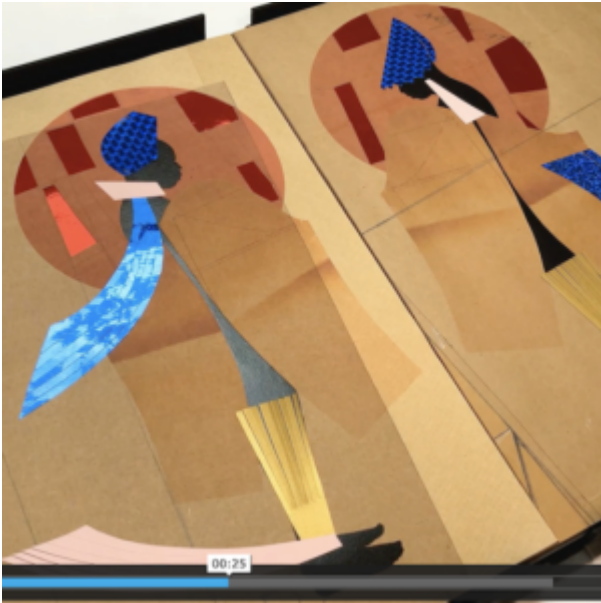
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