

Tiny Art Schools: Art School Ilkley Part Three

By [Sarah and John Gamble](#)

AccessArt is creating a body of work to explore, celebrate and promote the notion of “[Tiny Art Schools](#)” across the UK. [In this series](#) of case studies, we’ll be sharing how artist educators work with their audiences, using community centres, village halls, and private studio spaces as art education labs, to build creative and economic communities of all sizes. We’ll explore how the tiny art school concept can be both a viable business model for the artist educator and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today.

[In this series](#), John and Sarah Gamble discuss how [Art School Ilkley](#), an independent art school based in Ilkley, West Yorkshire, came about, their journey as artist educators, and a unique approach that makes Art School Ilkley a cherished part of the community.

In this final post, within [a series of three](#), Sarah and John Gamble share with us the highs and lows of running their own Tiny Art School, their financial model, lessons learnt and advice on how you might get started.

[Log in](#) as a member to access the full resource below.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to

join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered Portraits



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



elastic band sketchbook



Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



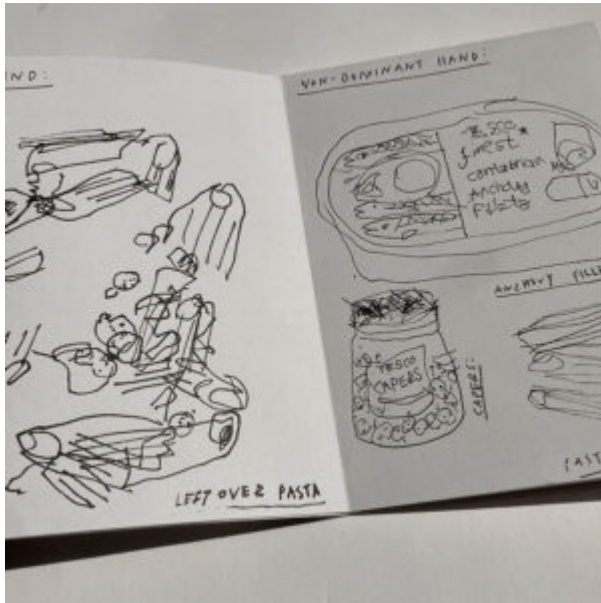
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



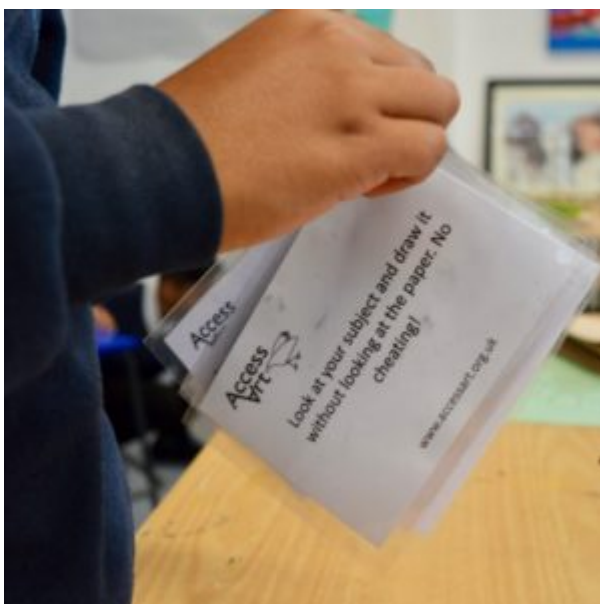
Cut Paper Collage Still Life



What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



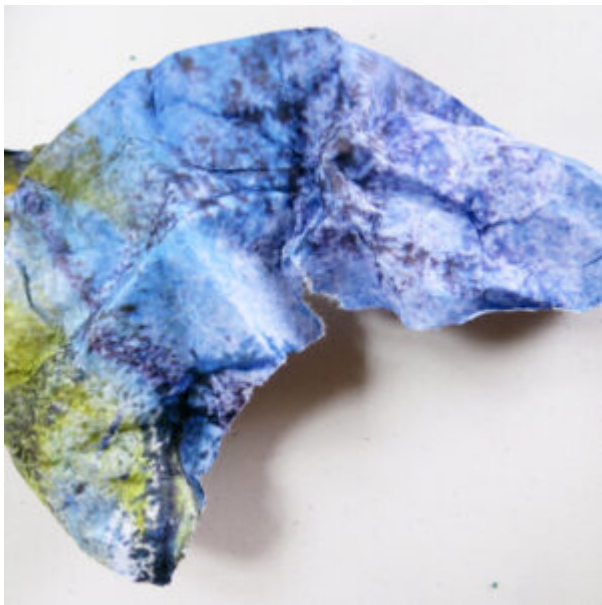
Paint Your corner Shop



Adapting AccessArt: From 2D to 3D

You May Also Like

Manipulating Paper: Turning 2D into 3D



Making Prompt cards



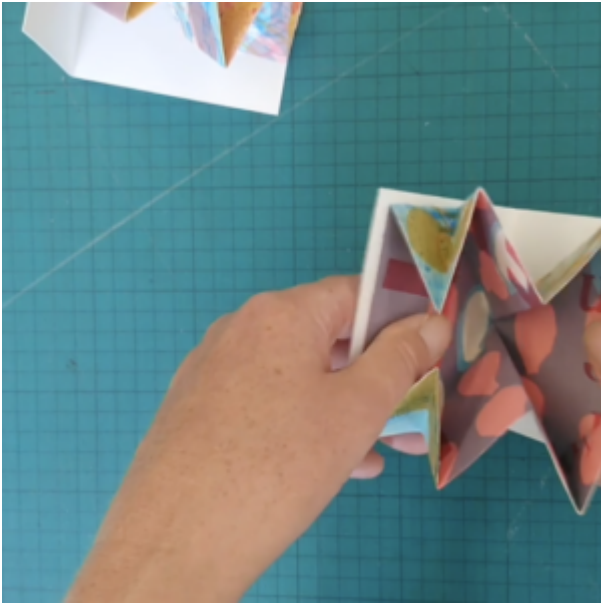
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu



Adapting AccessArt: Pattern

and Colour

You May Also Like...

Screenprinting in the classroom



SCREENPRINTING USING OVERLAID PATTERN



exciting colour



Creating Repeat Patterns With Rachel Parker



Illustrating a Book: The Making of Rabbit, Cactus, Accident

What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt

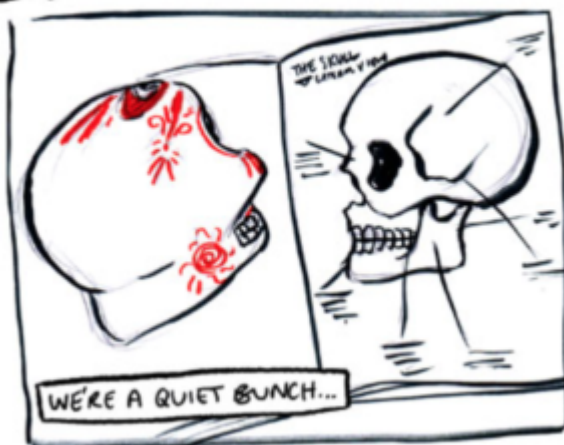
You May Also Like...

Creating a Storyboard and dummy book



Drawable: the 3 Panel Challenge

3.



Drawable: My Tiger Sketchbook



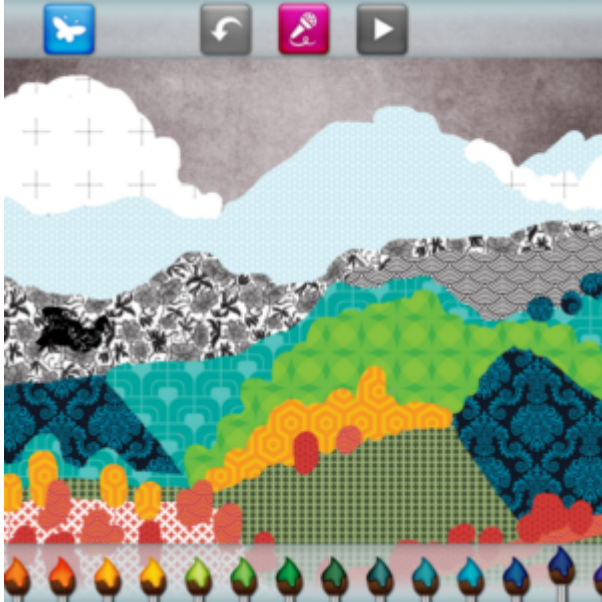
Illustrating The Jabberwocky



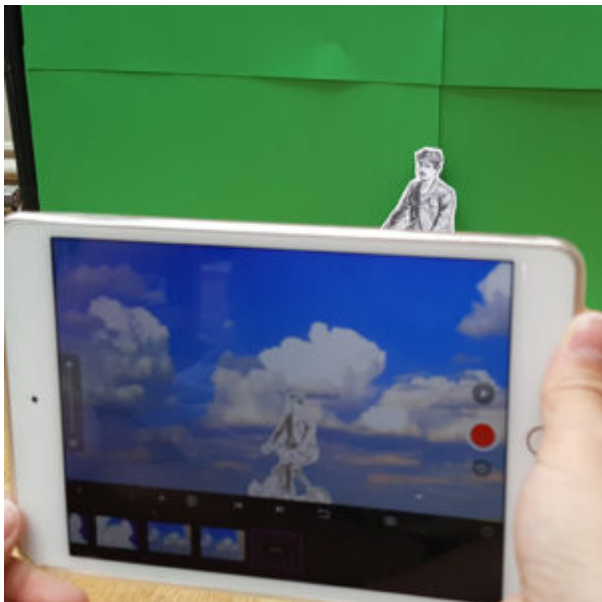
Exploring Scale with Green Screen

You Might Also Like...

Painting On Screen



Animating with a Green screen



Animation Software



Painting on Screen

You Might Also Like...

Exploring Scale with Green Screen



Making Digital Bookmarks



Taking Photos of 3D Artwork



Working in a Studio

You Might Also Like...

Artist Studio Series



Talking Points: Artists as Collectors and Explorers



Explore Contemporary Artists, Designers and Makers



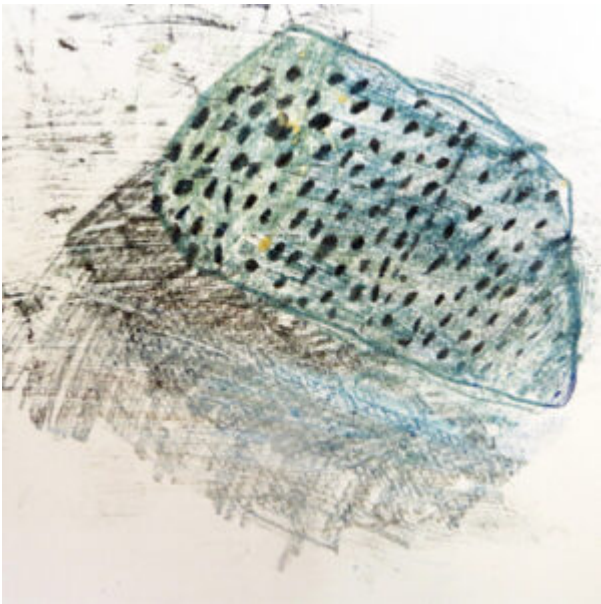
Cloth, Paint, Print: Inspired by Natural Objects

You May Also Like

Making Painted & Sewn Landscapes



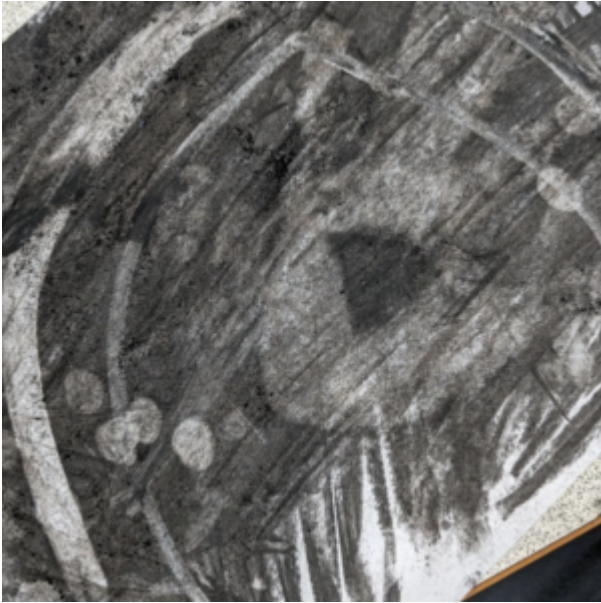
Monoprinting with Oil Pastel and Carbon Copy Paper



Expressive Charcoal Collage:

Coal Mines

See This Resource Used in
Schools...



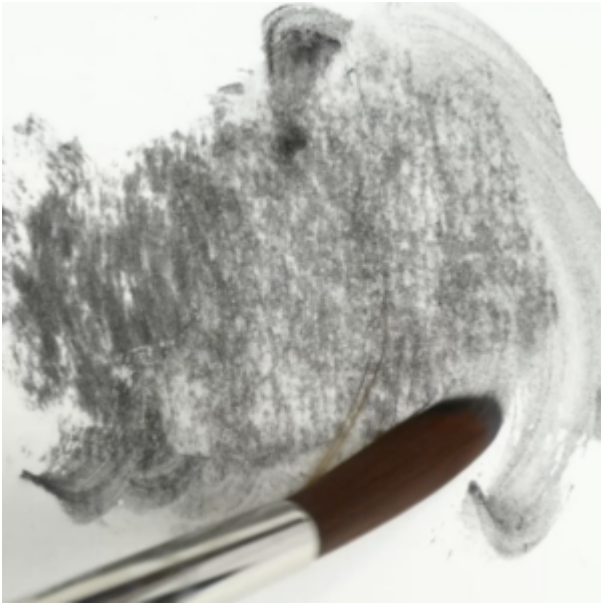


You May Also Like

charcoal cave



introduction to charcoal



Pathway: An Exploration of Coal Mining, Inspired By Henry Moore



Deconstructing to Help You

See

You May Also Like

ten minutes, five times a week



the drawing journey



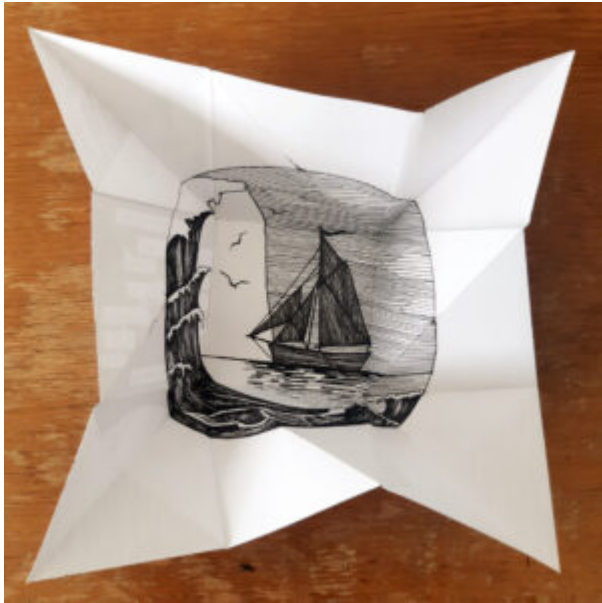
all drawing resources



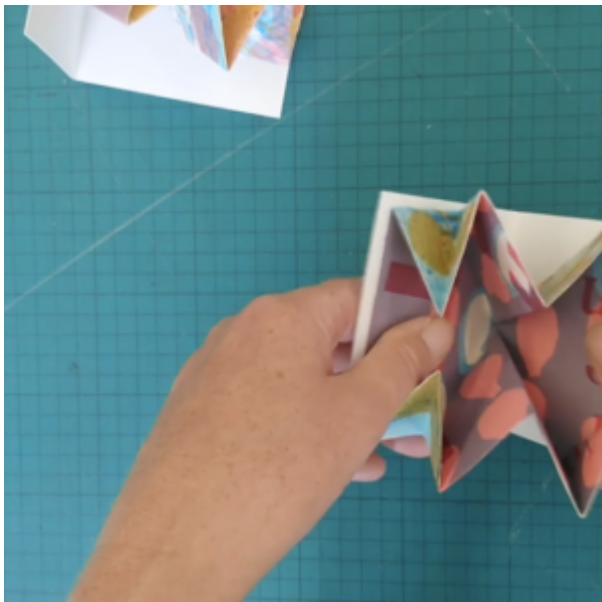
Recycled Baubles by Scarlett Rebecca

You May Also Like

making a puzzle purse



Turkish map fold



adapting accessart: 2d to 3d



Introduction to Ink

You May Also Like

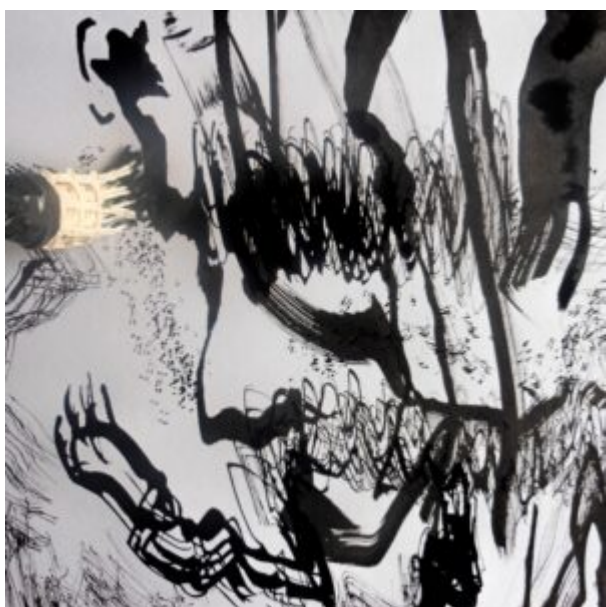
Graphic inky still life



See Three Shapes



[see all ink resources](#)



Recycled Baskets by Scarlett

Rebecca

You May Also Like

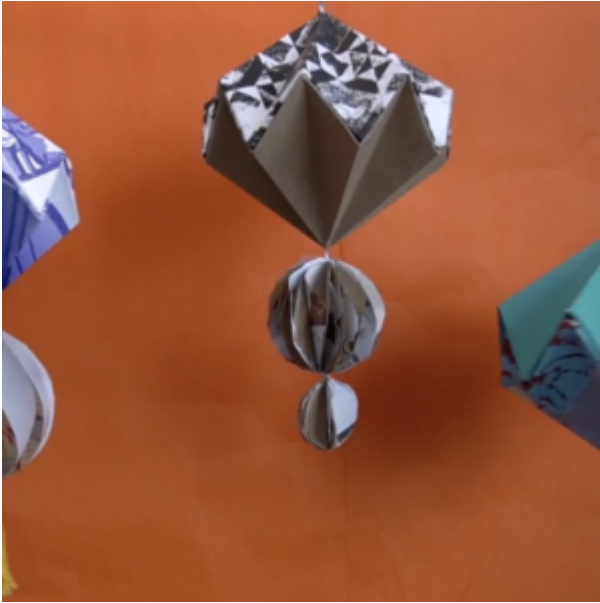
paper bowls



explore paper weaving



recycled baubles



**Introduction to Colour
Pencils**

Concertina Landscapes

**See This Resource Used In
Schools...**



You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape

