

# Collage: Deconstructing, Reconstructing and Abstracting

By [Joe Gamble](#).

*In this resource, learners will create an abstract artwork using collage and drawing, exploring memory and place through colour, composition and found materials. Using viewfinders, they will re-see and interpret a chosen prompt or source of inspiration.*

*Looking at and combining the work of [Etel Adnan](#), [Kurt Schwitters](#), [Lee Krasner](#) and [Atelier Bingo](#), learners will explore colour, texture and composition. With a focus on the process over the finished outcome, learners will also be encouraged to experiment and play, enjoying the freedom of using and responding to their intuition.*

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Like About This Resource...

*"I really like how this playful resource helps us to make a creative response inspired by a*

*stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

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**Cooking with collage**



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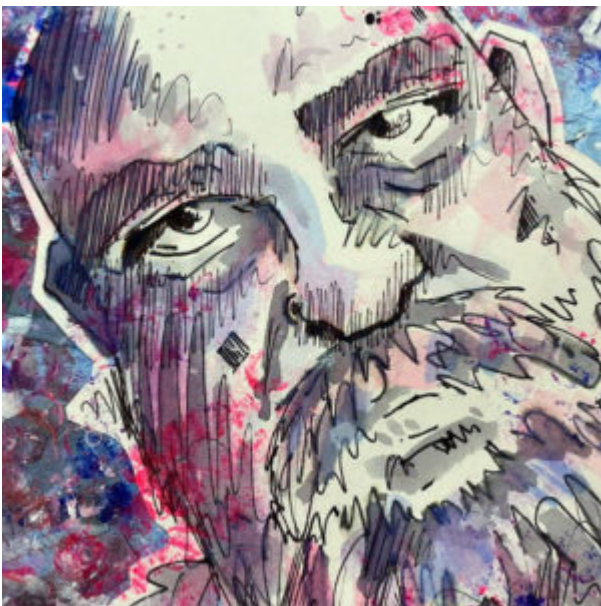
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# Adapting AccessArt: Colour and Composition



## Thoughtful Mark making



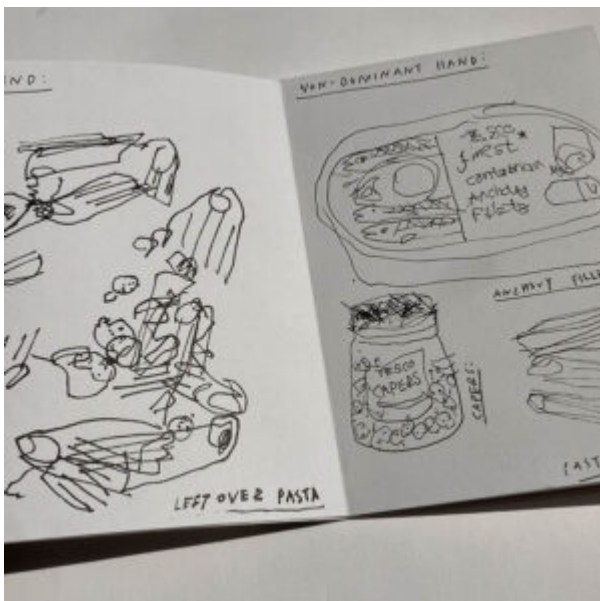
# Cooking With Collage

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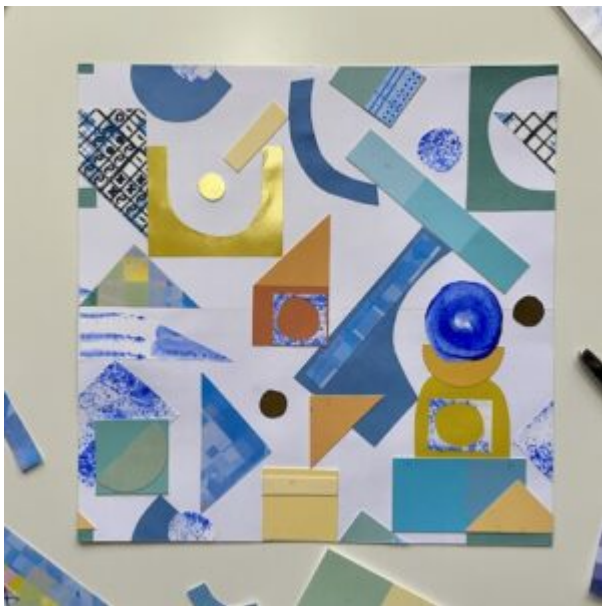




## Paint Your corner Shop



## Creating Repeat Patterns



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## Adapting AccessArt: Colour

# and Composition

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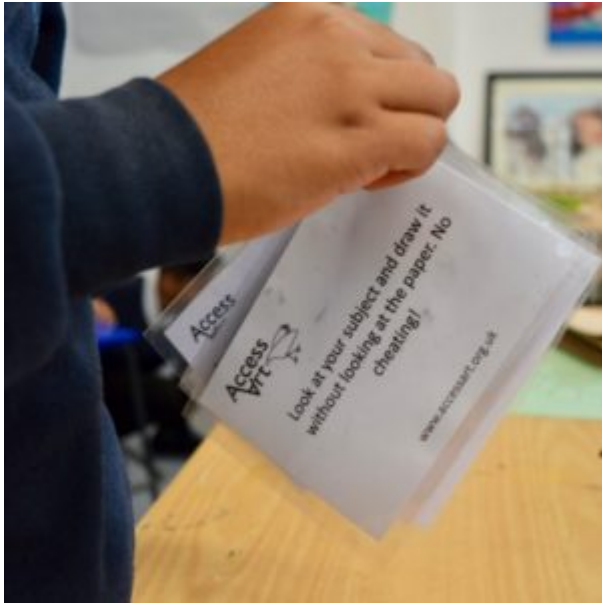


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Paint Your corner Shop



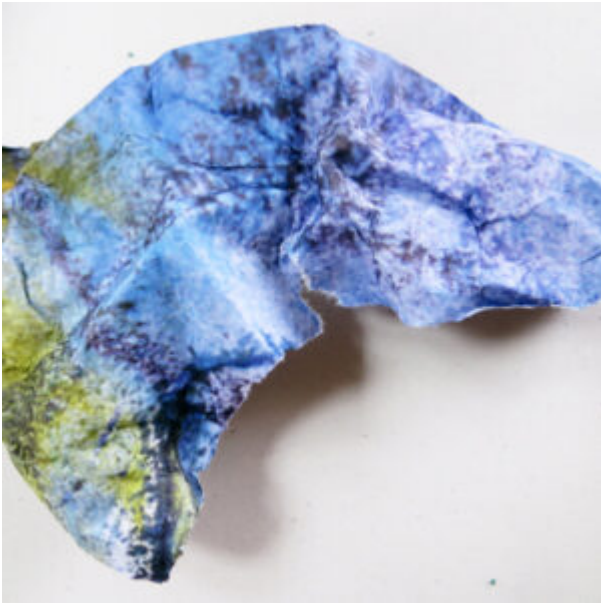


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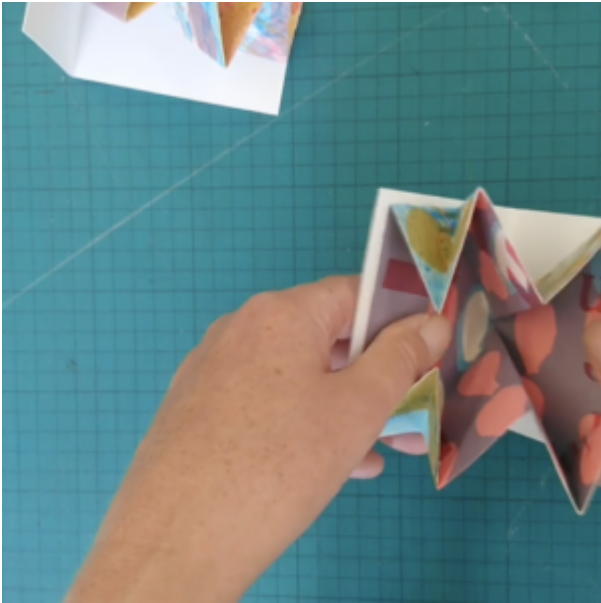
## **playful making pathway**



## **ASTRONAUT PAPER BODY CASTS**



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## **Adapting AccessArt: Pattern**



# and Colour

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## SCREENPRINTING USING OVERLAID PATTERN



**exciting colour**



## **Creating Repeat Patterns With Rachel Parker**



# Illustrating a Book: The Making of Rabbit, Cactus, Accident

## What We Like About This Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt*

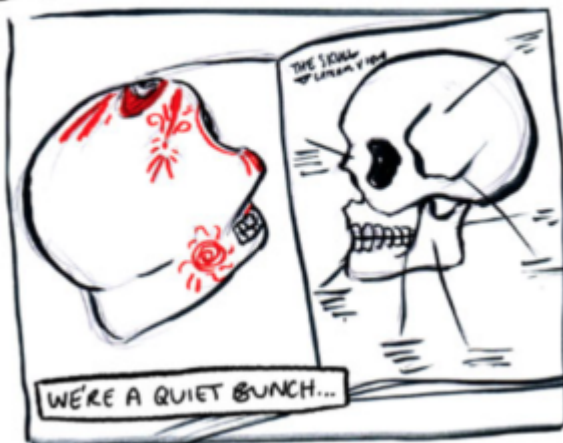
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## Illustrating The Jabberwocky



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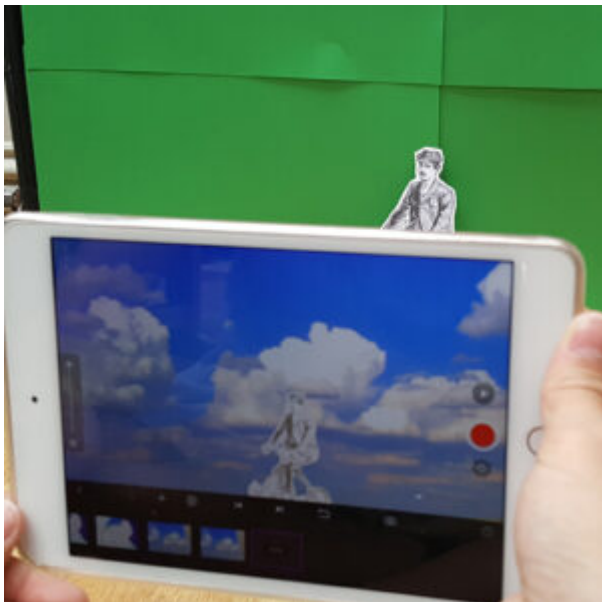
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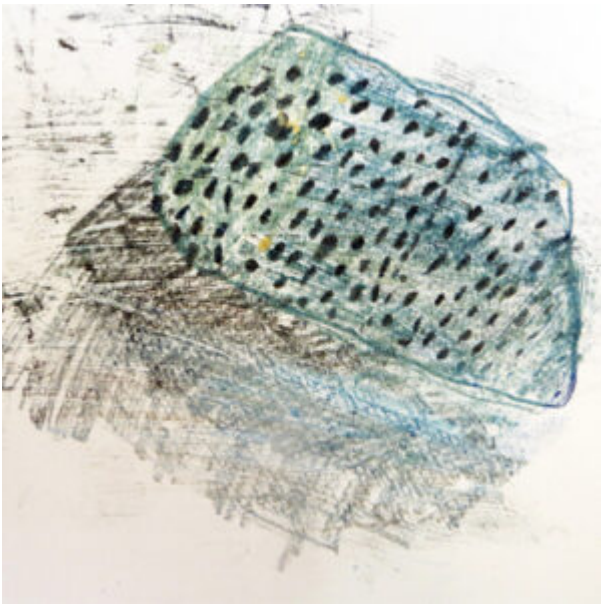
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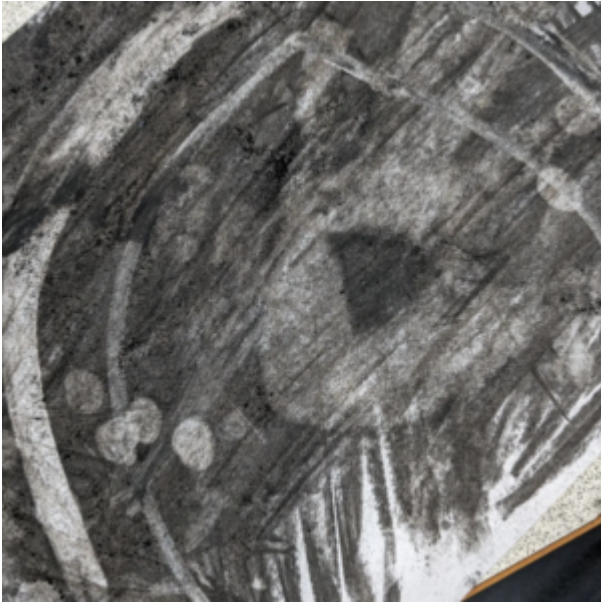


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## **Expressive Charcoal Collage:**

# Coal Mines

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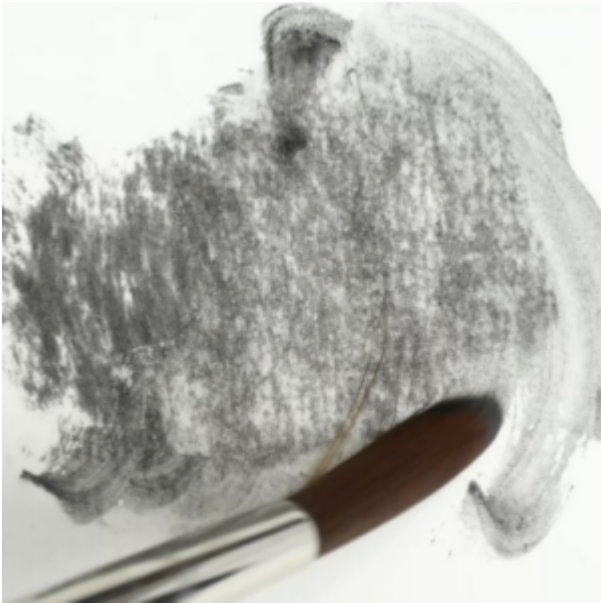


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