

Making Sensory Drawings by Gillian Adair McFarland



Artist Educator Gillian Adair McFarland describes how she makes her delicate drawings that can be sensed through touch.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Surface Impact Drawings - Making Sensory Drawings by Gillian Adair McFarland

My resource is about the artist's evolving thought process. Originally a painter and art therapist, I

began to work like this in response to my mother's blindness and her way of experiencing things through touch. I found myself drawn to the impact of these connections, discovering the lines of her touch on the walls of the house as she guided herself about. I liked the idea of making marks without "making marks", that the invisibility of pressure can be made so visible on paper or walls.

Drawing or painting poses a threat to many people, the fear of making a mistake, making a mess or not making a 'good enough' picture. My process is about working with the surface of the paper and enjoying the safety of a repetitive action that focuses on the simple action and builds into the complexity of an image.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Shaheen Ahmed



talking points: Louise Despont



The Cardboard Project by Andee Collard

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



**Page to Panel – How to Make
Manga by Irina Richards**

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



**Making Big Monotypes with
Sheila Ceccarelli**

**Working WITH and IN the
Landscape by Frances Hatch**

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



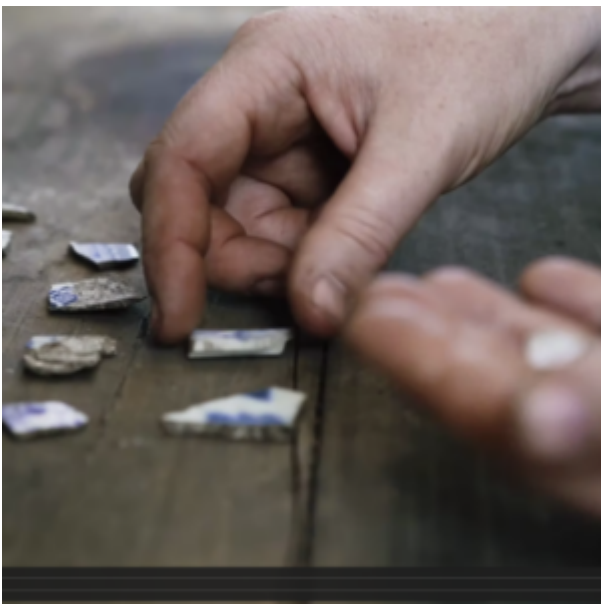
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Sketchbooks: Drawing Someone

Drawing Something

Drypoint Etching

You May Also Like...

Visual Arts Planning Collections:
Portraits



kitchen lithography



video enabled printmaking resources



**How to Cast – Simple, Two
Piece Casting Using Clay &**

Plaster

Drawing Hands

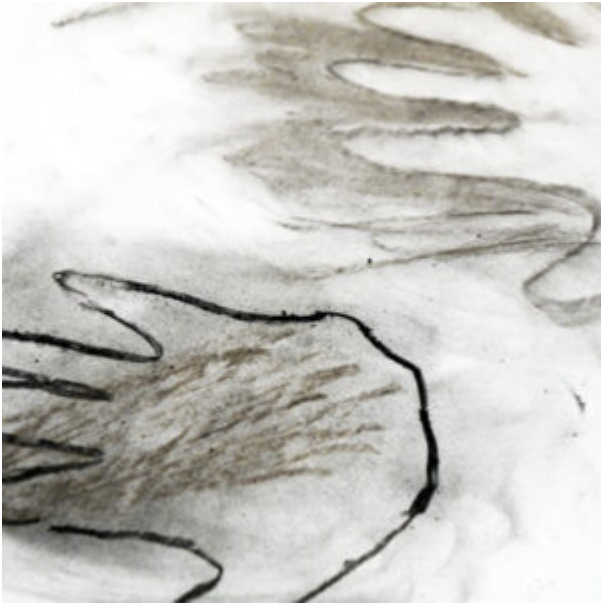
You May Also Like...

Pathway: Exploring Form Through Drawing

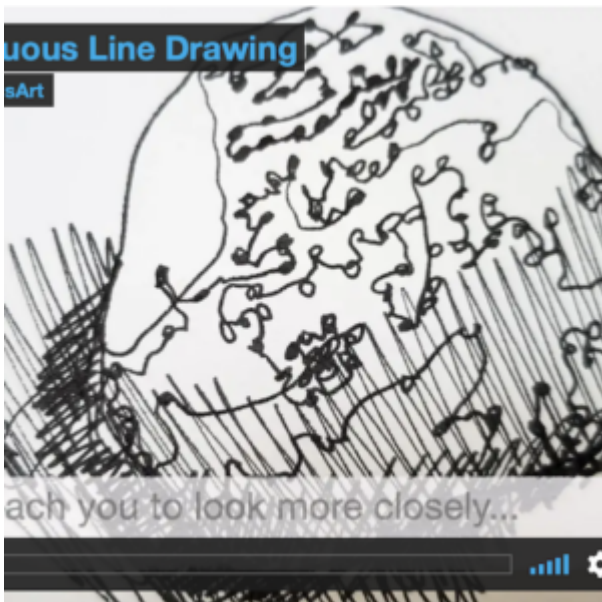


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Drawing Like a Caveman – Handprint Art



Continuous Line Drawings



Making a Monogram

Ann Bridges – Poetry and Printmaking

You May Also Like...

Visual Arts Planning Collections:
Literacy



A Visual Poetry Zine with Monotype



session recording: Drawing and Poetry



**Art for the Square with Susie
Olczak for Futurecity**

Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

In-Depth Drawing Experience for Teenagers by Betsy Dadd

VIVID Young Creatives: Hannah

Webb and Anne Struebel at Witchford Village College

Inspired by Miro – Collage,
Automatic Drawing, &
Sculpture

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



**Anne Harild at Chesterton
Community College, Cambridge**

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs