

Murals in Schools by Tracy McGuinness-Kelly

A 40 Artist Educator Resource:
Be Inspired by Tracy McGuinness-Kelly



Creation of Mural by Tracy McGuinness-Kelly

Designer and illustrator Tracy McGuinness-Kelly describes her creative process behind the co-creation of an indoor and an outdoor mural at two schools in England, to which the children contributed their own imagery.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

The Ludworth and All Saints' Murals by Tracy McGuinness-Kelly

School Murals Inside and Out: Towards the Bigger Picture

Tracy worked on two murals at two different schools, one inside, and one outside. The creation of both murals shared many similar processes, in particular the sensitive way in which Tracy enabled the children to create their own imagery which contributed towards a shared outcome. Here Tracy shares her methodology and ideas.

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Drawing to Music

Teenagers work on shared drawings to help each along and push a drawing to the limit. [Full AccessArt Members Only](#)

Taking Creative Risks

Is it important to get children to take risks in their artwork?

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. [Full AccessArt Members Only](#)

Which Artists: Faith Bebbington

What We Like About This Resource...

“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

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Sea Sculptures from Plastic Bottles



Transformation Project



[Visual Arts Planning: Our Natural World](#)

Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Reflect and Discuss: Crits in the Classroom

Making Sculptures: The Chair And Me

Making Mini Sculptures that “Belong To The Ground”

Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Paper Dress by Andrea Butler

The IMPRESSABILITY Project

The Other End Of The Line

Nature Tagging