

The IMPRESSABILITY Project

Many thanks to Sharon Aldrick, the Creative Producer of the Impressability Project from the [Youth Arts Warehouse](#) in New South Wales, Australia for sharing this wonderful project with AccessArt. We're sure it will inspire!

Over a period of 5 months three artists in residence mentored and collaborated with a wonderful group of emerging artists with disabilities, producing a large-scale exhibition under the New Works funding from Arts NSW AUSTRALIA. Produced by Regional Youth Support Services Gosford NSW Australia Youth Arts Warehouse.

Students worked with Gemma Garner 'Performance Art', Angelo Kehagias 'Digital Media' and Kiera O'Toole 'Mark making & drawing.'



IMPRESSABILITY Project

	Please log in here to access full content.
--	--

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

The Other End Of The Line

Nature Tagging

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.
[Full AccessArt Members Only](#)

Introducing Set Designing – Exercises to Respond to Text – Model Making

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Sewing Circuits – Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

Video Art Using a Compact Digital Camera

Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). [Full AccessArt Members Only](#)

Making Puppets with Mixed Media

Making puppets to re-engage with a playful, child like sense of making and exploration of materials [Full AccessArt Members Only](#)

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. [Full AccessArt Members Only](#)

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.
[Full AccessArt Members Only](#)

Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

Batik in Schools PDF

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.