

# Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.  
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# Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

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# Batik in Schools PDF

# Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

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# Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

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# Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

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# Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

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# Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

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## Draw Together: Drawing Space

Assignment 1 Drawing Space

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## Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

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# Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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## Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

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## Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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# Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

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## Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

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## Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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# Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

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## Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. [Full AccessArt Members Only](#)

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## 1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

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# **Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator**

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.