

Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a ‘vertical’ sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

Draw Together: Drawing Space

Assignment 1 Drawing Space

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. [Full AccessArt Members Only](#)

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

[Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel.

[Full AccessArt Members Only](#)

Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns.

[Full AccessArt Members Only](#)

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Mixed Media Storytelling

Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy