

Making a Stencil from a Picture

Sara and Jasmine, aged 15, share their knowledge of 'How to Make a Stencil' for spray paint with other teenagers. [Full AccessArt Members Only](#)

Accessible Printmaking Techniques PDF Download

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

Drawing Shiny Cutlery with Charcoal

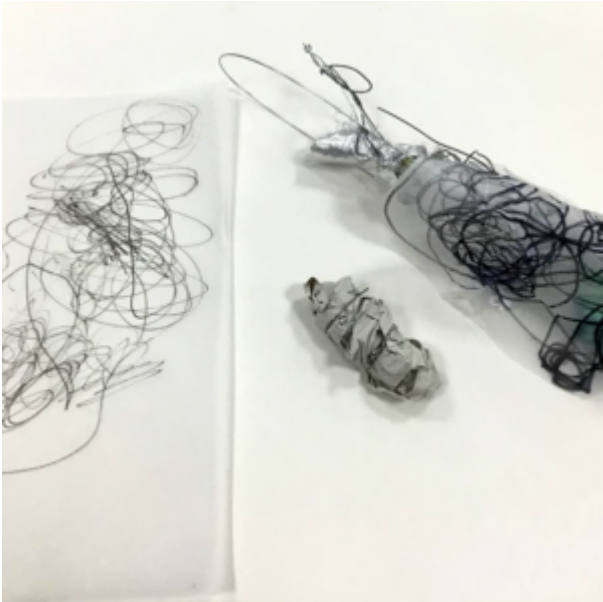
Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

Withy Sculptures

Making a Carnival Mask

Making Insect Sculptures

See This Resource Used In Schools...





Making a Festival Feast from Modroc

Making a sculptural feast out of mod roc and other materials.
[Full AccessArt Members Only](#)

Making a Marionette

You May Also Like...

Visual Arts Planning Collections: Toys, puppets, dolls



Pop up puppets



animating puppets



How to Make Charm Bracelets

Kinetic Mobile Sculpture Workshop with Laura Kohler

Making a Blind Contour Drawing

Making Modroc Sculpture

Making sculptural pets from modroc.

Drawing with Tape on Walls with Rebecca Hoyes

Drawing with a difference! Using tape to make a drawing on a wall – a great social project. [Full AccessArt Members Only](#)

Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

Acrylic Painting: ‘Food, Glorious Food’

Inspired by food – simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

[Full AccessArt Members Only](#)

Tool Tips: How to Use a Drill

Tool Tips: How to Use a

Hammer and Nail