

Sketchbooks for Designers – An Introduction for Children

This module explores how sketchbooks can be a vital tool in any design process – whatever pupils are designing. Includes a module for pupils and teachers notes. [Full AccessArt Members Only](#)

Doodle Ball: a 3-D Drawing Exercise for Active Learners

Doodle Balls are a great way to experiment with drawing on a 3 dimensional surface. They are also great for active learners – people who need to fiddle or doodle whilst they think. [Full AccessArt Members Only](#)

Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full AccessArt Members Only](#)

10 x Creative Sketchbook Exercises

10 simple ideas for generating sketchbook content. Suitable for use by adults or children. [Full AccessArt Members Only](#)

Simple Stapled Sketchbook

Making a Washing Line Sketchbook

Making a washing line sketchbook is a great way to introduce children to some of the key ideas relating to working in a sketchbook. It's a nice sociable event which gets children to actively experience some useful sketchbook skills. Getting older children to work with younger children, and involving teachers too, can really help the energy of the workshop. [Full AccessArt Members Only](#)

Sketchbooks as a Tool to

Enable Personalised Learning

Sketchbooks can be a vital (and natural) tool with which to encourage children to personalise their own learning experience. This post explores how we can encourage children to own their sketchbook and how that ownership leads to a personalised learning space

What's in a Name?

How does the name we give our “sketchbook” help define it’s purpose?

Why Keep a Sketchbook? – printable pdf

A simple printable booklet (free to download) to inspire sketchbook use.

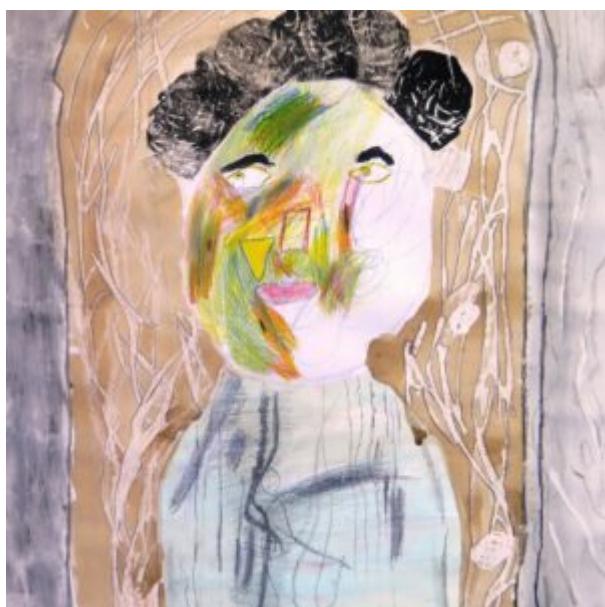
Preparation for Tool Box:

List of Materials and Tools

Look Up, Not Down – Portrait Drawing Exercises

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Making a Blind Contour Drawing



Inspired by Henri Matisse



**Making Halloween Props – A
Gruesome Hand and Witches**

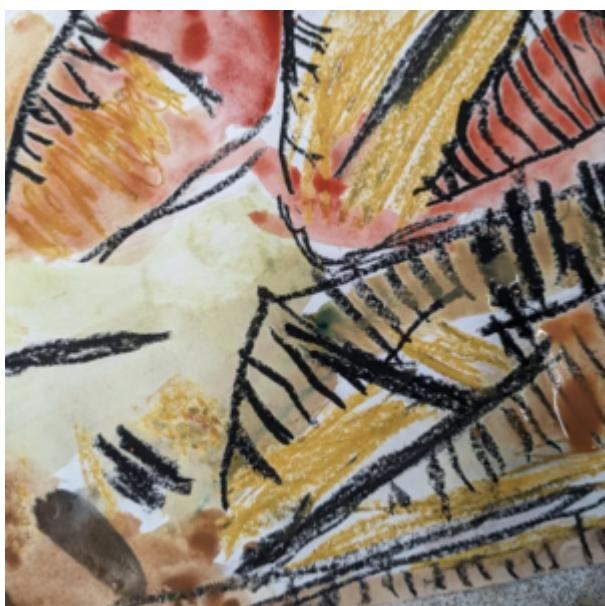
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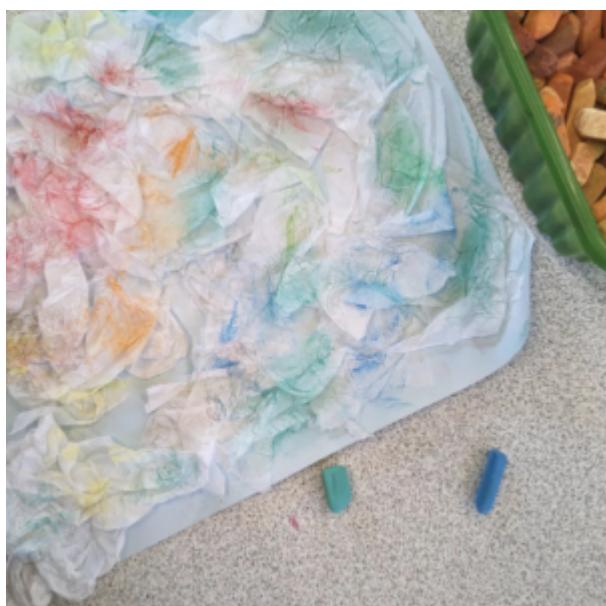
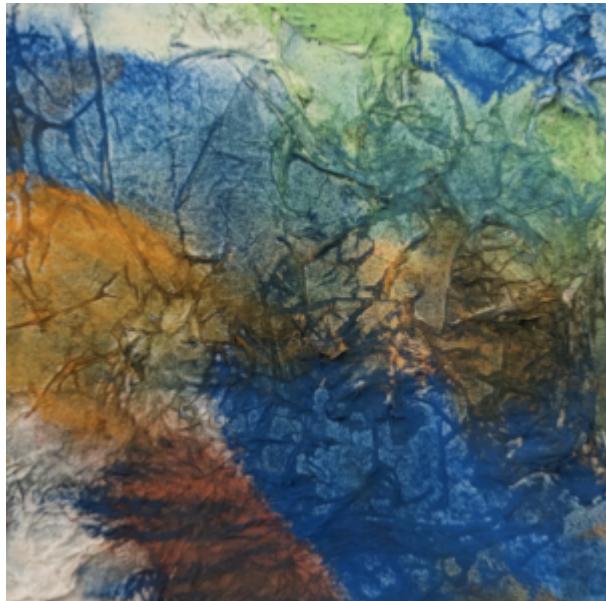
Finger Palette Portraits – Fingerprint Drawing

Using marks made by fingers to make portraits. [Full AccessArt Members Only](#)

Turning Paper into Fur – Creative Drawing Prompts

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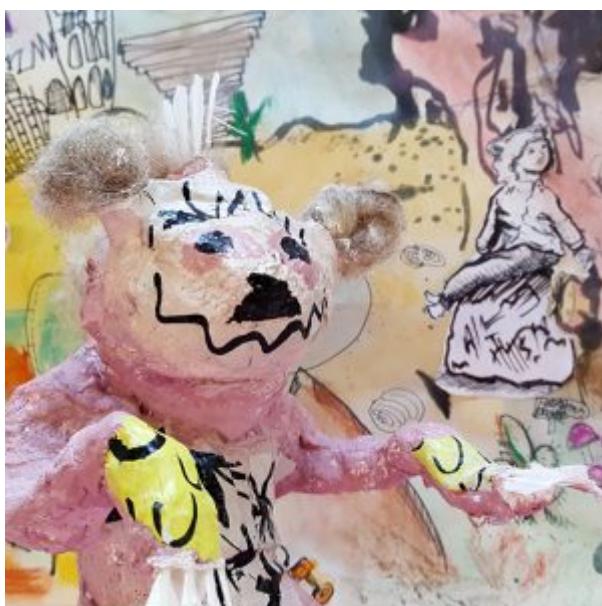
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Pathway: Drawing and Making Inspired by Maurice Sendak



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Making Inspired by Maurice Sendak's pathway

session recording: exploring modroc



How to Make an Armature

Paula Briggs shows, how to make an armature explains how make an armature using sticks and a glue gun, and focuses around making figurative sculpture (sculpture about the body).

Gentle Eye Drawings – A Creative Drawing Exercise

Only