

# How Colour Collection Inspires My Work

By [Rachel Parker](#)

In the second video of three in the '[Exciting Colour](#)' series by surface pattern designer Rachel Parker, we are shown how her colour moodboard book is a constant source of inspiration for creating new work. Rachel shows us how her colourful collages translate directly into designs for fabrics and objects. Become a [member](#) to access the full video below.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights*

*the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

## You Might Also Like...

### Pathway: Brave Colour



### Exciting Colour





**Make Repeat Patterns**



**Which Artists: Rachel Parker**



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# Escaping Wars and Waves – Encounters with Syrian Refugees

## What We Like About This Resource...

*'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I*

*really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.'* – Tobi, AccessArt

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## **Sculptural Environments Inspired by Hockney**

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**Making 2d & 3d Fashion  
Designs with Painted and  
Decorated Paper**

**See This Resource Used In  
Schools...**

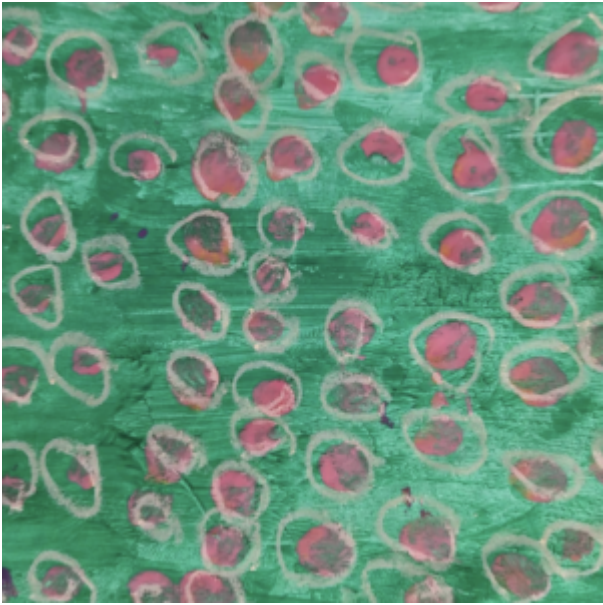






















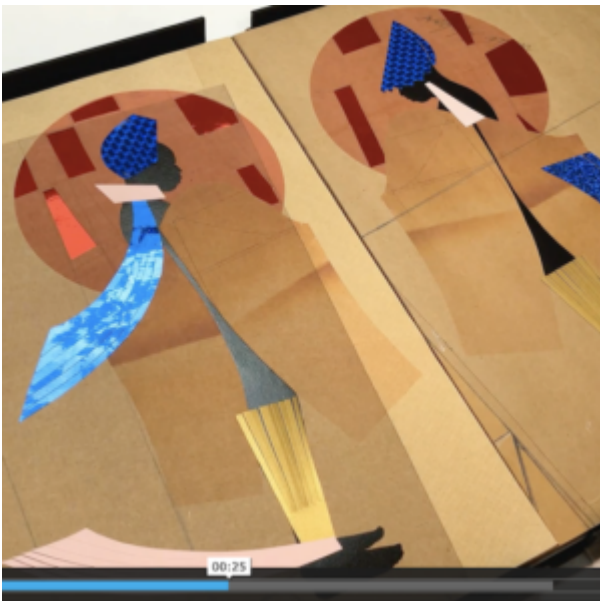
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[This is featured in the 'Fashion Design' pathway](#)

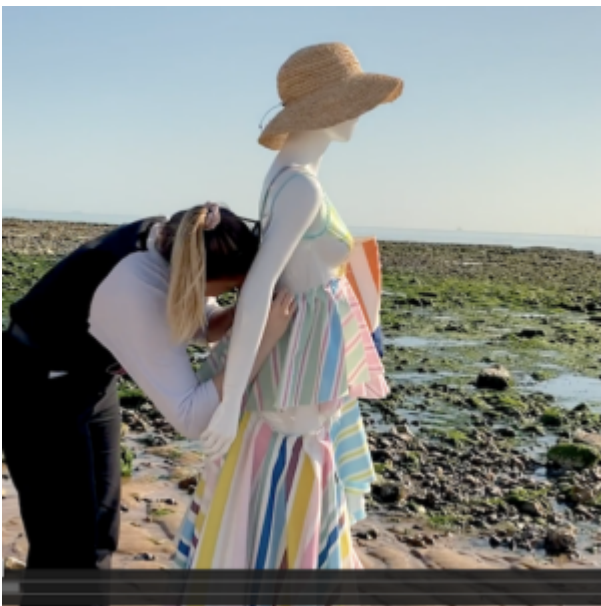
## Talking Points: Hormazd Narielwalla



## Talking Points: Tatyana Antoun



## Talking Points: Alice Fox



## Talking Points: Pyer Moss



## Talking Points: Rahul Mishra

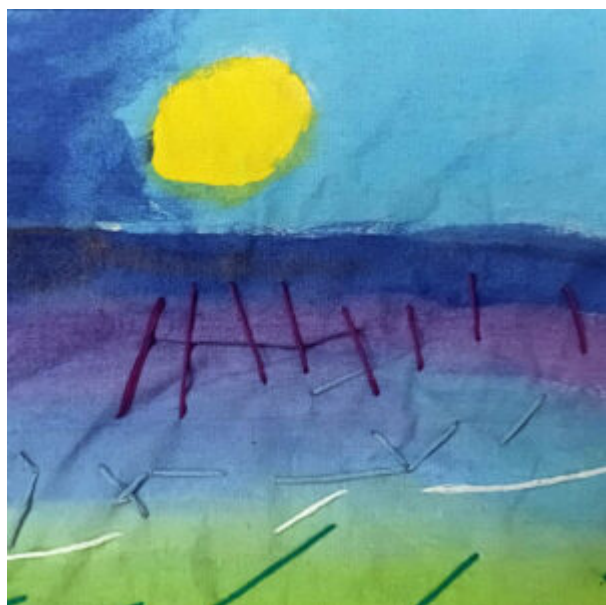


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## Making Painted & Sewn Landscapes



# See This Resource Used In Schools...







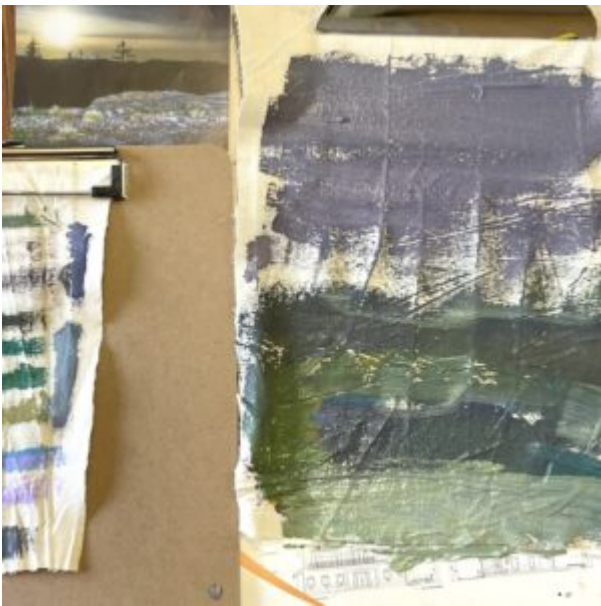
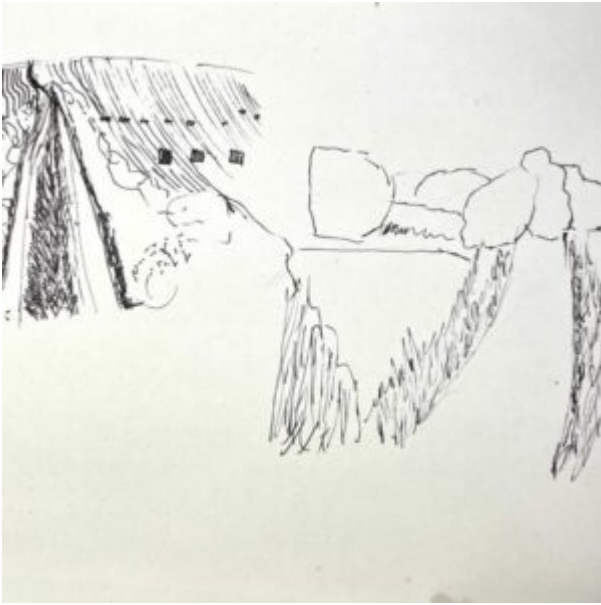






















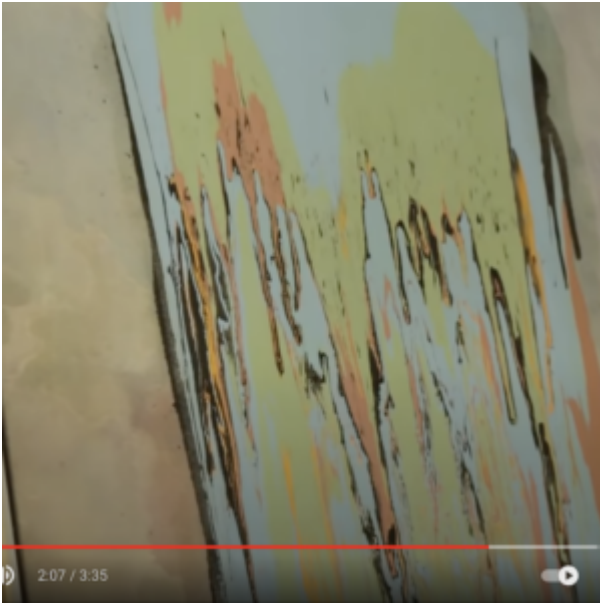
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**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

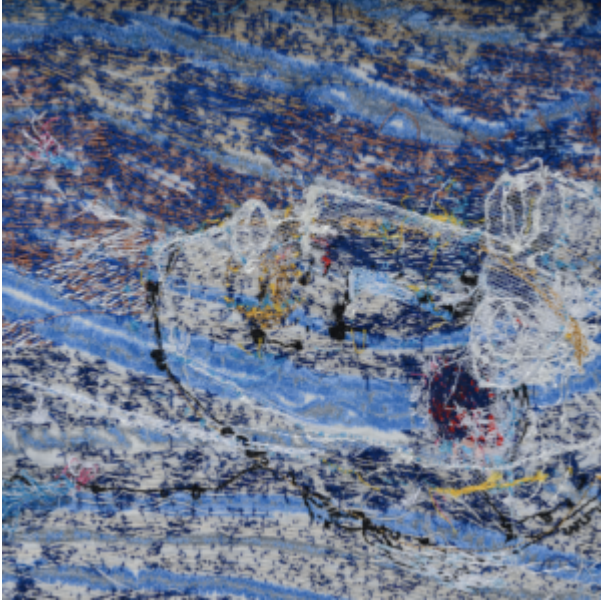
**Talking Points: Frank Bowling**



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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**Using Sketchbooks to Make  
Visual Notes**

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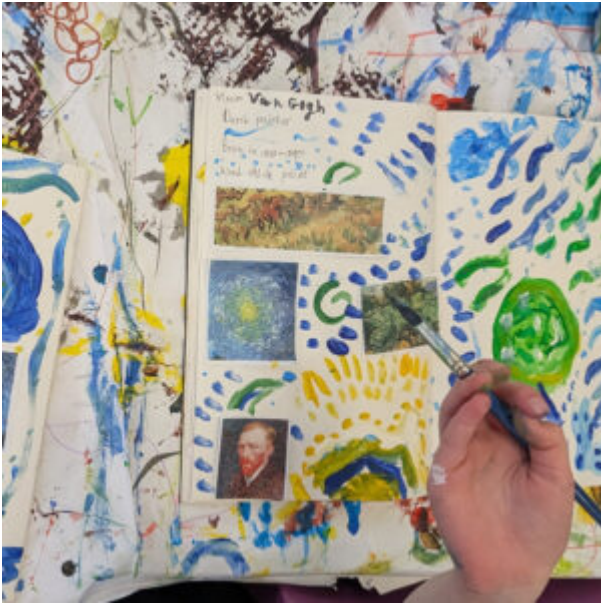












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## Making a Treehouse

## You May Also Like...

Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

**Talking Points: treehouses**



# Experimental Mark Making Tools

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## You May Also Like...

**Pathway: Expressive Painting**



**This is featured in the 'Expressive Painting' pathway**

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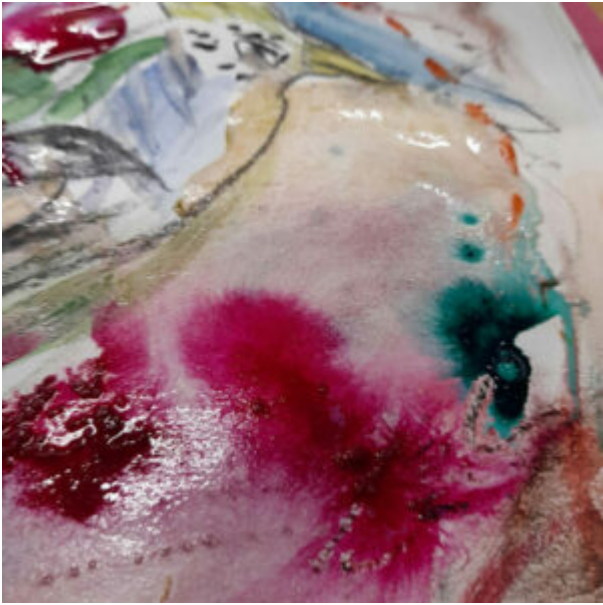
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**Pathway: Mixed Media Land and city scapes**



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**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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## **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

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## **Print Foam – Making Relief Prints: Incised & Additive**

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**Pathway: Simple Printmaking**



[Featured in the 'Simple Printmaking' pathway](#)

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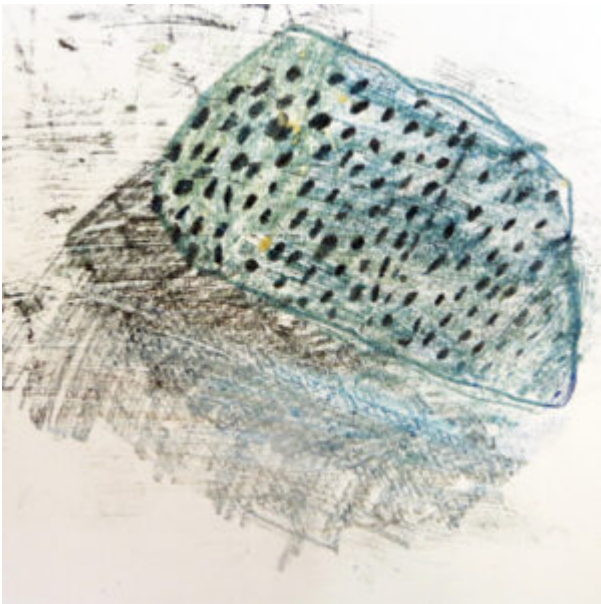
# Osakana

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## Trace Monotype

### You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Talking Points: Xgaoc'o Xare





**Video enabled monoprint resources**



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**Light-field Monotype**

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**Light-field Monotype with  
Acrylic Paint**

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**Dark-Field Monotype: Masking**

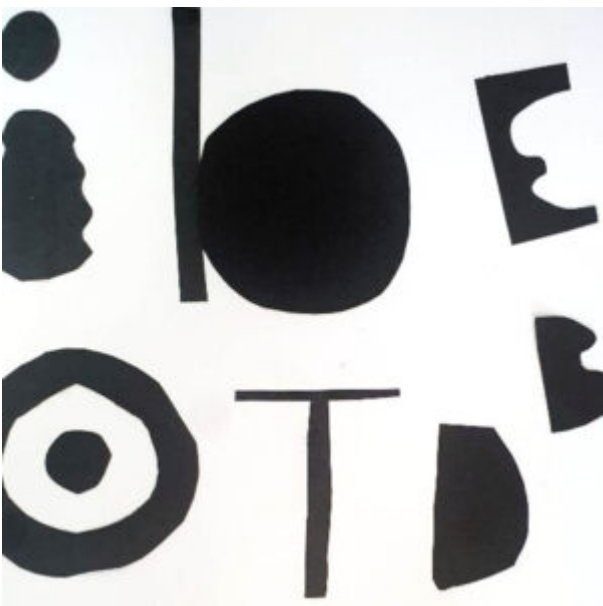
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**Dark-field Monotype**

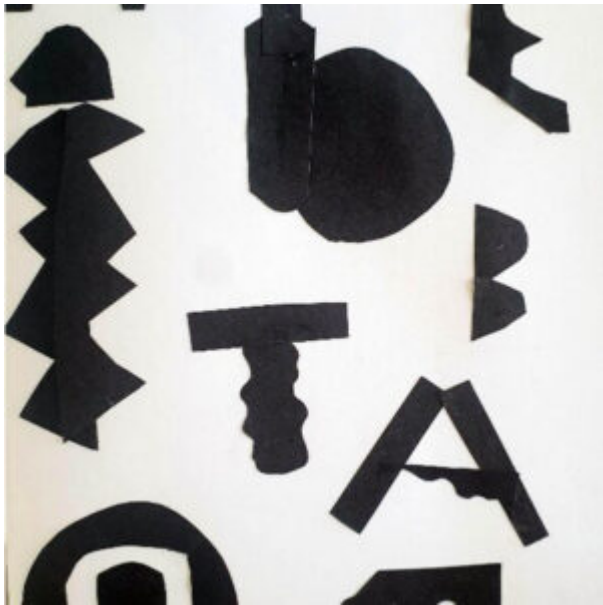
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**Cut Out Typography**

**See This Resource Used In  
Schools...**













# You May Also Like...

## Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

## Talking Points: What is typography?



## Talking Points: Louise Fili



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**Screen Printing In The Classroom**

**See the Pathway Used in Schools...**





# You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

**Talking Points: What is a Screenprint?**



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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and*

*explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

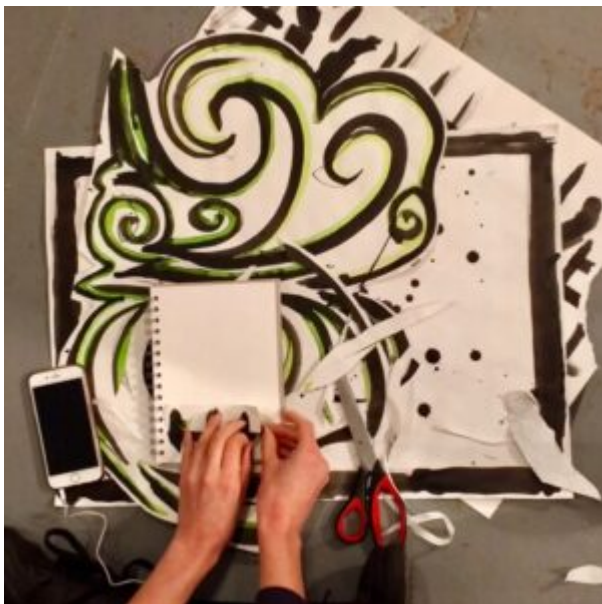
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[Sketchbooks and Thinking Skills](#)



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas