

# Session Recording: Exploring Charcoal

Find a recording of a zoom session introducing charcoal to teachers & learners.

In this 30 minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team shows you how you can make the most of using charcoal to create a range of marks.

This recording supports the pathway [Gestural Drawing With Charcoal pathway](#) related to the [AccessArt Primary Art Curriculum](#). In this session you will explore the properties of different kinds of charcoal to see how the different qualities vary the outcomes. If you would like to join in with the practical activity please have some paper and charcoal to hand.

The video below is available to full [AccessArt members](#). Please login to access the video.



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From £3.50

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Schools, Colleges, Arts Organisations: Single and Multi-Users  
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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **Session Recording: Finding Marks Made by Artists**

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# **Sculptural Environments Inspired by Hockney**

**See This Resource Used In  
Schools...**





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# Making 2d & 3d Fashion Designs with Painted and Decorated Paper

See This Resource Used In Schools...

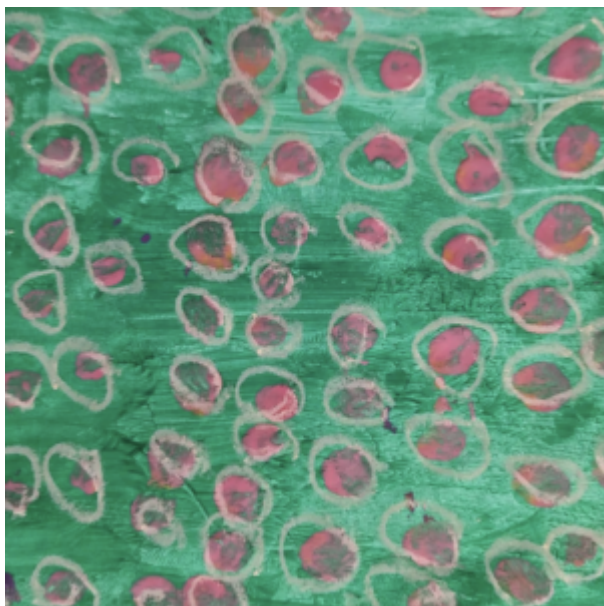
























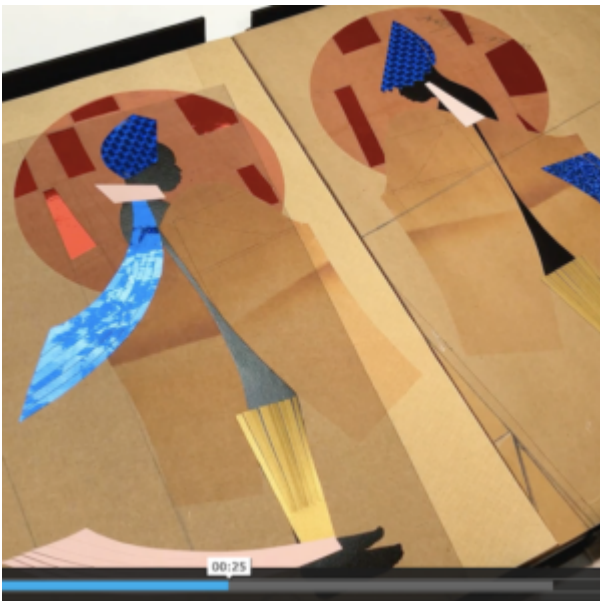
**You May Also Like...**

**Pathway: Fashion Design**



[This is featured in the 'Fashion Design' pathway](#)

**Talking Points: Hormazd Narielwalla**



**Talking Points: Alice Fox**





**Talking Points: Tatyana Antoun**



**Talking Points: Rahul Mishra**



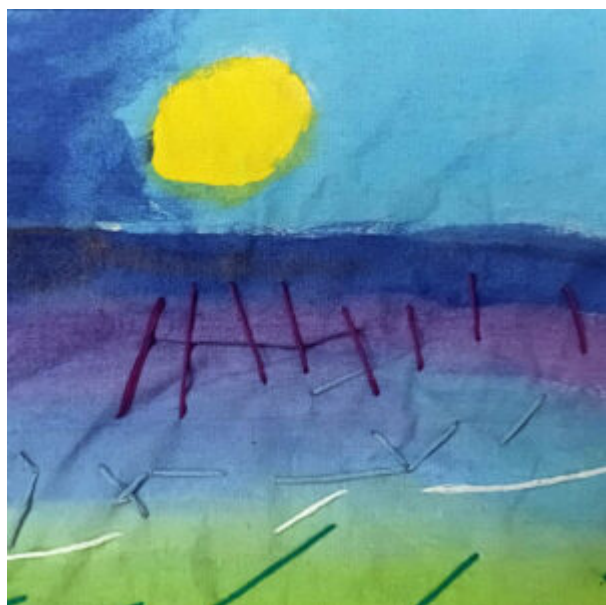
## Talking Points: Pyer Moss



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## Making Painted & Sewn Landscapes

# See This Resource Used In Schools...









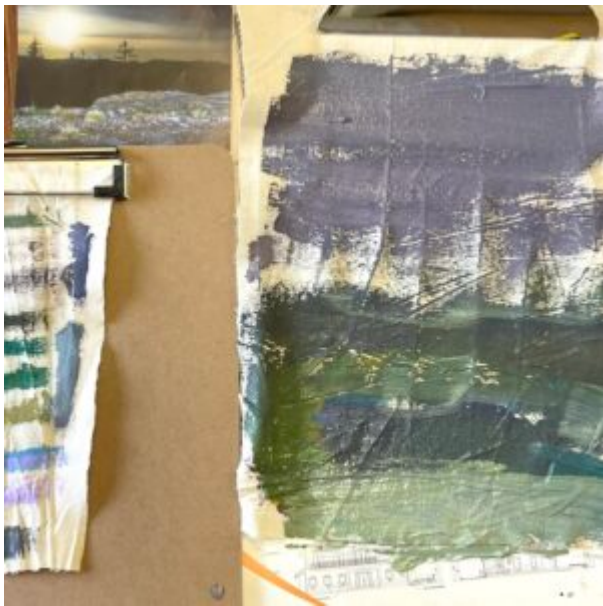




















## You May Also Like...

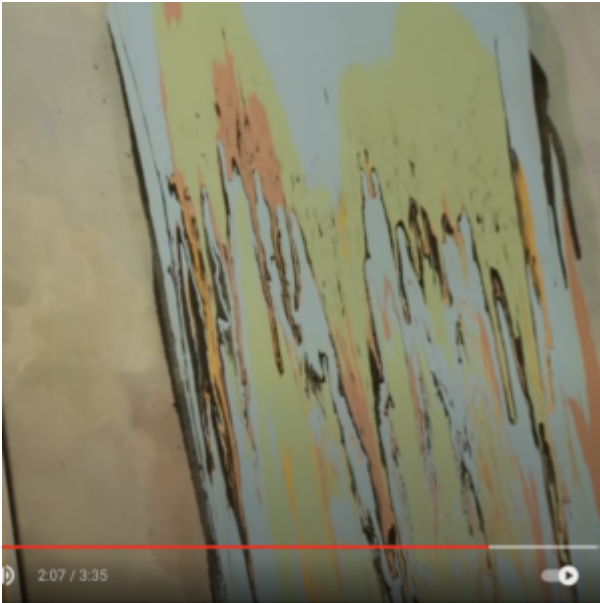
**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

**Talking Points: Frank Bowling**

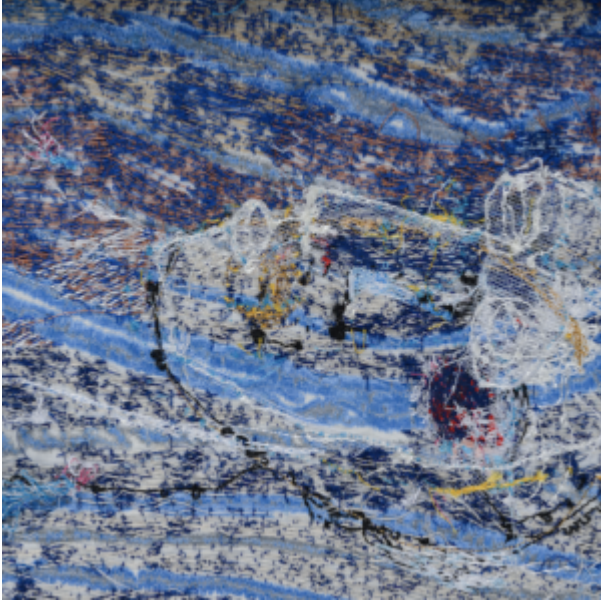




## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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**Using Sketchbooks to Make  
Visual Notes**

**See This Resource Used In  
Schools**













GREEK VASES

many people at  
a size 5.



the pots were  
used as spo

mythical  
beasts



Pyer Moss  
(pronounced Piyer)  
was founded by  
Team Raymond  
who grew up in  
Brooklyn.

He is the son of  
of Haitian  
immigrants

Since teenage years he has been engaged with fashion, interning at 14 and starting the label at 15.

He has a long standing collection  
relationship with me.  
Reebok

The founder of  
Pier Moss - Jean  
Raymond













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# Making a Treehouse

## You May Also Like...

Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses





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# **Experimental Mark Making Tools**

**See This Resource Used in Schools**



# You May Also Like...

## Pathway: Expressive Painting



[This is featured in the 'Expressive Painting' pathway](#)

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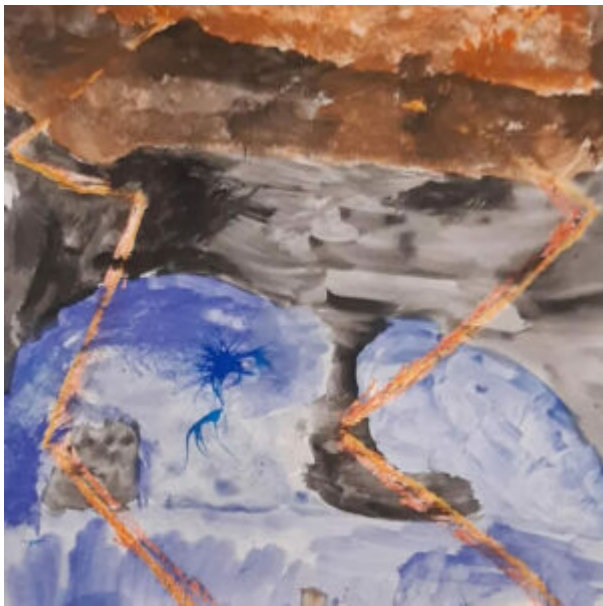
**Mixed Media Landscape Challenges**

**See This Resource Used In Schools...**

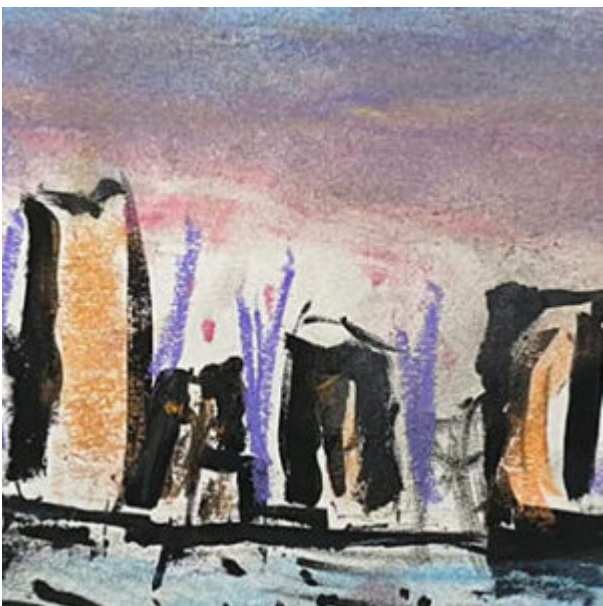














# You May Also Like...

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Kittie Jones**





## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



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**A Visual Poetry Zine with**

# Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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## Print Foam – Making Relief Prints: Incised & Additive

See This Resource Used In Schools...







# You May Also Like...

Pathway: Simple Printmaking



[Featured in the 'Simple Printmaking' pathway](#)

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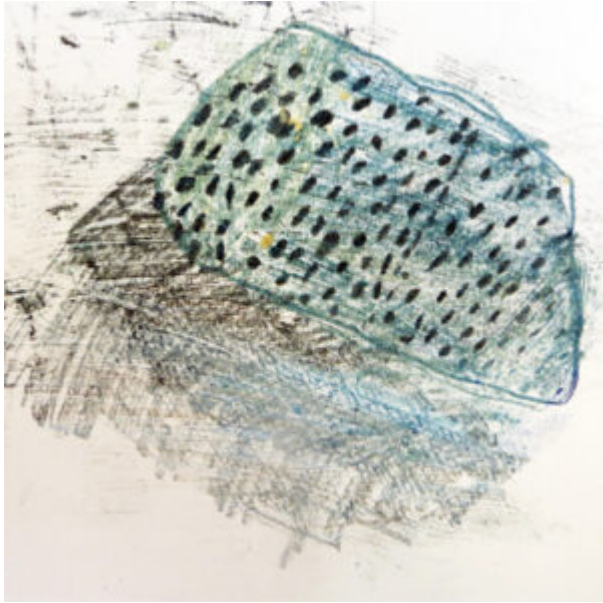
**Osakana**

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**Trace Monotype**

# You May Also Like...

**Pathway: Exploring the world through mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Talking Points: Xgaoc'o Xare**



## **Video enabled monoprint resources**



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## **Light-field Monotype**

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## **Light-field Monotype with Acrylic Paint**

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## **Dark-Field Monotype: Masking**

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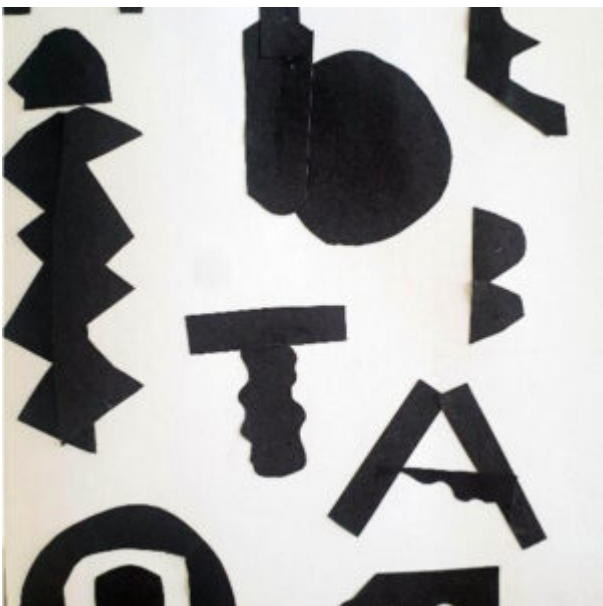
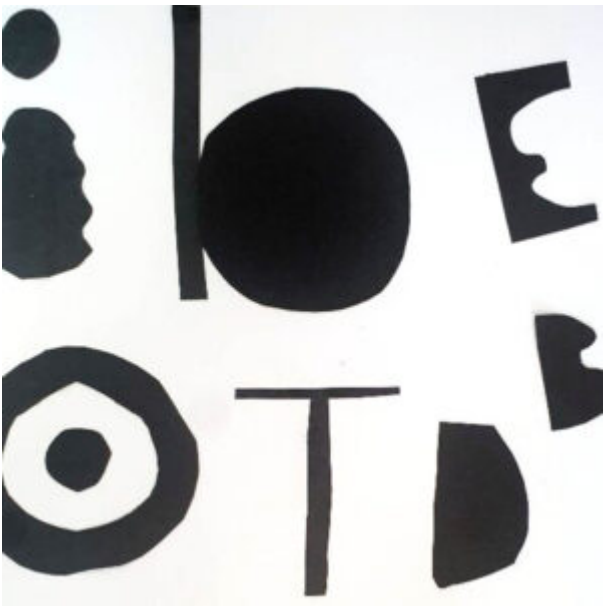
# Dark-field Monotype

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## Cut Out Typography

See the Resource Used in  
Schools...











# You May Also Like...

## Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

## Talking Points: What is typography?



## Talking Points: Louise Fili



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**Screen Printing In The Classroom**

**See the Pathway Used in Schools...**





# You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Pathway: Print & Activism**



[This is featured in the 'Print & Activism' pathway](#)

**Talking Points: What is a Screenprint?**



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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and*



*explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

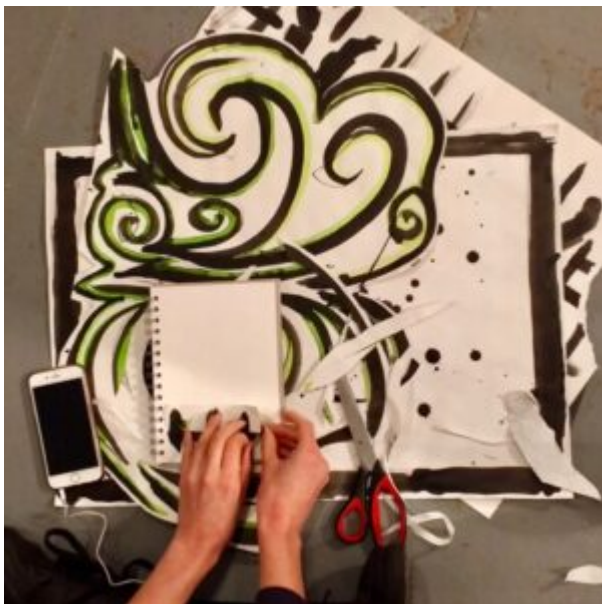
## You Might Also Like...



[Sketchbooks and Thinking Skills](#)



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas