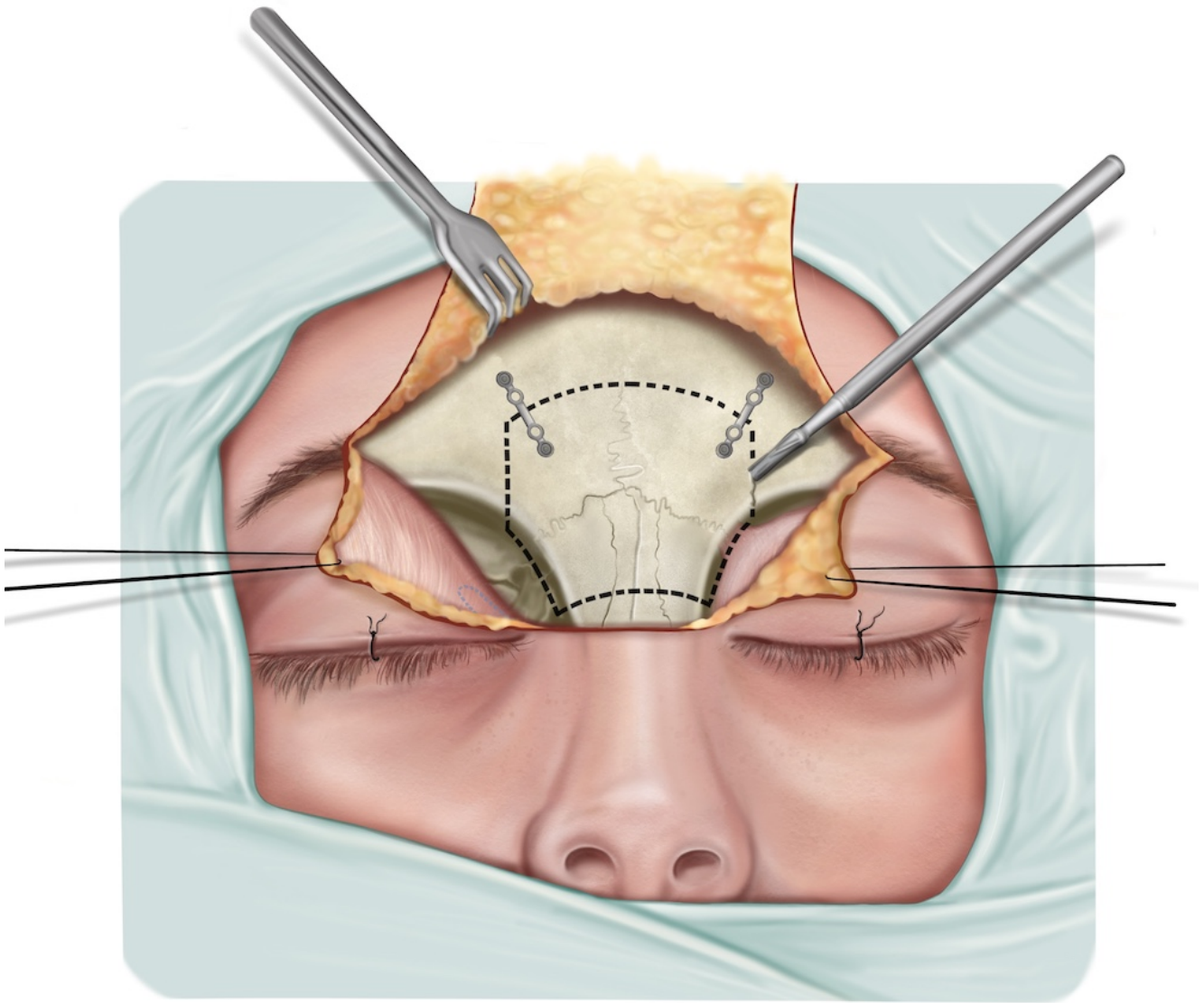


# Which Artists: Merlin Evans

**By Merlin Evans**

Merlin Evans is an Award Winning Medical Artist and Director of [Drawn To Medicine](#). In this post Merlin talks about how her practice is a result of pushing the boundaries of different disciplines. Merlin shares her creative journey from her enjoyment of both the Arts and Sciences at school, through to training as a medical artist. Merlin talks about her desire to capture the 'anatomy of the self', which she defines as 'the stuff the makes us, us', not just muscles and bones, but also our thoughts, emotions and memories. This post may be particularly of interest to secondary school students who enjoy the arts and the sciences, and may be starting to think about a career path that utilises both interests.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are



encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

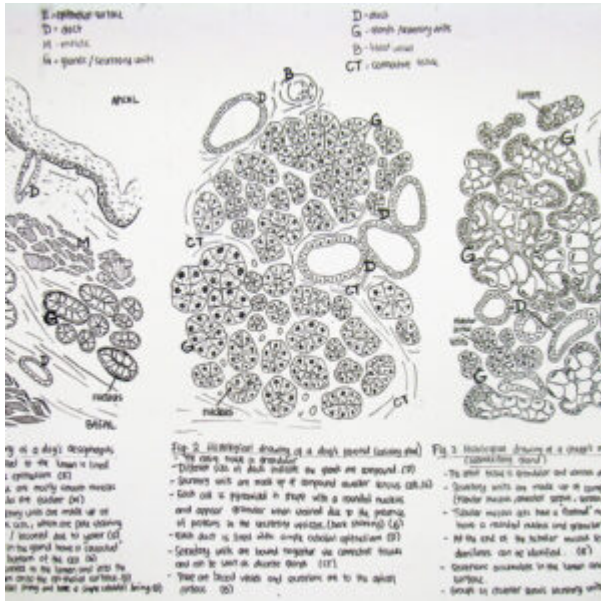
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

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### Drawing for Learning



# Drawing as a Way of Understanding



# Drawing as a Way of Understanding



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# What Is Drawing?

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**Creating Patterns**      **Repeat With**  
**Rachel Parker**

**What We Like About  
This Resource...**

*“This is a great activity for really tuning into colour and shape. The process is ultimately*

*quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

**You Might Also Like...**

**Pathway: Exploring pattern**





This is featured in the  
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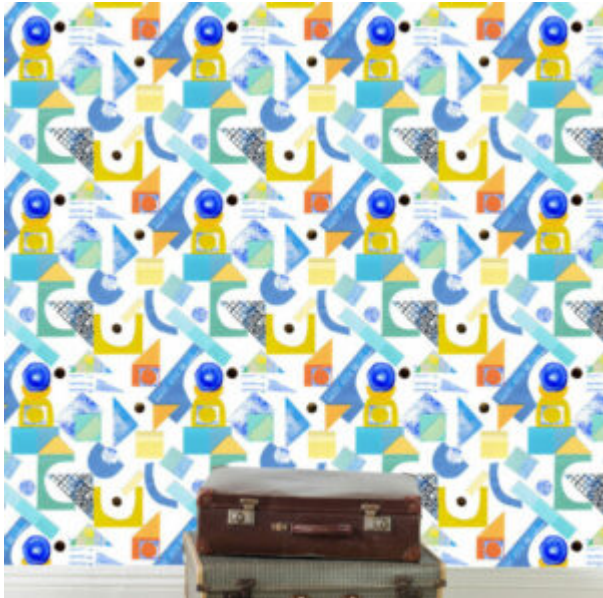
Talking points: Andy  
Gilmore



# **talking points: Louise Despont**



**Inspired by Rachel Parker**



# Teachers Explore Pattern, Shape and Texture



## Block Printing Repeat Patterns



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## Cardboard Sculptures



## The Chair and Me



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# **Making A Banner At Woking College**

## **What We Like About This Resource...**

**Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt**

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## Animal Habitat Mural



## Collaborative Public Mural



## Mural and Workshop Project

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**Which Artists: The  
Life & Works of  
Madge Gill**



# What We Like About This Resource...

**“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your**

class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

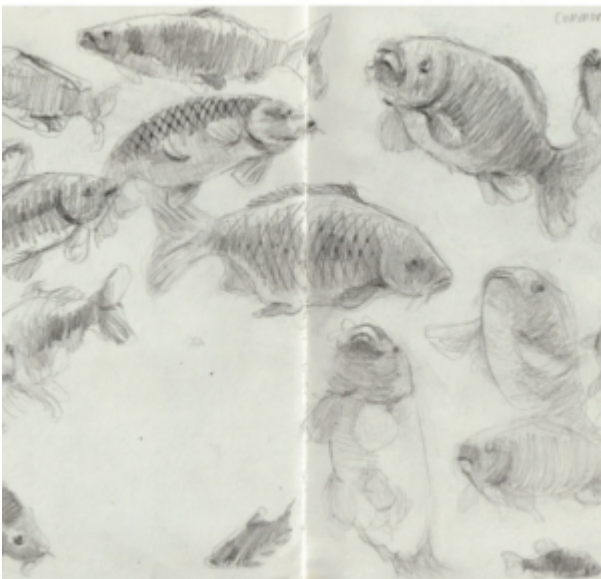
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**Transformation of  
Materials Inspired  
by El Anatsui**

**See This Resource  
Used in a Pathway...**



# **Transforming Materials into Sculpture**

**This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform**



them into sculptural pieces.  
[Read More.](#)

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# The Transformation Project

## You May Also Like...



# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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## Turkish Map Fold

## What We Like About This Resource...

“This activity is a great

example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

**You Might Also Like...**

**Puzzle Purses Part 1**







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**Which Artists: Liz West**

**What We Like About This Resource...**

***“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the ‘quest for knowledge’ – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!” – Rachel, AccessArt***

# You May Also Like...

## Pathway: Brave Colour



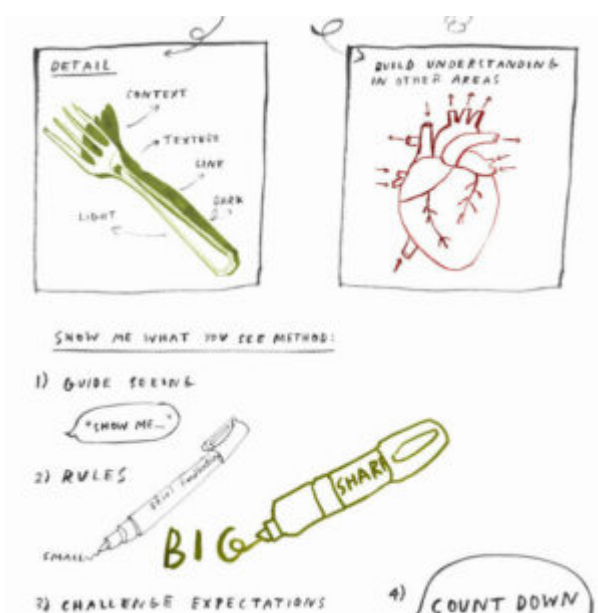
**This is featured in the  
'Brave colour' pathway**

**using sketchbooks to make  
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# Find out how pupils can respond to artists work in sketchbooks

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**Enable close looking and drawing with this exercise**

## **Lightbulb Art**



## **Mini World Light Boxes**





# Visual Arts Planning: Light and Dark



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## World War I Mail Art

# What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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Henry Moore's Shelter Drawings



# Remembrance Day Soldiers



For Remembrance Day