

Print Foam – Making Relief Prints: Incised & Additive

This resource shares how to use foam print (sometimes called QuickFoam print) to make simple and accessible prints with even the very youngest children.

The post shares two methods which can then be combined: 1) making simple additive prints, and 2) making incised prints. Children can use the technique to build an understanding of the printing process, including how to make a "plate", how to use the plate to make multiple images, and how they might explore colour, line, shape, and texture to explore concepts around pattern, negative and positive images, and symmetry.

Once learnt, the technique can then be combined with many curriculum areas of focus, for example, relating to nature or architecture.



Above: The foam "plate" on the right, and the print on the left.

Materials

For either method, you will need:

- Foam print
- Printing ink (water soluble)
- Pieces of card (to make the additive prints)
- PVA or Glue Stick
- Pen or pencil
- Paper
- Rollers

Scrap paper

Method One: Additive Prints

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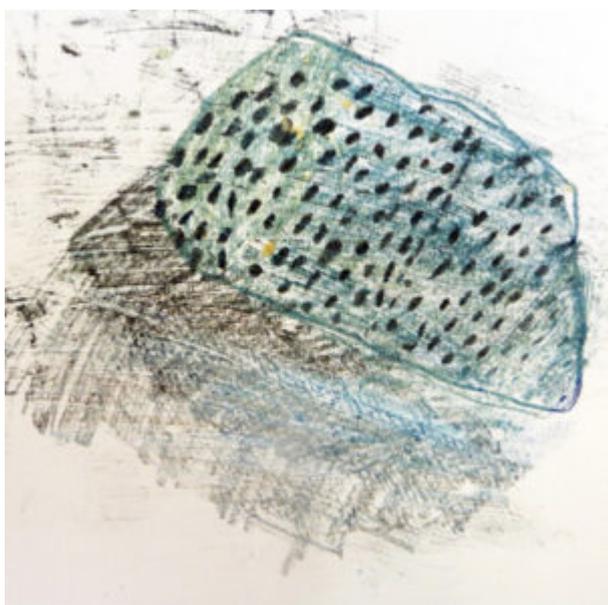
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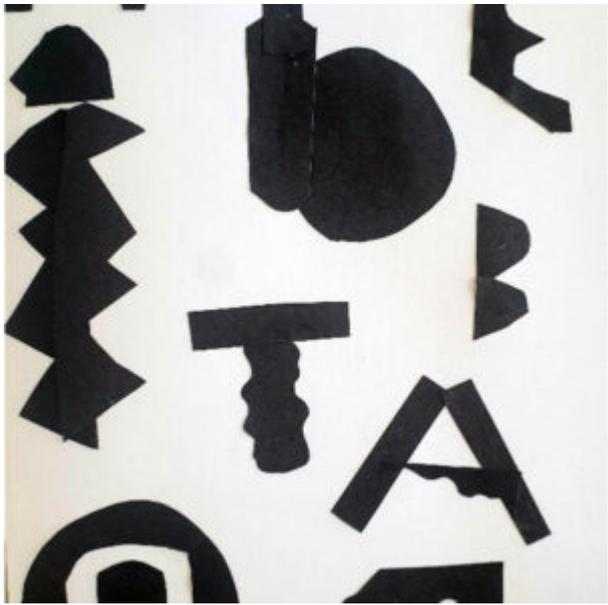
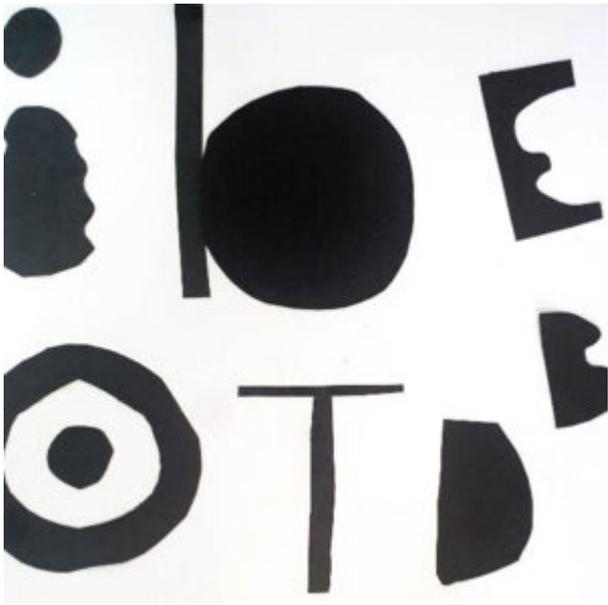
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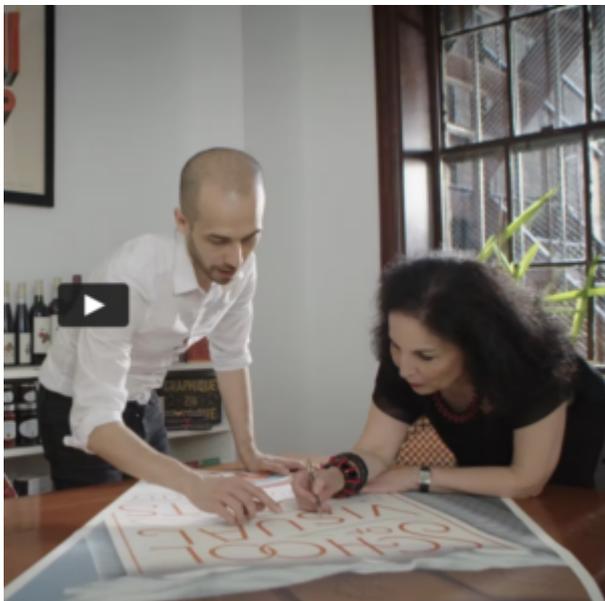


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Talking Points: What is a Screenprint?



Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana

demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

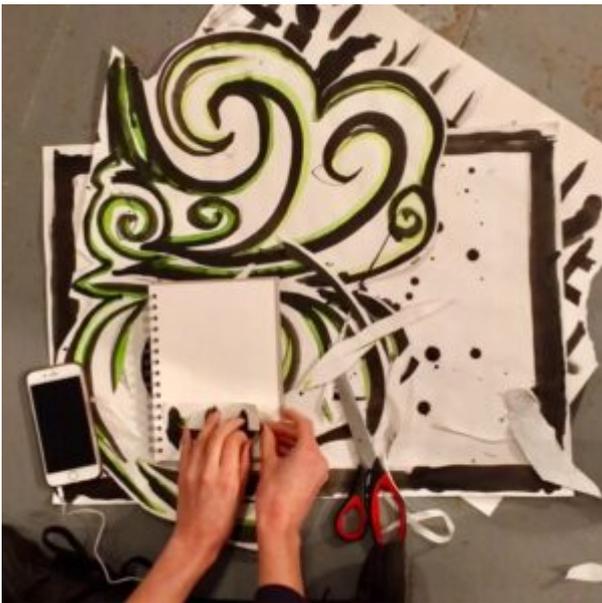
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Which Artists: Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing*

how they work and intersect is where inventions take place!"

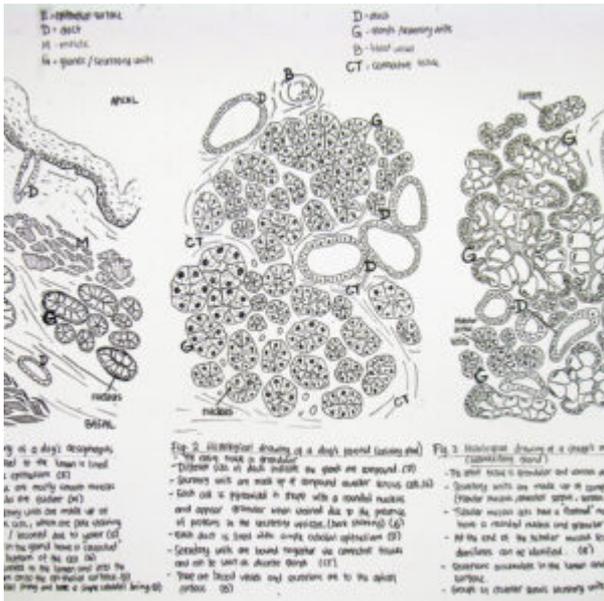
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose "*art or science*".

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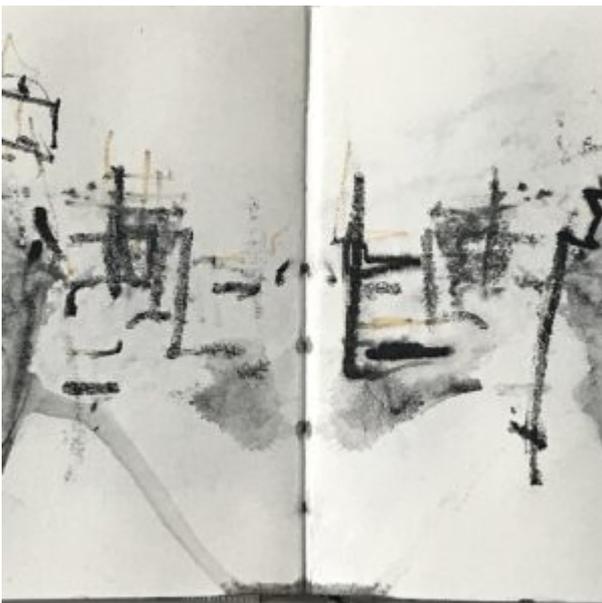
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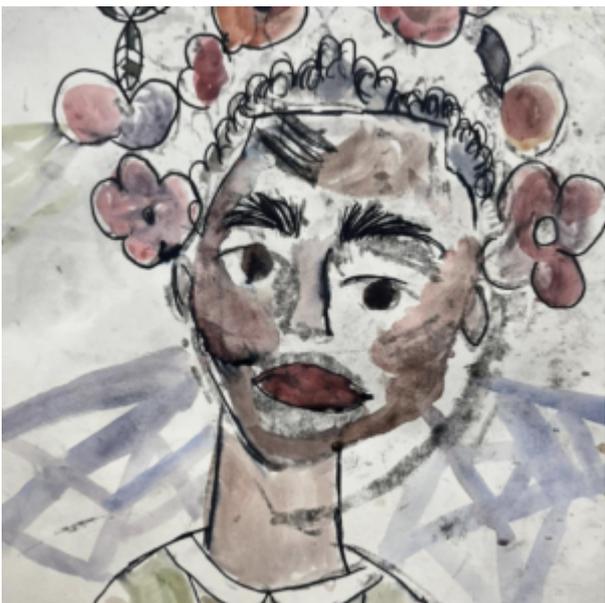
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