

# Cut Out Typography

By [Tobi Meuwissen](#)

This playful activity will give children the opportunity create their own experimental typography. It can be done with any age group and only requires sugar paper, scissors and something to take photos with. Children will also have the opportunity to take their type into editing software to crop, colour correct and make words.



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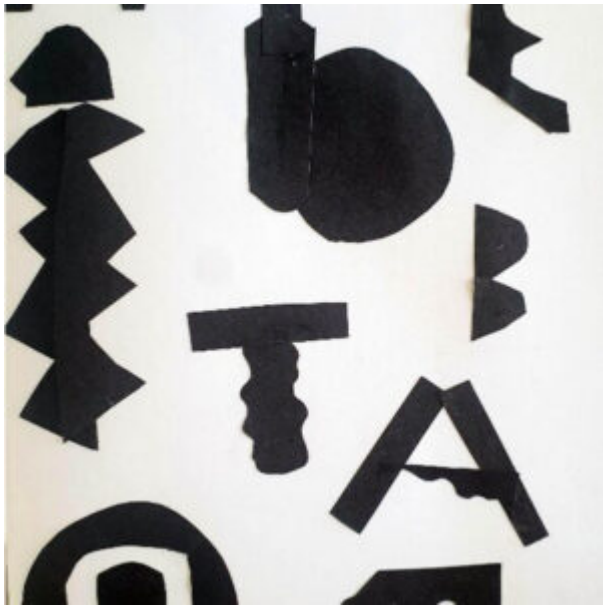
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

## Talking Points: What is typography?





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**Talking Points: What is a Screenprint?**



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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and*



*explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

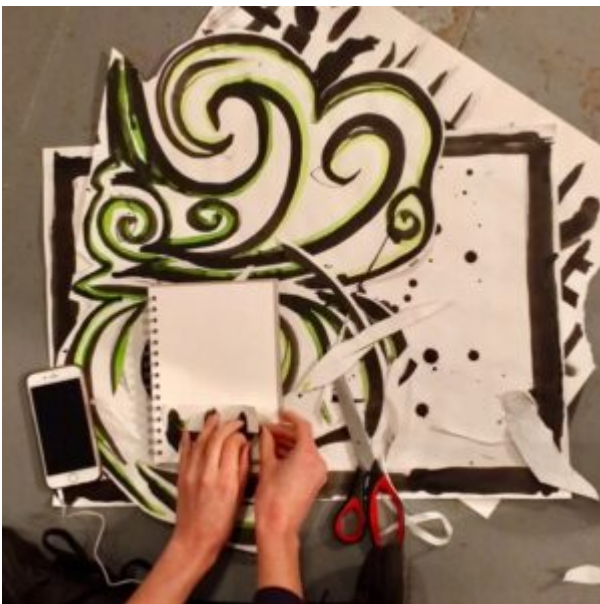
## You Might Also Like...



[Sketchbooks and Thinking Skills](#)



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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# Which Artists: Merlin Evans

## What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

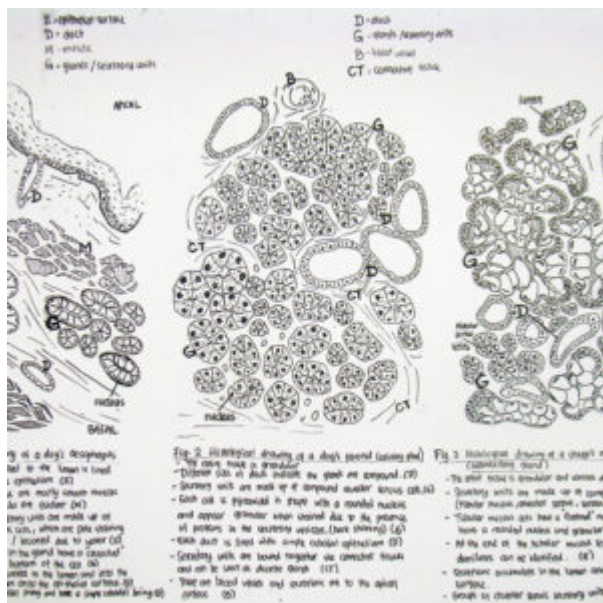
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

## You May Also Like...

Drawing for Learning



## Drawing as a Way of Understanding



## Drawing as a Way of Understanding





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# **Exploring, Associating & Connecting – a Sketchbook Exercise**

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## **Home Made Inks**

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**Printmaking By Scarlett**

# Rebecca

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## How I Use Sketchbooks & Drawing

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**What Is A Drawing Tool?**

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**What Is The Purpose of  
Drawing?**

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**What Is Drawing?**

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**Creating Patterns Repeat  
Rachel Parker With**

# What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

# You Might Also Like...

## Pathway: Exploring pattern



This is featured in the  
'Exploring Pattern'  
pathway

Talking points: Andy



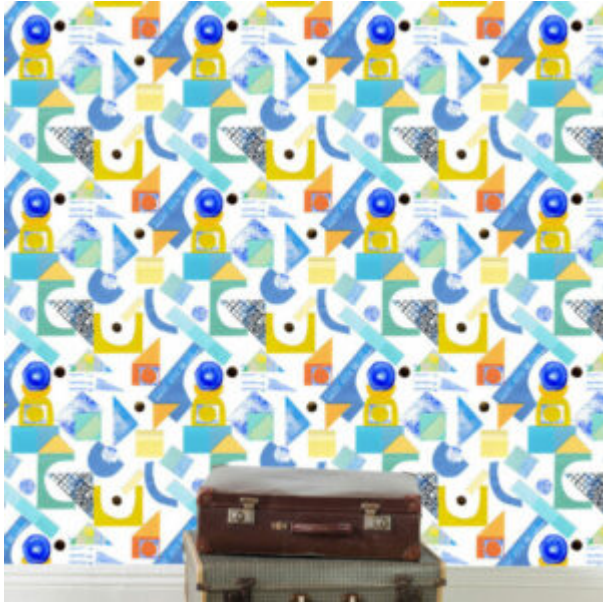
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# Inspired by Rachel Parker



## Teachers Explore Pattern, Shape and Texture



# Block Printing Repeat Patterns



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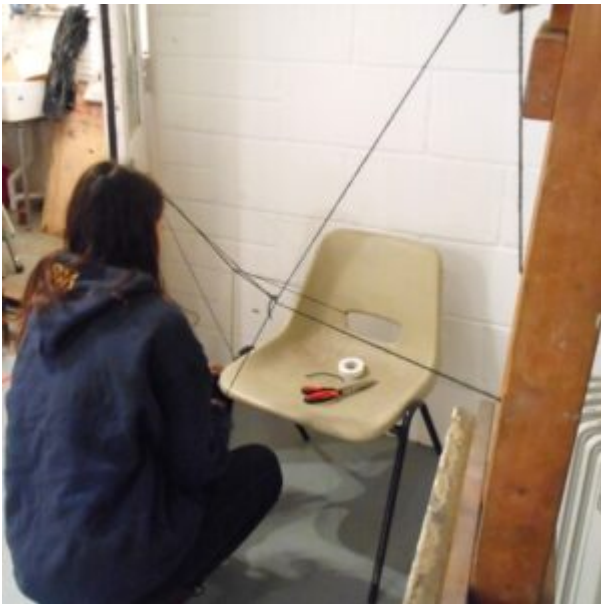
## Manipulating Paper



# Cardboard Sculptures



## The Chair and Me



# **Making A Banner At Woking College**

## **What We Like About This Resource...**

**Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in**

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all areas of education” –  
*Rachel, AccessArt*

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## Collaborative Public Mural



## Mural and Workshop Project



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# **Which Artists: The Life & Works of Madge Gill**

## **What We Like About This Resource...**

**“The life of Madge Gill that  
Sophie Dutton recounts here  
gives us real insight into the  
challenges that Madge Gill  
experienced, and how these  
challenges would have been**

common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

**You                      May                      Also**

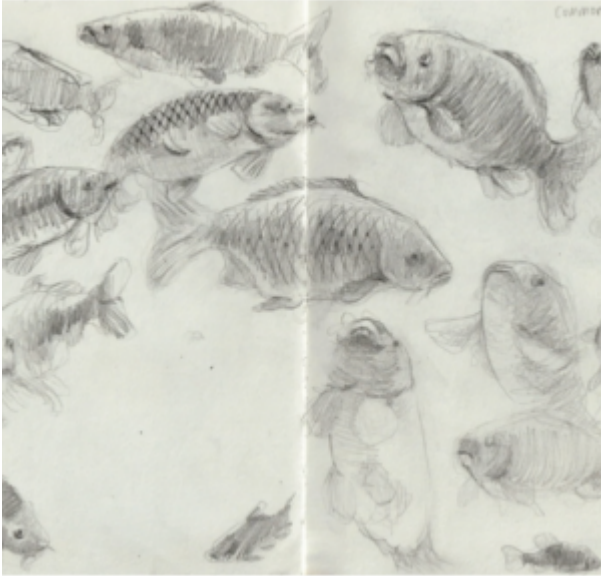
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I am AccessArt: Ann Rippin



# Making Batik Textiles in the Classroom



## How I Use Drawing and Sketchbooks

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# Transformation of

# Materials Inspired by El Anatsui

See This Resource  
Used in a Pathway...





# Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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## The Transformation Project

# You May Also Like...



# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)