

A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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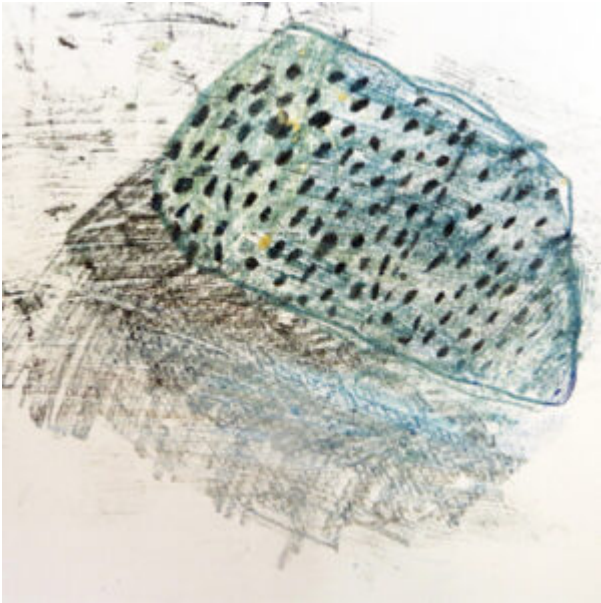
**Featured in the 'Simple
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Osakana

Trace Monotype

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**Light-field
Monotype**

**Light-field
Monotype with
Acrylic Paint**

Dark-Field

Monotype: Masking

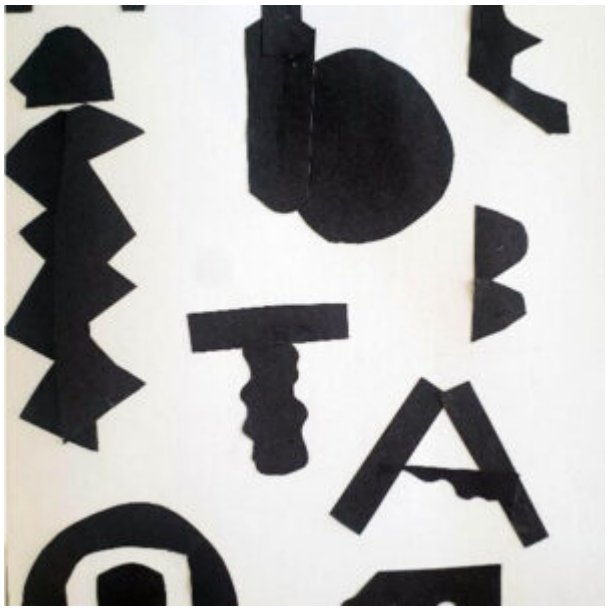
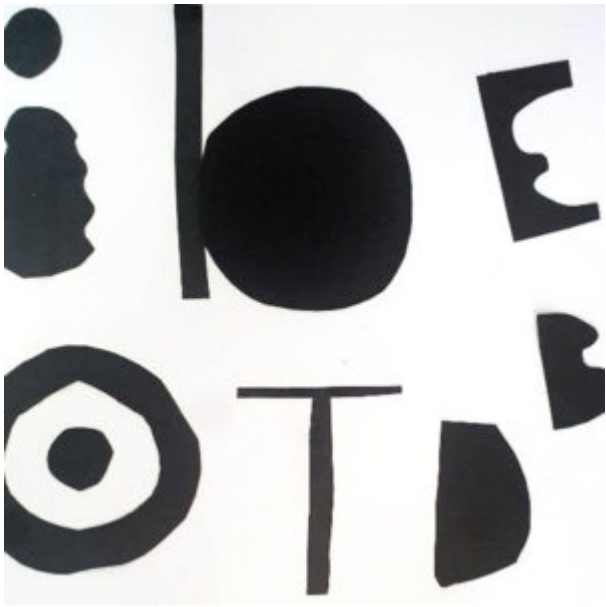
Dark-field Monotype

Cut Out Typography

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**Talking Points: What is
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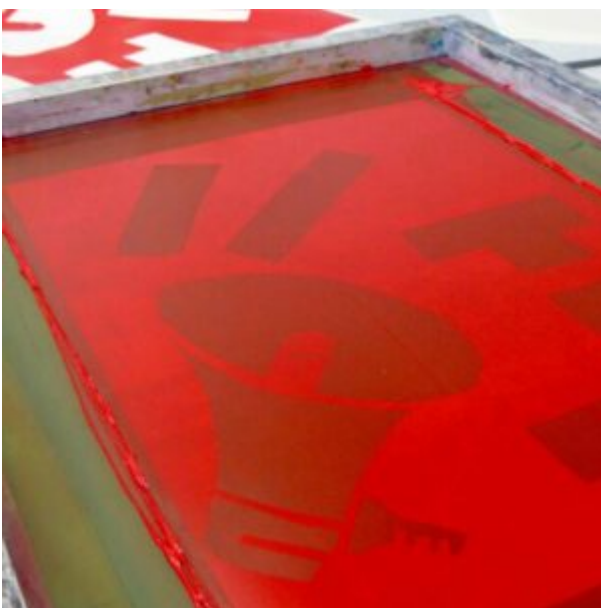
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**Talking Points: What is a
Screenprint?**



Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts,

refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration”
– Rachel, AccessArt.

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Sketchbooks and Thinking Skills



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Using Sketchbooks to Take Ownership of Ideas

Which Artists:

Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and

see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing how they work and intersect is where inventions take place!”*

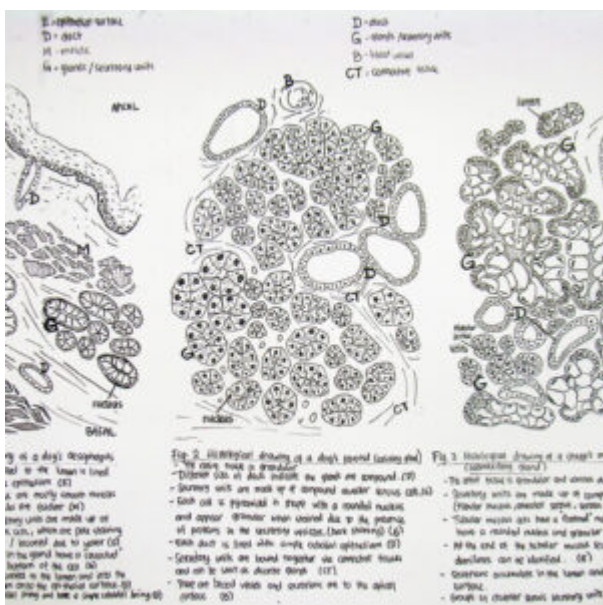
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *“art or science”*.

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Drawing as a Way of

Understanding



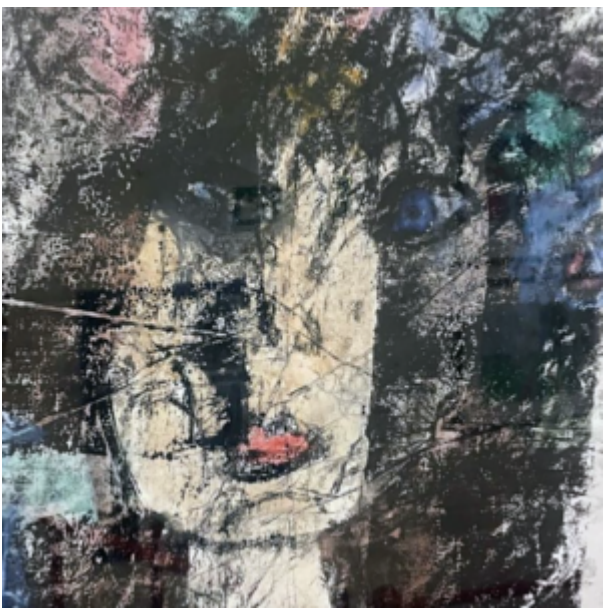
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