

Cut Out Typography

By Tobi Meuwissen

This playful activity will give children the opportunity to create their own experimental typography. It can be done with any age group and only requires sugar paper, scissors and something to take photos with. Children will also have the opportunity to take their type into editing software to crop, colour correct and make words.



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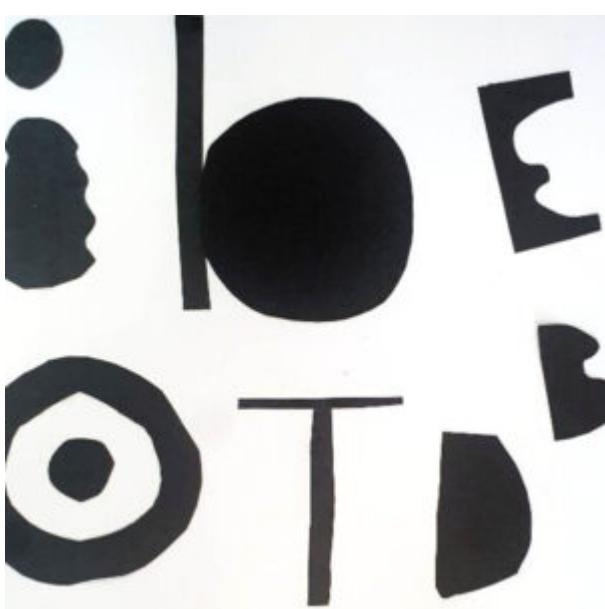
An Organisation...

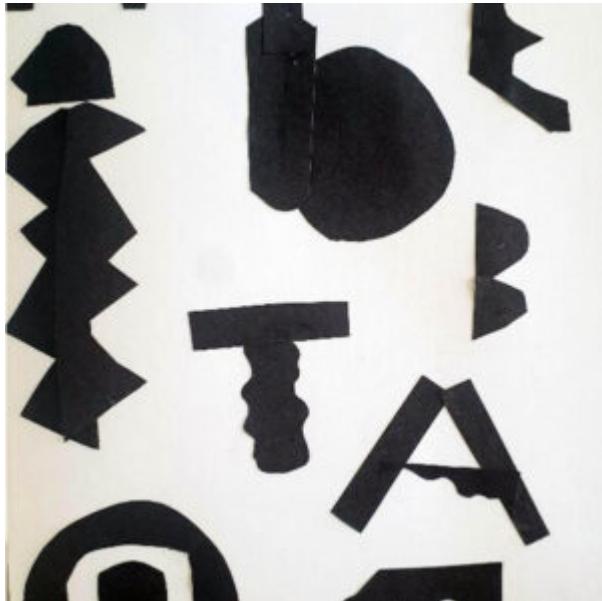


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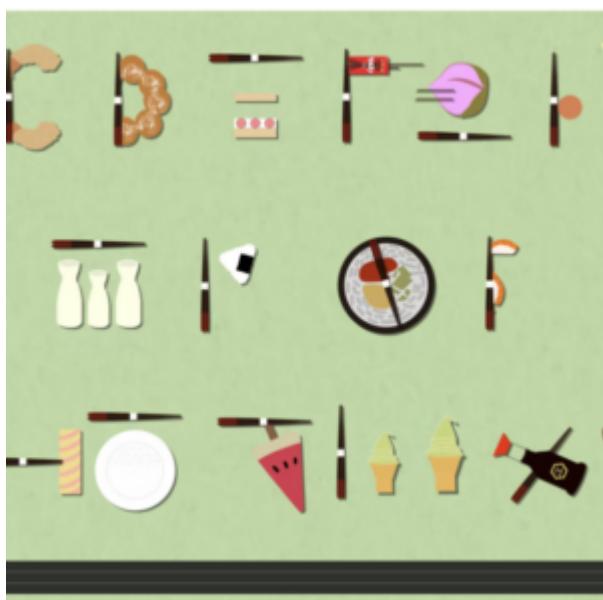
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Pathway: Typography and Maps

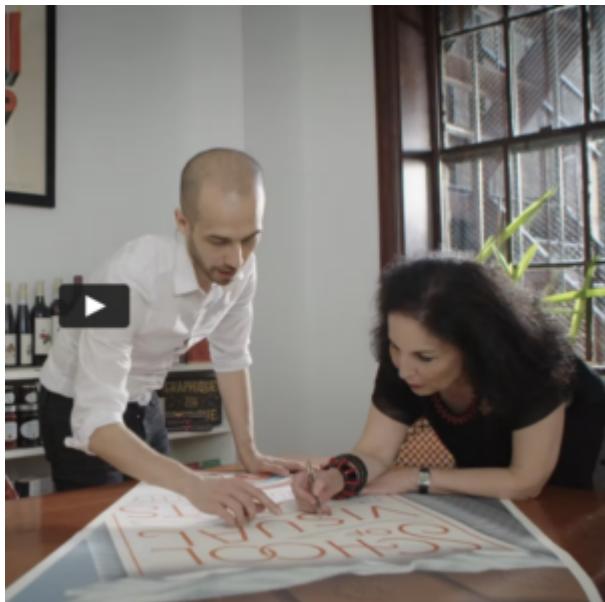


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Screen Printing In The Classroom

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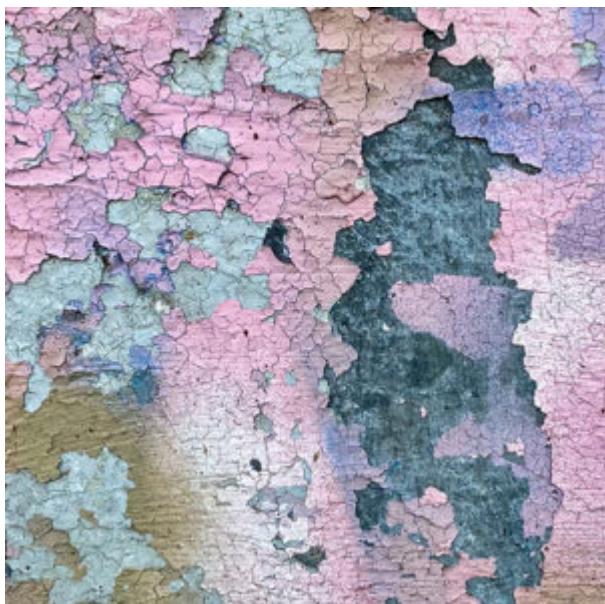
Which Artists: Tatyana Antoun

What We Like About This Resource...

"The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and

explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

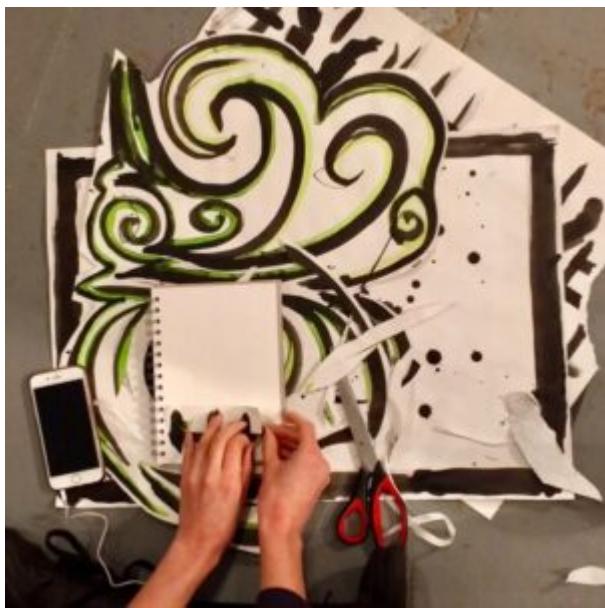
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[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers - an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Which Artists: Merlin Evans

What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words "*mixing subjects, and seeing how they work and intersect is where inventions take place!*"

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose "*art or science*".

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[Drawing for Learning](#)



16:53

Drawing as a Way of Understanding

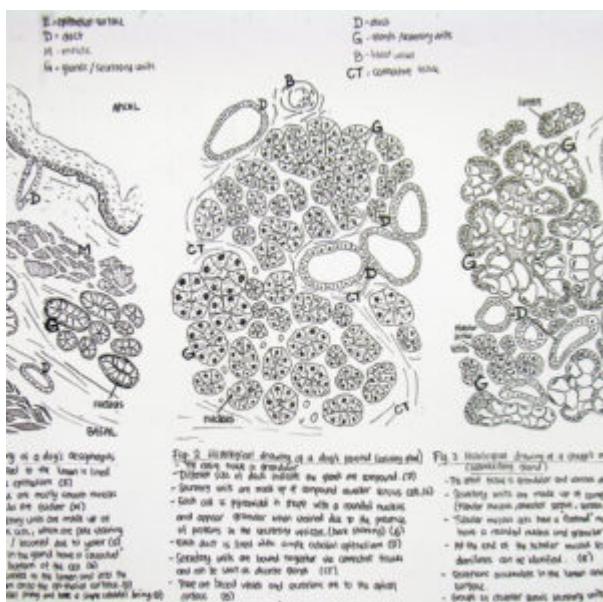


Fig. 2. *Longitudinal drawing of a dog's parotid salivary gland*

- Different types of glandular units are present. (D)
- Juxta-ductal units are made up of 8-10 rounded acinar lobules. (M)
- Each cell is polygonal in shape with a central nucleus and appears "pinched" when viewed due to its pinocytosis of proteins in the extracellular space. (G)
- Each duct is lined with single column epithelium. (B)
- Glandular units are bound together via connective tissue and can be seen at ductular openings. (CT)

Fig. 2. *Longitudinal drawing of a dog's parotid salivary gland*
Note to the student or teacher:
- Different types of glandular units are present. (D)
- Juxta-ductal units are made up of 8-10 rounded acinar lobules. (M)
- Each cell is polygonal in shape with a central nucleus and appears "pinched" when viewed due to its pinocytosis of proteins in the extracellular space. (G)
- Each duct is lined with single column epithelium. (B)
- Glandular units are bound together via connective tissue and can be seen at ductular openings. (CT)

Fig. 3. *Transverse drawing of a dog's parotid salivary gland*

- The outer tissue is connective and contains the following regions: are made up of 8-10 rounded acinar lobules. (M)
- "Glandular regions" have a "focal" ingrowth of connective tissue and glandular units. (G)
- At the end of the "focal" ingrowth of connective tissue are connective tissue and glandular units. (B)
- Glandular acinar units are "loose" connective tissue and can be seen at ductular openings. (CT)
- Blood can be seen in ductular openings. (B)

Drawing as a Way of Understanding



Exploring, Associating & Connecting – a Sketchbook Exercise

Home Made Inks

Printmaking By Scarlett

Rebecca

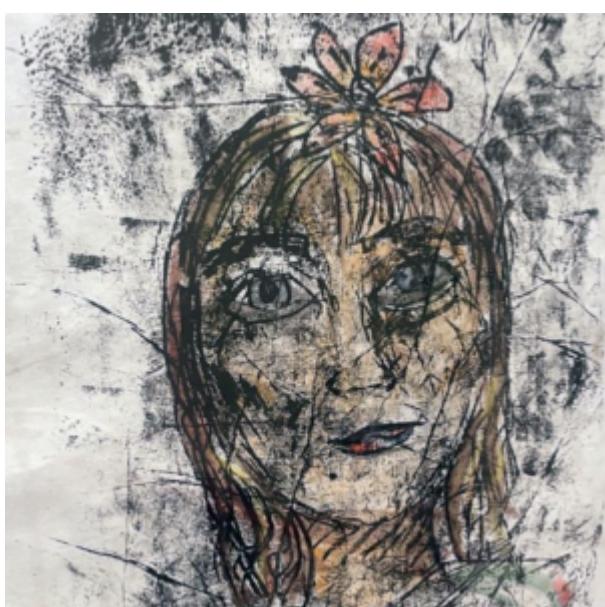
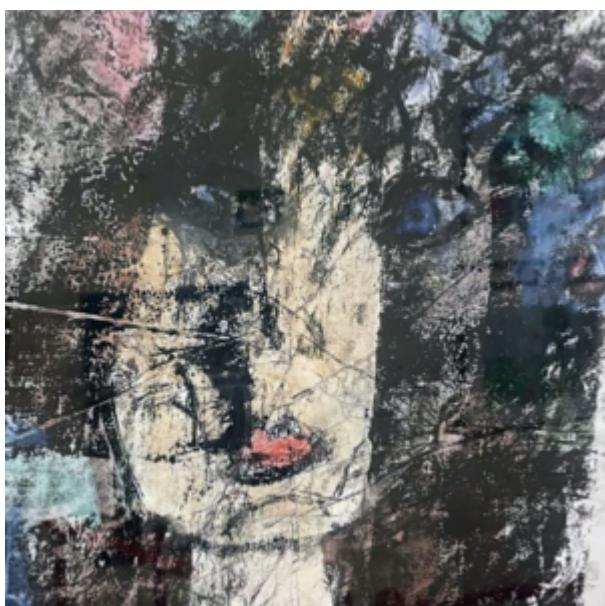
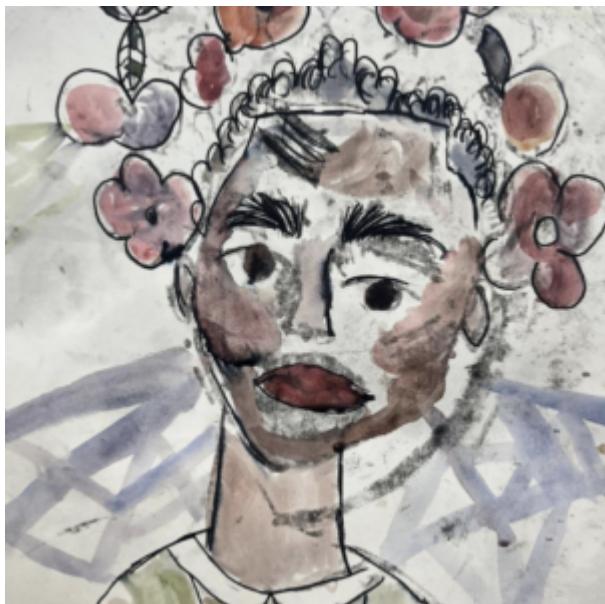
How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In Schools...









What Is A Drawing Tool?

How Do We Look At
Contemporary Sculpture: Meg
Klosterman

Making is Hard

What Is The Purpose of Drawing?

What Is Drawing?

Creating Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

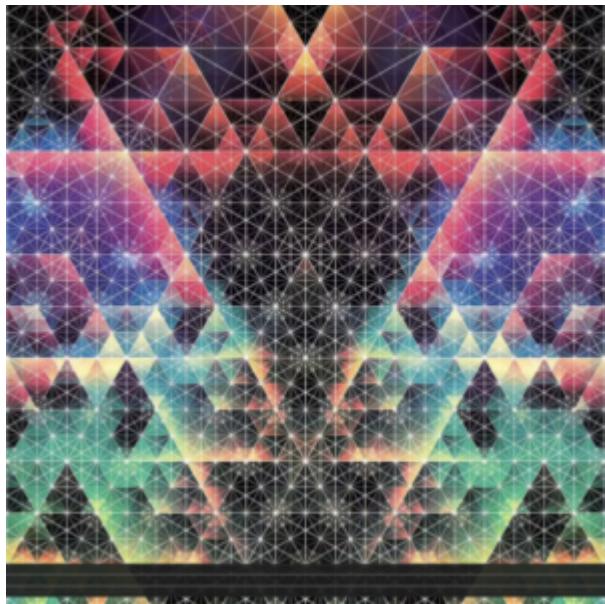
Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

Talking points: Andy

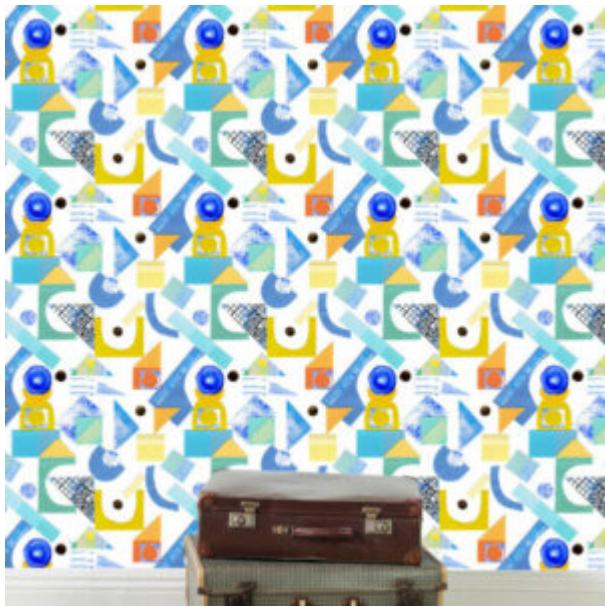
Gilmore



**talking points: Louise
Despont**



Inspired by Rachel Parker



Teachers Explore Pattern,
Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

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Pathway: Music and art



This is featured in the
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Pathway: Playful Making



**This resource is features
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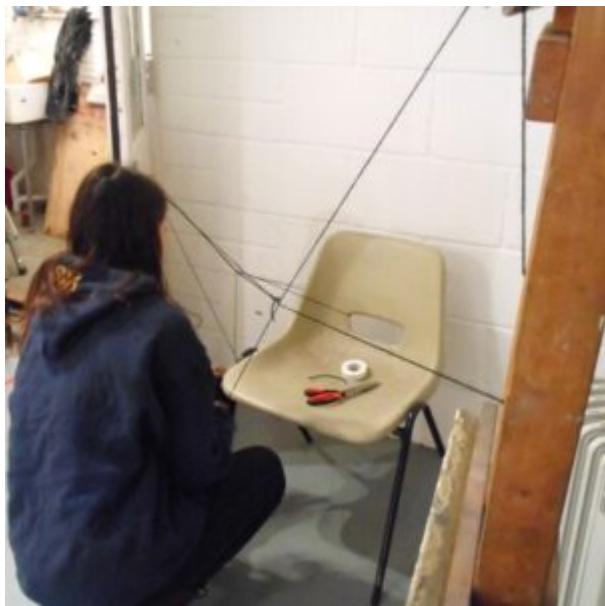
Manipulating Paper



Cardboard Sculptures



The Chair and Me



Making A Banner At Woking College

What We Like About This Resource... .

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in

all areas of education" –
Rachel, AccessArt

You May Also
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[Animal Habitat Mural](#)



Such an impressive effort was also made by the high schools:

Collaborative Public Mural



Mural and Workshop Project

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource... .

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been

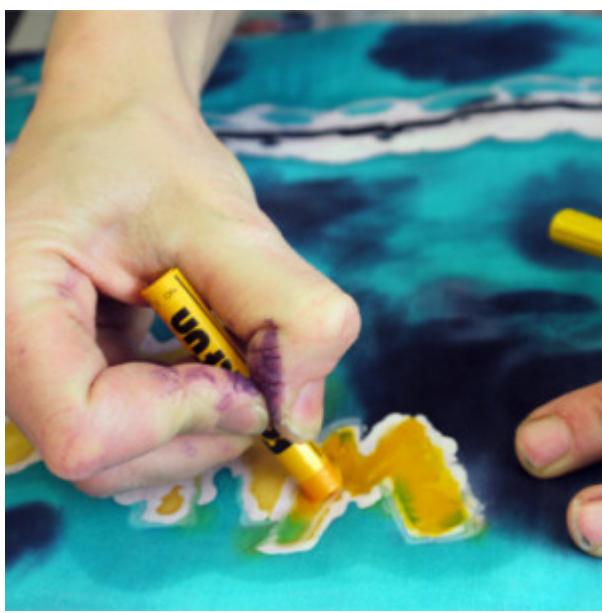
common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

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I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

Transformation of

Materials Inspired by El Anatsui

See This Resource
Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

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Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)