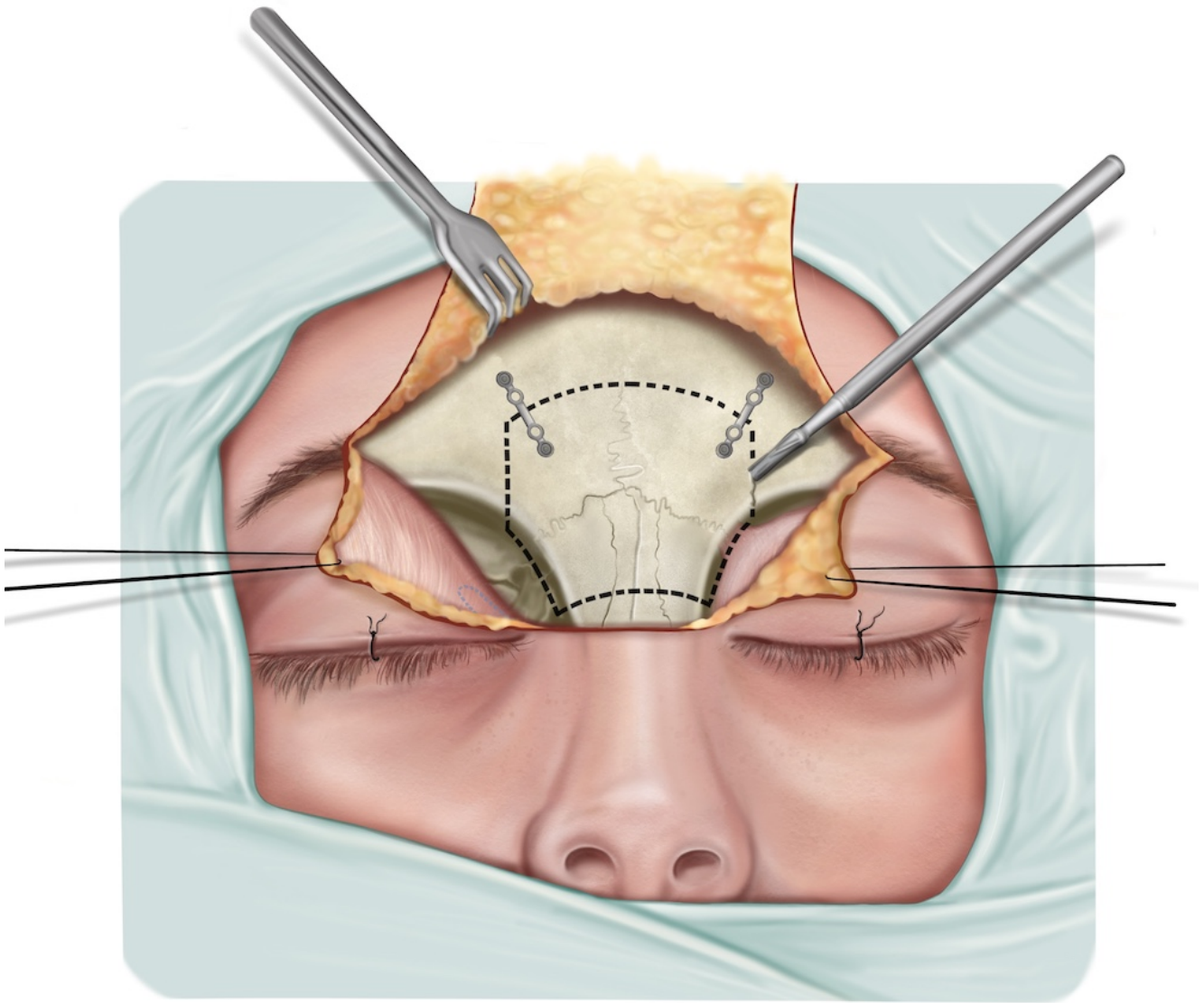


Which Artists: Merlin Evans

By Merlin Evans

Merlin Evans is an Award Winning Medical Artist and Director of [Drawn To Medicine](#). In this post Merlin talks about how her practice is a result of pushing the boundaries of different disciplines. Merlin shares her creative journey from her enjoyment of both the Arts and Sciences at school, through to training as a medical artist. Merlin talks about her desire to capture the 'anatomy of the self', which she defines as 'the stuff the makes us, us', not just muscles and bones, but also our thoughts, emotions and memories. This post may be particularly of interest to secondary school students who enjoy the arts and the sciences, and may be starting to think about a career path that utilises both interests.



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What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are

encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

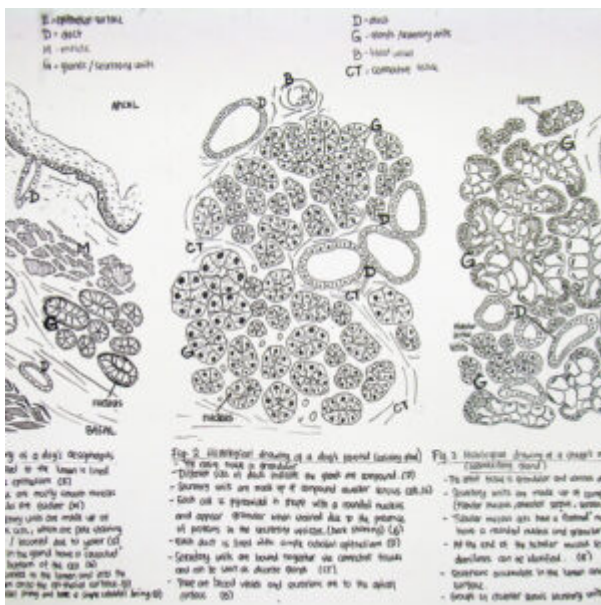
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Drawing for Learning



Dr Fay Penrose, PhD, PGCert, SFHEA, BA(Hons) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.

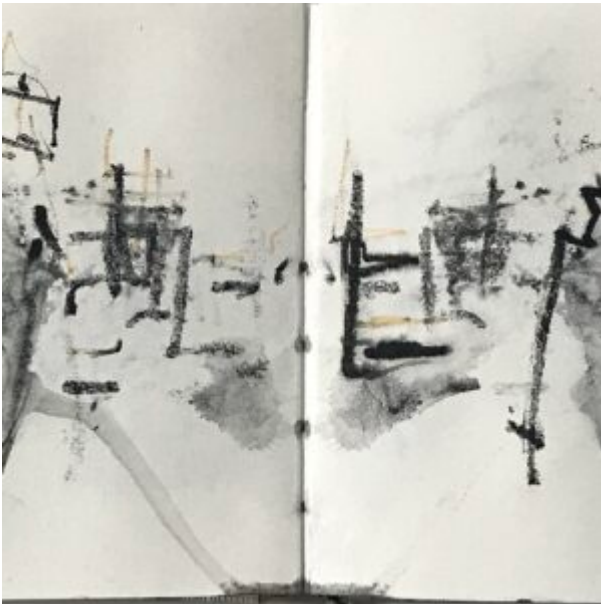
Drawing as a Way of Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, who shares her work in introducing drawing as a way of checking understanding of complex subjects. This methodology would be very transferable to a number of subject areas

[in schools.](#)

Drawing as a Way of Understanding



[Resource by Andrea Butler sharing her process of making drawings whilst walking. "I wanted to develop a way of drawing that captured my sensory and visual experiences as I moved through the landscape."](#)

Exploring, Associating & Connecting – a Sketchbook Exercise

Home Made Inks

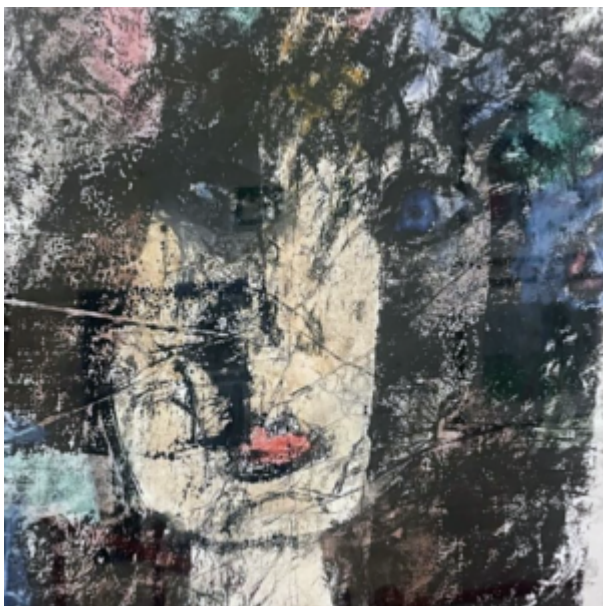
**Printmaking By Scarlett
Rebecca**

**How I Use Sketchbooks &
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What Is A Drawing Tool?

**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

Making is Hard

**What Is The Purpose of
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What Is Drawing?

Creating Patterns Repeat With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s

plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

**You Might Also
Like...**

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

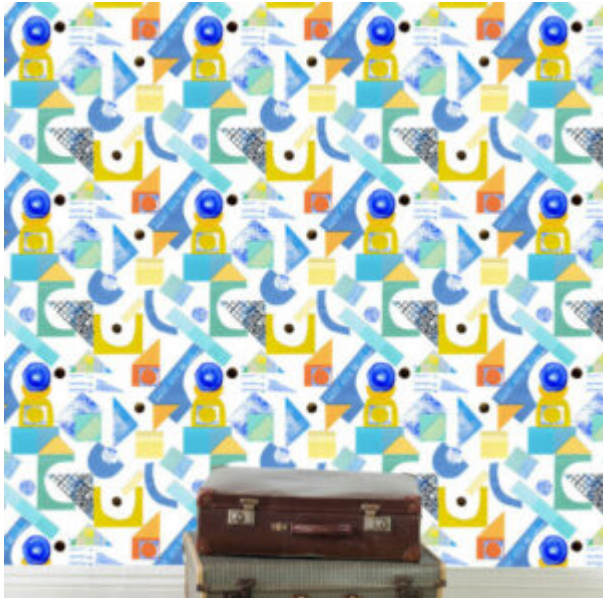
**Talking Points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

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Pathway: Music and art



This is featured in the
'Music and Art' pathway

Pathway: Playful Making



This resource is featured
in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Making A Banner At Woking College

What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

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Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

**Which Artists: The
Life & Works of
Madge Gill**

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your

class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

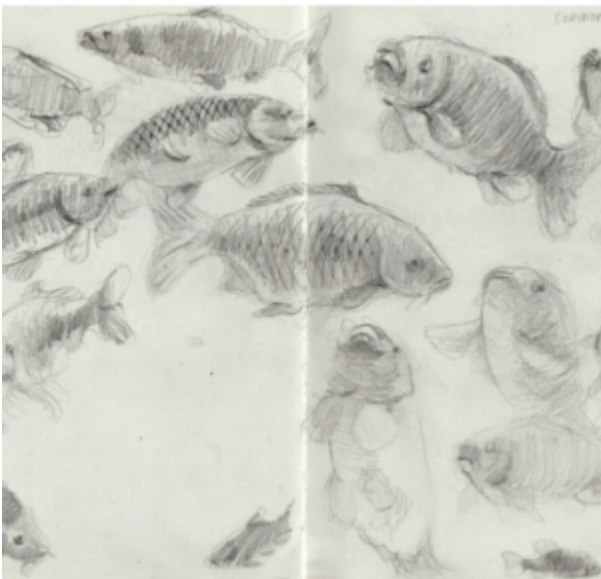
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Making Batik Textiles in the Classroom



How I Use Drawing and

Sketchbooks

**Transformation of
Materials Inspired
by El Anatsui**

**See This Resource
Used in a Pathway...**



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform

them into sculptural pieces.
[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Turkish Map Fold

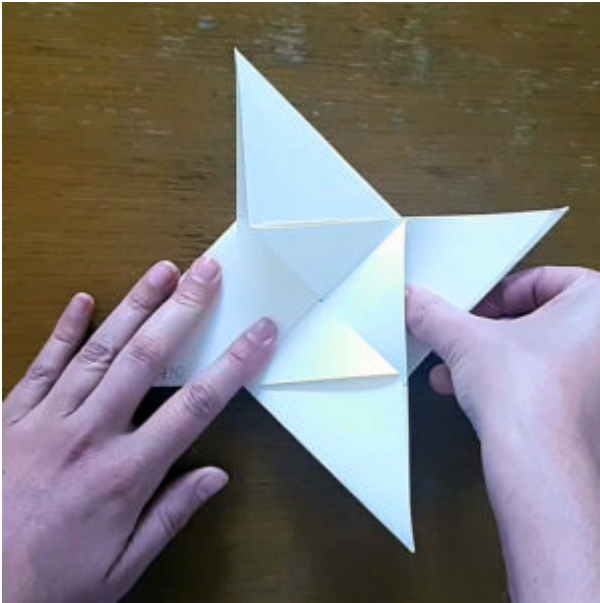
What We Like About This Resource...

“This activity is a great

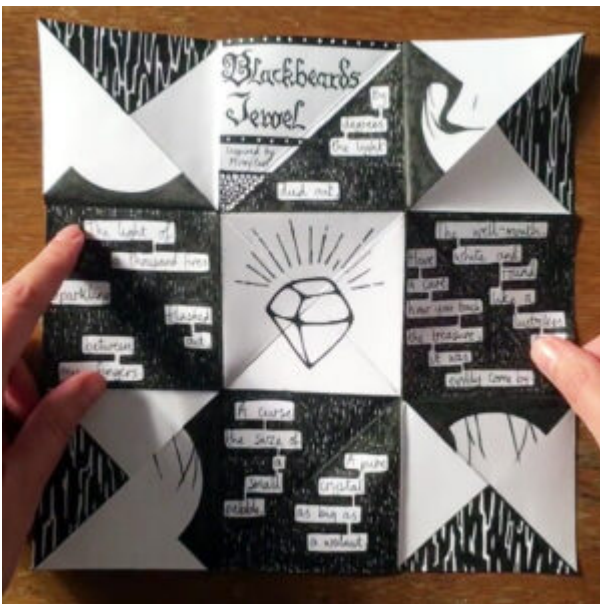
example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



Which Artists: Liz West

What We Like About This Resource...

“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the ‘quest for knowledge’ – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!” – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



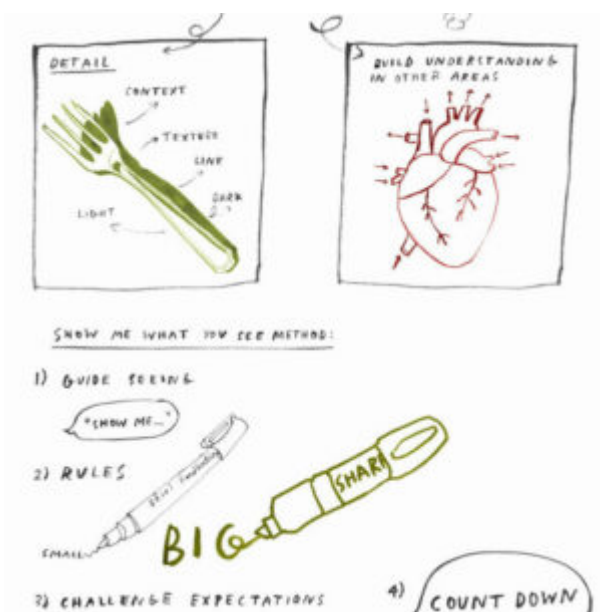
This is featured in the
'Brave colour' pathway

using sketchbooks to make
visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



**Enable close looking and
drawing with this exercise**

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the repurposing of materials, (in this case spent ammunition) reaffirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, repurposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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For Remembrance Day