

# AccessArt's Prompt Cards for Making

[<< Back to AccessArt & Saatchi Learning <<](#)

The AccessArt Making Prompt Cards are a great way to inspire making in children, teenagers or adults. They provide just enough inspiration to kick-start creative thinking and enable an exploration of materials and intention.



**Make something which has a “seed” from which grows a root and shoot.**

[www.accessart.org.uk](http://www.accessart.org.uk)

## Notes for Teachers

- This activity is suitable for all ages of children and teenagers, and adults.
- You can use the activity as a standalone session (1 hr) or extend and develop work over a series of sessions.
- See other resources in the "[AccessArt & Saatchi Learning](#)" series to extend your exploration of contemporary sculpture.
- [Download the AccessArt Making Prompts PDF](#)

To Begin...

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## You Might Also Like...

**Pathway: Music and art**



**This is featured in the 'Music and Art' pathway**

**Pathway: Playful Making**



**This resource is features in the 'Playful Making' pathway**

**Manipulating Paper**



## Cardboard Sculptures



## The Chair and Me



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## Making A Banner At Woking College

### What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

# You May Also Like....



## Animal Habitat Mural



## Collaborative Public Mural



## Mural and Workshop Project

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# Which Artists: The Life & Works of Madge Gill

## What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience

of their work to consider their personal history, and helps us ask questions like 'why do you think the Artist painted in this way or was inspired by this subject matter?' If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist" – *Rachel, AccessArt*

## You May Also Like....



[I am AccessArt: Ann Rippin](#)



## Making Batik Textiles in the Classroom



## How I Use Drawing and Sketchbooks

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# Transformation of Materials

# **Inspired by El Anatsui**

**See This Resource Used in a Pathway...**



## **Transforming Materials into Sculpture**

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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# **The Transformation Project**

## **You May Also Like...**



**Transforming Cardboard with Andrea Butler**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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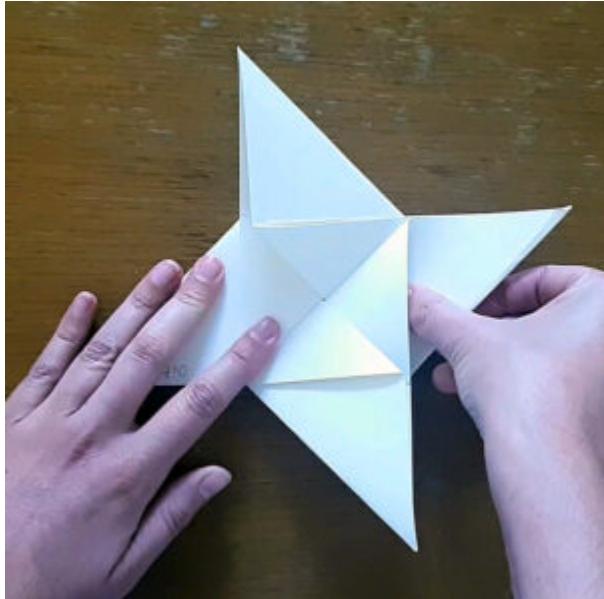
## Turkish Map Fold

### What We Like About This Resource....

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

### You Might Also Like....

[Puzzle Purses Part 1](#)



## Puzzle Purses Part 2



## Paperback Figures



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## Which Artists: Liz West

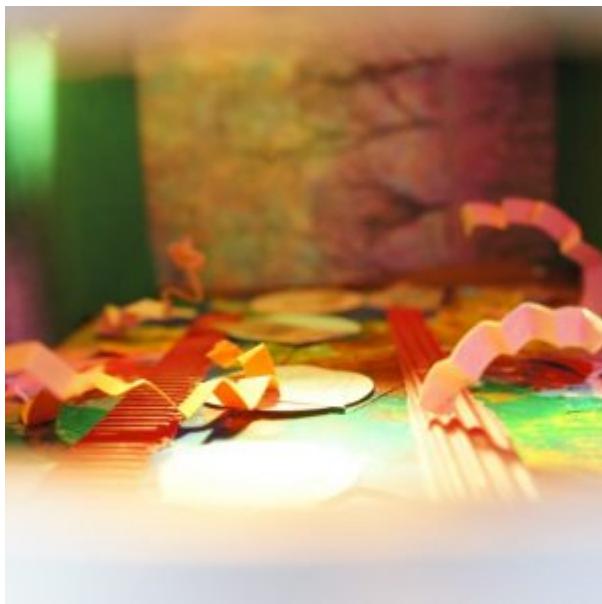
### What We Like About This Resource...

*"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process*

*of gathering new information and inspiration never stops!" – Rachel, AccessArt*

## You May Also Like...

### Pathway: Brave Colour



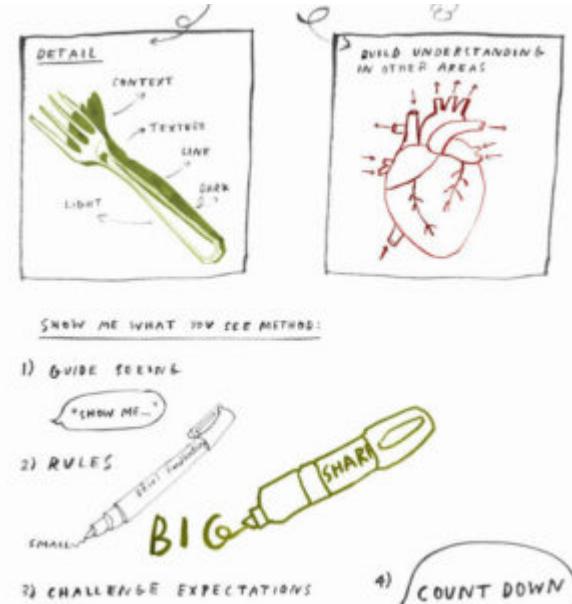
This is featured in the 'Brave colour' pathway

using sketchbooks to make visual notes



# Find out how pupils can respond to artists work in sketchbooks

Show me what you see

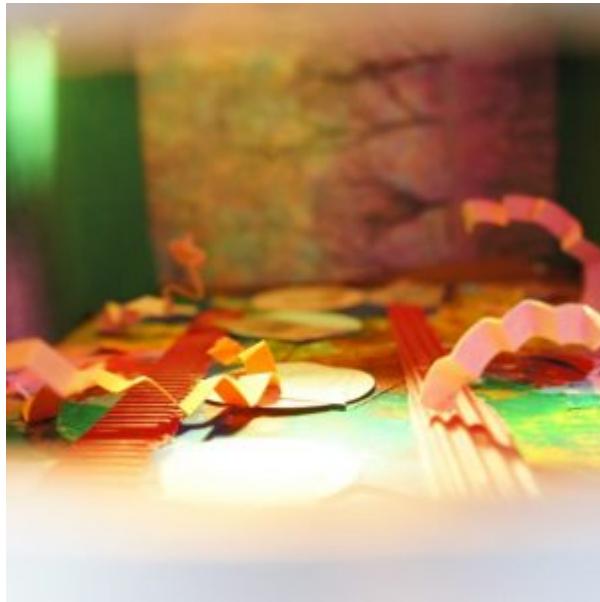


## Enable close looking and drawing with this exercise

Lightbulb Art



## Mini World Light Boxes



## Visual Arts Planning: Light and Dark



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## World War I Mail Art

# What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

## You May Also Like....



### [Henry Moore's Shelter Drawings](#)



## Remembrance Day Soldiers



## For Remembrance Day

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Which Artists: Claire Harrup

# What We Like About This Resource...

"We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

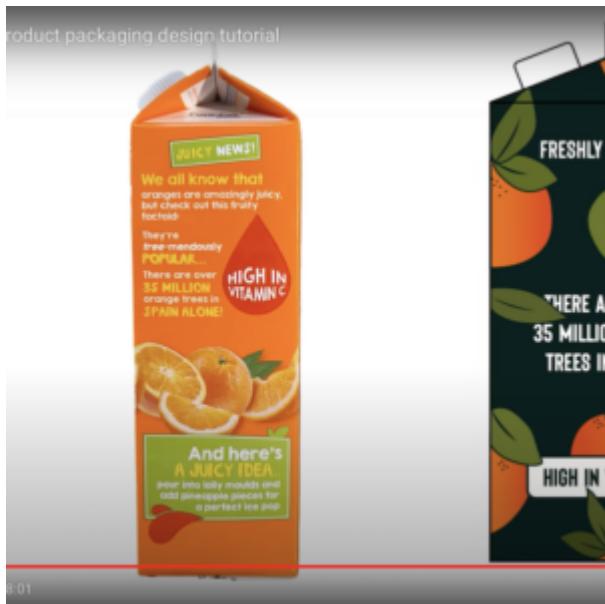
## You Might Also Like....

### Pathway: 2D Drawing to 3D Making

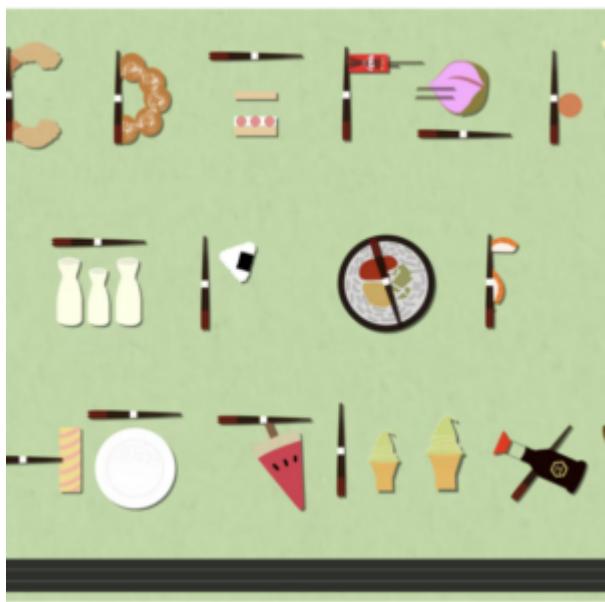


This is featured in the '2D Drawing to 3D Making' pathway

# Talking Points: Packaging Design



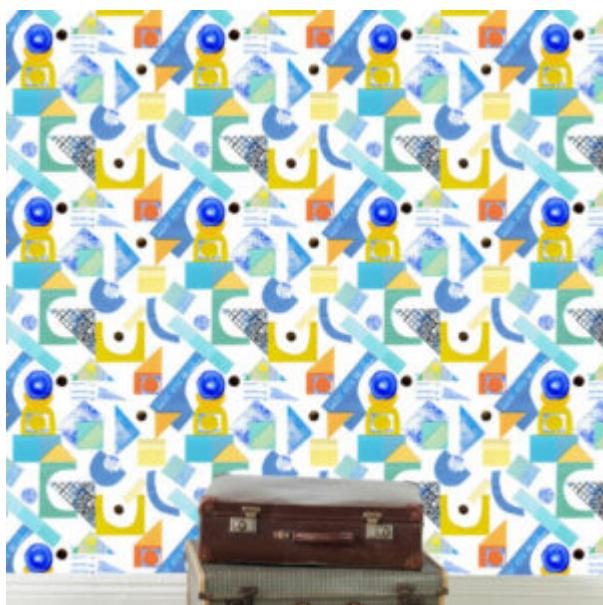
# What is Typography



# Which Artist: Rachel Parker



## Repeating Patterns



## Block Printing Repeat Patterns



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## Which Artists: Theresa Easton

### What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – *Tobi, AccessArt.*

# You Might Also Like...



## Monoprint Animals



## Screen printing Inspired by Matisse



[An Exploration of Shepherd Fairey](#)

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**Which Artists: Ava Jolliffe**

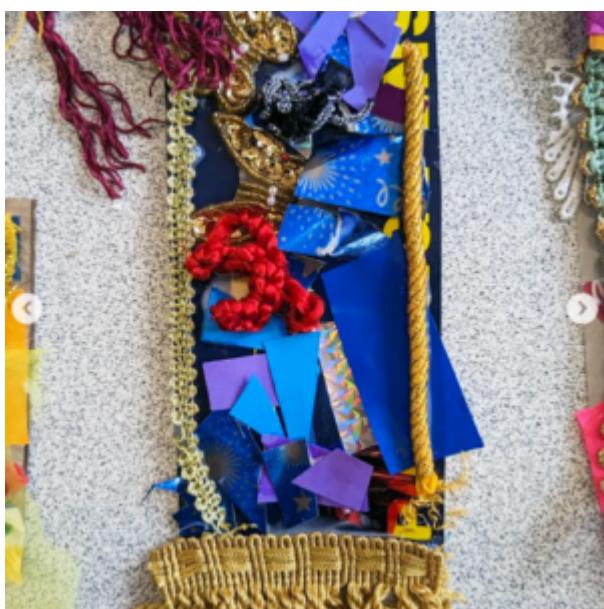
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**Which Artists: 2B or Not 2B**

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**Creativity Medals**

# See the Resource Used in Schools...





# What We Like About This Resource... .

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like....

### Pathway: Playful Making

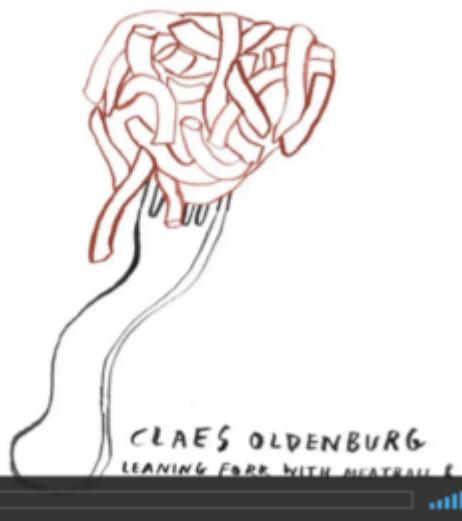


[Featured in the ‘Playful Making’ pathway](#)

**Talking Points: Introduction to sculpture**

Sculpture.mp4

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## Clay Art Medals



## Talking Points: Nnena Kalu



## Talking Points: Linda BELL



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## Touch Wood

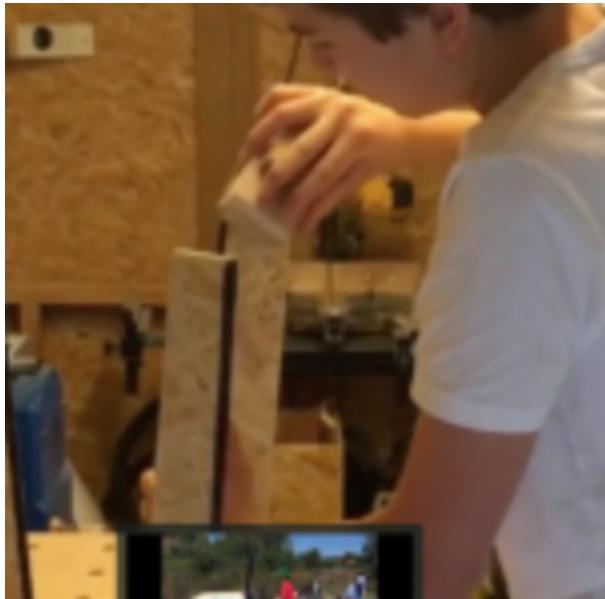
# What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

## You Might Also Like....



### [Woodland Exploration](#)



## A Passion for Woodworking



## Visual Arts PLanning: Tees, Forest and Landscapes

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# Which Artists: Jason Line

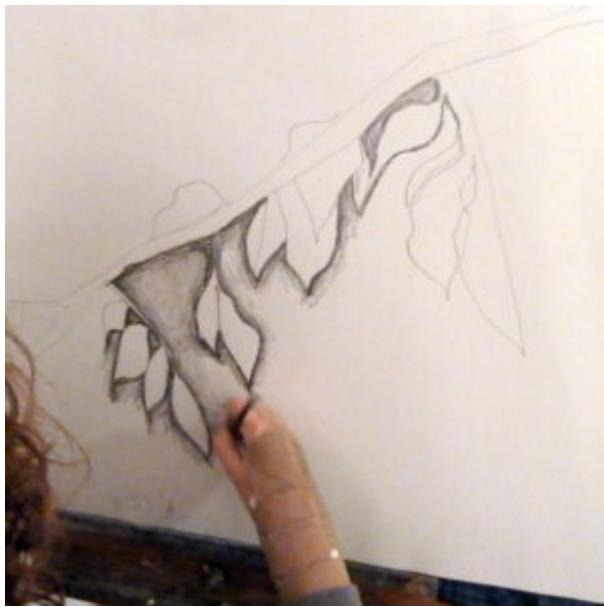
## What We Like About This Resource...

*"It's always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – Rachel, AccessArt*

## You Might Also Like....



## Tackling Still Life for Children



## Drawing Negative Space



## Visual Arts Planning: Still Life

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# Which Artists: Su Blackwell

## What We Like About This Resource...

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements”. – *Rachel, AccessArt*

## You Might Also Like....



## Creating a Book World



## Sketch Set Design Models



## Set Design for Primary Aged Children

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# Henry Moore's Shelter Drawings

## You May Also Like...

### Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Watercolour Washes Inspired by the Tapestries of Henry Moore



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## Which Artists: Rachel Parker

### What We Like About This Resource

**“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential though drawing and mapping ideas is invaluable. We have a whole**

Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt*.

## You Might Also Like....

**Pathway: Exploring pattern**

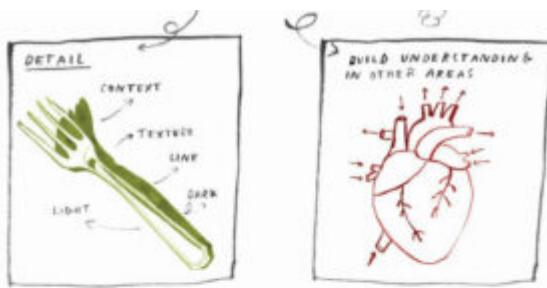


[This is featured in the 'Exploring Pattern' pathway](#)

**using sketchbooks to make visual notes**



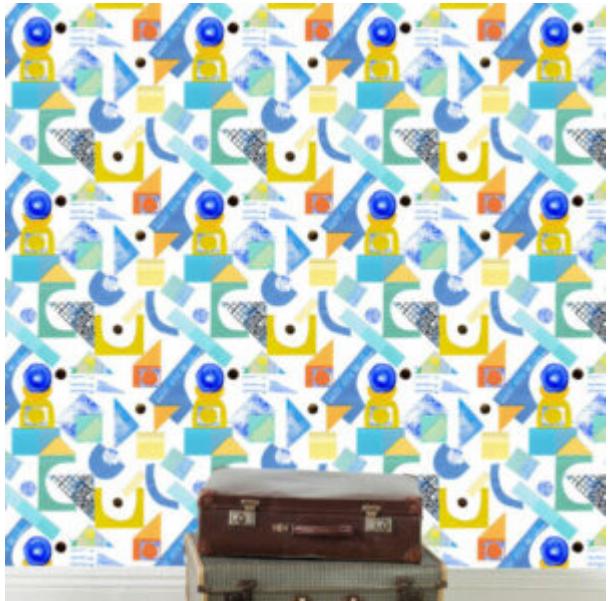
## Show me what you see



### SHOW ME WHAT YOU SEE METHOD:

- 1) **SHOW FEELING**  
"SHOW ME..."
- 2) **RULES**  
SHAR
- 3) **CHALLENGE EXPECTATIONS**  
EMAIL: **BIG**
- 4) **COUNT DOWN**

**Inspired by Rachel Parker**



## Sewn Treasure Box



## Felt and Embroidery Sets



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## Which Artists: Cas Holmes

### What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative

response using fabrics and mixed media" – *Rachel, AccessArt*

## You Might Also Like....



### Draw Your Home



### Working With and In the Landscape



## Landscape Sculptures

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### **Working with Dogwood**

### **What We Like About This Resource...**

**“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – Rachel, AccessArt.**

# You Might Also Like...



## A Passion for Woodworking



## Woodland Exploration



# Visual Arts Planning: Trees, Forests and Landscape