

# Connecting With Nature Through Art

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the first in [a series](#)) Mostyn talks about his experience of making sculptures from natural materials, and contemplates how they can help participants connect to the natural world.



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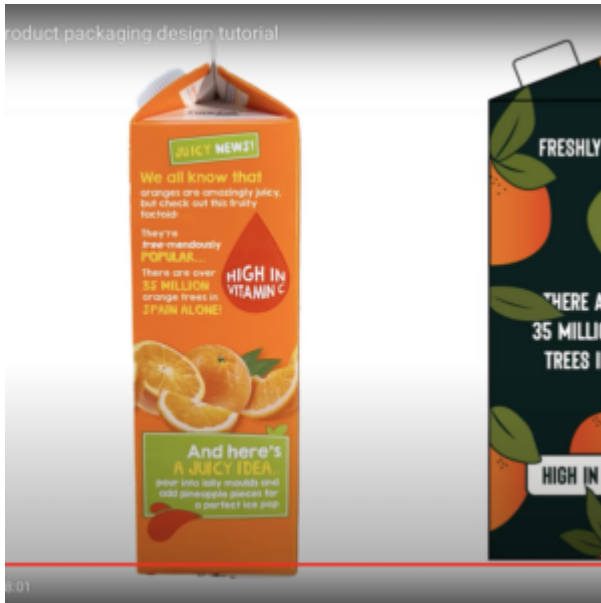
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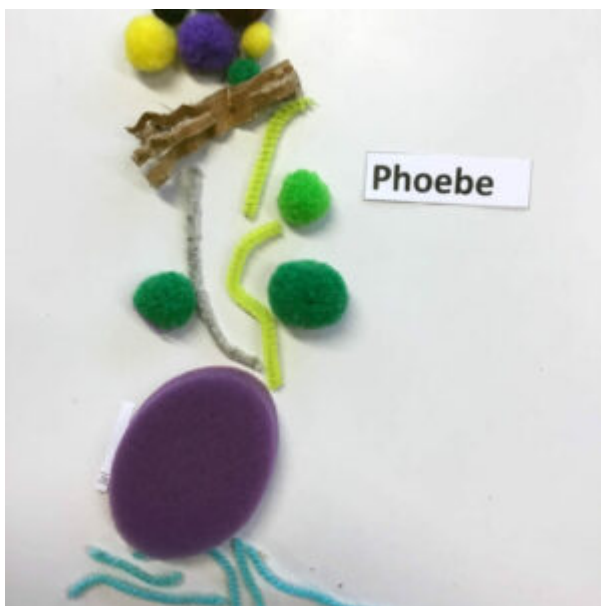
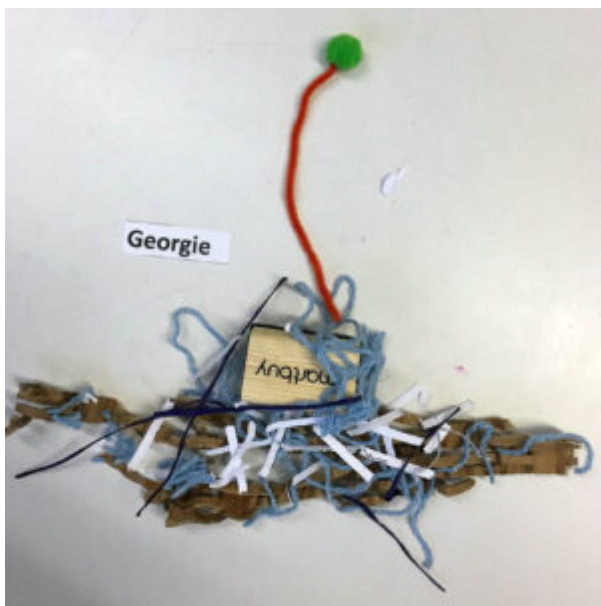
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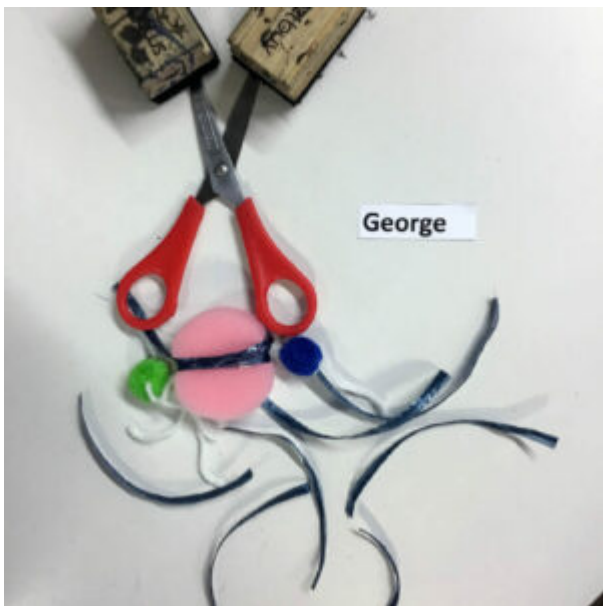
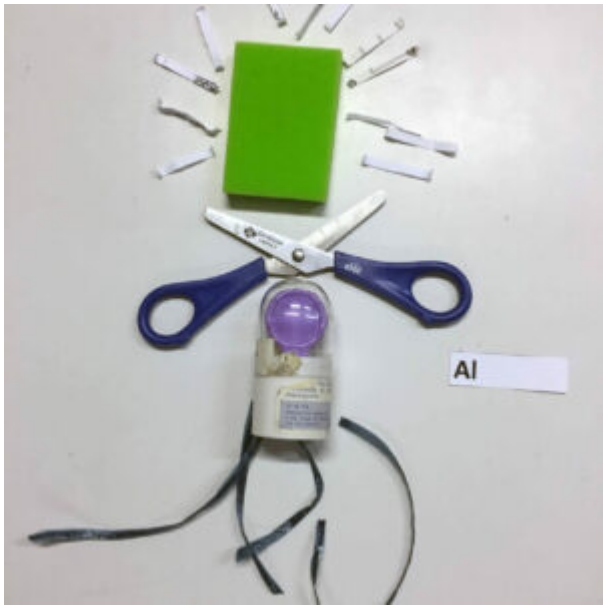
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### Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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# Sketchbook

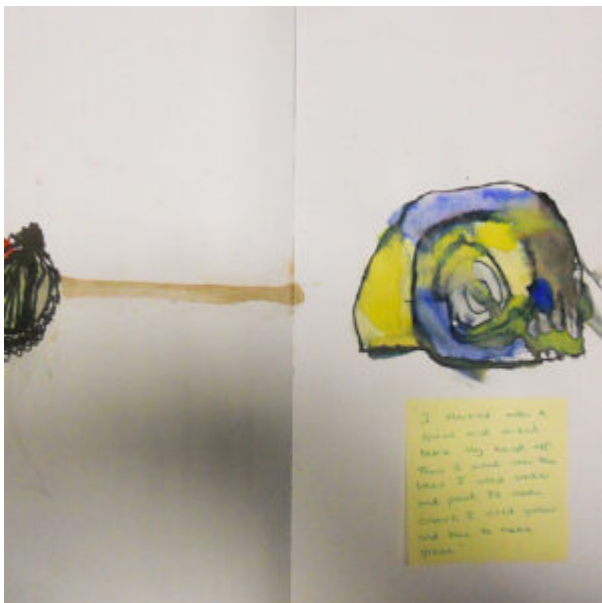
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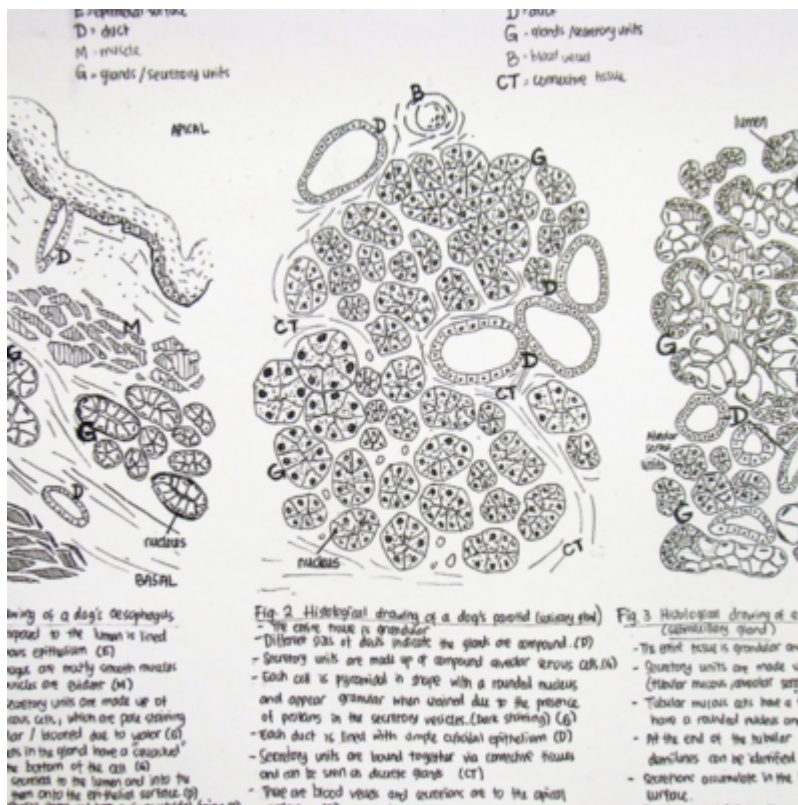
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