

# **Messages From Creative Adults: Art School Experience**

## **What's The Best Thing About Art School?**

**Amy Rose Williams & Charlotte Dawson**

**Mohammed Ali**

**Haydn Spencer**

**Carter O'Sullivan**

**Jack Lennon**

**Sam Webber**

## **See More Messages from Creative Practitioners**

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**This is a sample of a resource created by UK Charity AccessArt. We have over 1500**

resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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**Messages From Creative Adults: What Does Creativity Mean To You?**

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**Mark Making & Sound: Part Three**

# You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



## Mark Making & Sound: Part Two



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## Mark Making & Sound: Part Two

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Pathway: Music and art

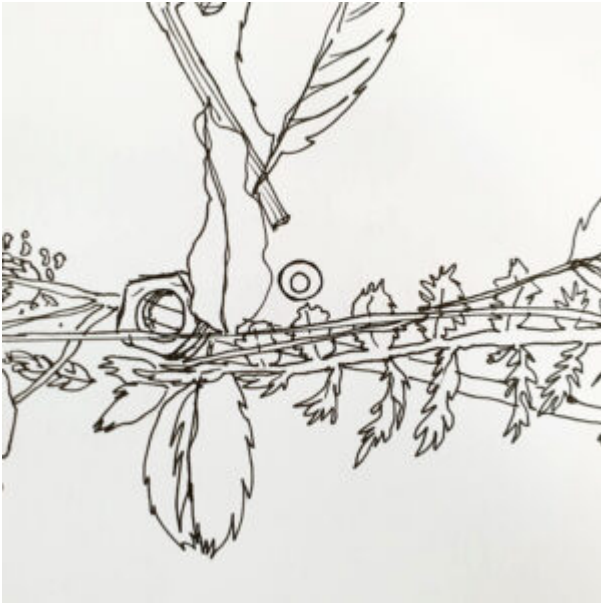


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**Mark Making & Sound: Part One**



**Mark Making & Sound: Part Three**



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## **Mark-Making & Sound: Part One**

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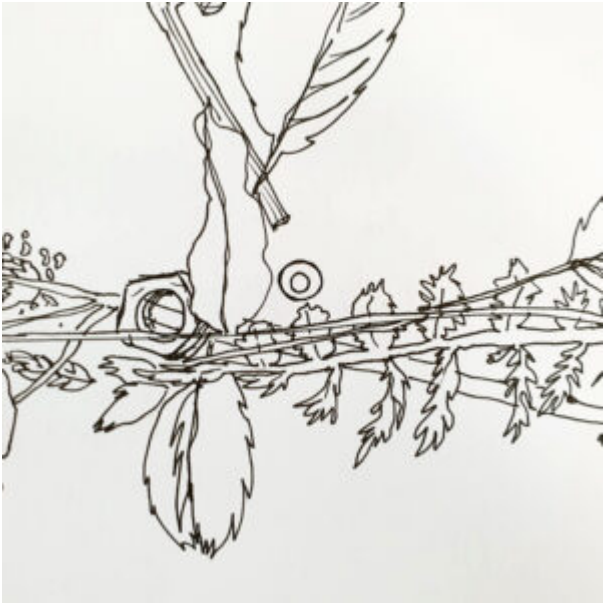


[This is featured in the 'Music and Art' pathway](#)

**Mark Making & Sound: Part Two**



**Mark Making & Sound: Part Three**



## **Drawing to a Slow Rhythm**



## **Inspired by Miro**





## Drawing to Music



**AccessArt  
Prompt Cards**

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**Drawing**

**Introduction To Forest  
Of Imagination**

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**You And Me Make Tree**

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**Making a Scroll Drawing**

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# Looking for Hope in the Small Things

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**Draw your Granny and Grandpa or Any Relative You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

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**Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might

inspire your own creative responses and experimentation with colour.

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# **“Missing You” – Pavement Art Response to #SchoolclosureUK**

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## **Drawing Large**

## **See This Resource Used in Schools...**





## You Might Also Like...

**Pathway: Gestural Drawing with Charcoal**



[Featured in the 'Gestural Drawing](#)

## with Charcoal Pathway'

### **Session Recording: exploring Charcoal**



### **The ancient art of konan**



**Molly Hausland**



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**Home: The Little House  
on West Street LockDown  
Project**

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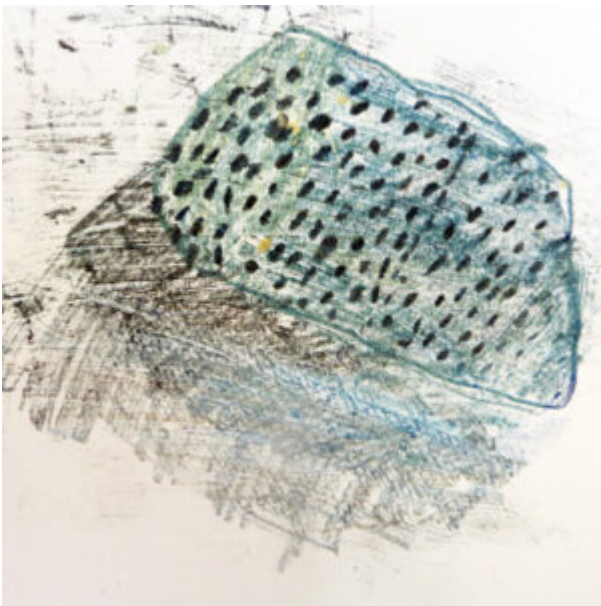
**Mono Printing Session**



**with 'Change, Grow,  
Live'**

**You May Also Like...**

**Pathway: Exploring the world  
through mono print**



**This is featured in the  
'Exploring The World Through Mono  
print' pathway**

**Talking Points: Xgaoc'o Xare**



**Video enabled monoprint resources**

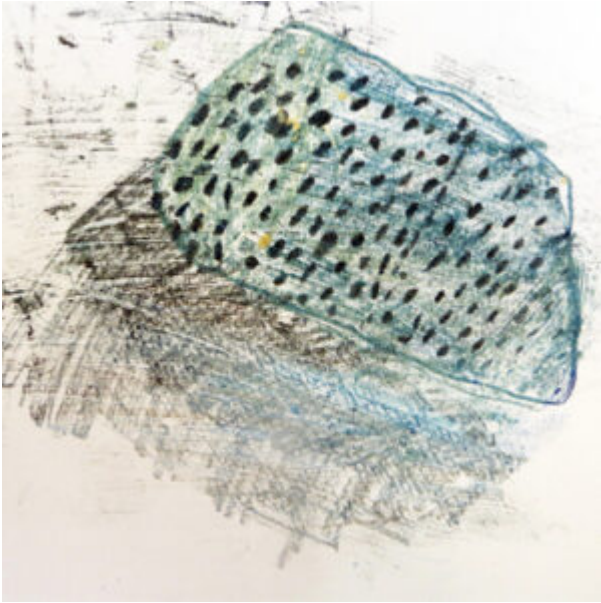


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**Drawing Small**

# You May Also Like...

**Pathway: Exploring the world  
through mono print**



**This is featured in the  
'Exploring The World Through Mono  
print' pathway**

**Drawing Large**



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# **A Progression Pathway in Clay Work**

**From Early Years**

**Woodland Exploration by Caroline  
Wendling & Deborah Wilenski**



Artists Caroline Wendling and Deborah Wilenski encourage young children in a woodland exploration using art and imagination as their discovery tools.

## Nest By Paula Briggs



Paula gives children the tools to both draw and make. Children worked with hard and soft pencils, graphite, wax resist, watercolour, clay and sticks.

## From Key Stage One

## How to Clay Play



[\\_](#)This resource, commissioned by Cambridge City Council, encourages being together through making and introduces the basics of working with Scolaquip air-hardening clay.

## **Ofsted are Coming Tomorrow!**



[\\_](#)Primary school teacher, Sue Brown, shares her experience of an Ofsted Deep Dive in Art and gives advice to other teachers on how they might prepare themselves.

## **Quick Clay Figurative Sketches By Paula Briggs**





Paula provided young children with the opportunity to explore clay as a “short term” construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it’s important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

## Decorative Clay Coil Pots by Sharon Gale



This simple clay pot making resource is not the traditional way of making coil pots but it’s lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two-hour sessions.

# Making Plaster Reliefs By Paula Briggs



  This resource describes how to create plaster reliefs using clay and foamboard moulds. It is based upon a session which took place at Bourn Primary Academy with a group of Year 5 children.

## Clay Art Medals by Sharon Gale



  In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile. Clay art medals are a fun way to link class topics with an art activity.



# **Japan: Making Sushi – Recycled Style! By Jan Miller**



  Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.

## **From Key Stage Two**

# **Japan – Ceramics Inspire Painting and Painting Inspires Ceramics By Jan Miller**



Jan shares a Year Three class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

## Clay 'Portrait' Miniatures by Sharon Gale



Portrait miniatures are small painted images, usually of monarchs and very wealthy, important people. Dating back to the 1520s, these tiny portraiture paintings are like medals, but with realistic colour. This two stage clay and painting resource is very versatile because essentially the miniatures are blank canvasses.

# Clay Slab Work by Andy Cairns



[\\_](#)This resource explores how to make an armature and use clay slab to build a form. Based upon the legend of “Black Shuck”, a ghostly dog that roams the coast searching for its drowned masters, this project engaged the children and resulted in charismatic sculptures, but you could equally transfer the activity to other themes.

# Fruit-Inspired Clay Tiles By Rachel Dormor



[\\_](#)Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to

make decorative clay tiles.

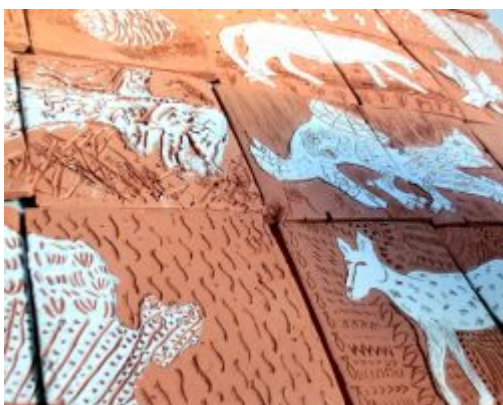
## Fruit Pinch Pot Project By Rachel Dormor



Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

## From Key Stage Three and Beyond

## Chimera Drawings into Beautiful Terracotta Tiles By Eleanor Somerset



Sgraffito, or 'scratching' is

a technique which is an excellent way to reinforce mark making with all age groups.

Drawing into leather hard red clay tiles to create designs using mark-making can be even more effective when done through a white earthenware slip to reveal the red clay beneath.

## Exploring Materials: Clay and Water by Sheila Ceccarelli



[\\_Sheila](#) asked teenagers at AccessArt's Experimental Drawing Class when the last time was that they had played with clay?

## Arts and Minds: Manipulating Clay with Water by Sheila Ceccarelli



[\\_This](#) post shows how to

facilitate a sensory session exploring water and clay – by Sheila Ceccarelli (artist) and Yael Pilowsky Bankirer (Psychotherapist) for Arts and Minds.

## Painted Clay by Melissa Pierce Murray



[\\_](#)This post was inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres. We made clay spheres and other simple forms in clay, and once dry, painted them with ink and acrylic.

## Exploring Portraits with Eleanor Somerset



[\\_](#)In this resource artist,



Eleanor Somerset shows how she led students in The Little Art Studio, Sheffield, to explore and discover portraiture through various media.

## Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile By Eleanor Somerset



[\\_](#)Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

## From Bones and Body to Structure and Form By Melissa Pierce Murray



[\\_](#)Artist Melissa Pierce Murray worked with teenagers from AccessArt's

**Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.**

## **Simple Clay Moulds by Melissa Pierce Murray**



In this post, artist Melissa Pierce Murray, shows, step-by-step, how young teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

## **Casting a Negative Space in Plaster with Sculptor Rachel Wooller**



Resident artist at ArtWorks



**Studios, Cambridge, Rachel Wooller, introduces teenagers at AccessArt's Experimental Drawing Class to the process of casting and creating negative shapes in plaster from clay positives.**

## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too! by Abi Moore and Sarah Nibbs**



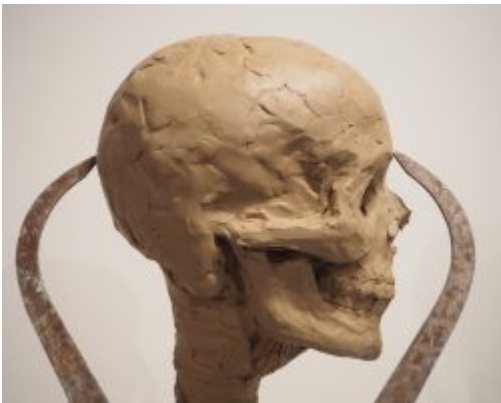
**Abi, Sarah and students at Rowan Humberstone, show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.**

## **Rowan: Making a Clay Bird from a Mould by Abi Moore and Sarah Nibbs**



Abi and students from Rowan Humberstone, describe how they made clay birds from a plaster mould.

## Modelling The Head in Clay by Melissa Pierce Murray



Artist Melissa Pierce Murray led a series of workshops for AccessArt's Experimental Drawing Class in which the teenagers modelled a head in clay. There are five resources in this series, beginning with constructing an armature and making preparatory drawings, then studying the bone structure of the skull before moving on to features. The final post in this series looks at ways to increase the techniques and approaches used in drawing.

# Design Lab: Phoebe Cummings at the V&A



Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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## Life Drawing Class: Visual Impressions

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# **Research: Life Drawing & Adolescents**