

# Making Spaces & Places in a Sketchbook

Explore how you can encourage learners to make sketchbooks their own. In this resources we share how you can personalise a bought sketchbook by adding elements. In addition, the elements you add, in the form of "spaces and places," will help change the way you use your sketchbook and help you develop sketchbook techniques.

## Benefits:

- Inspires and enables creative thinking.
- Nurtures ownership of sketchbook.

## You will need:

- A regular sketchbook.
- A variety of pieces of paper, tape, glue

## Process:

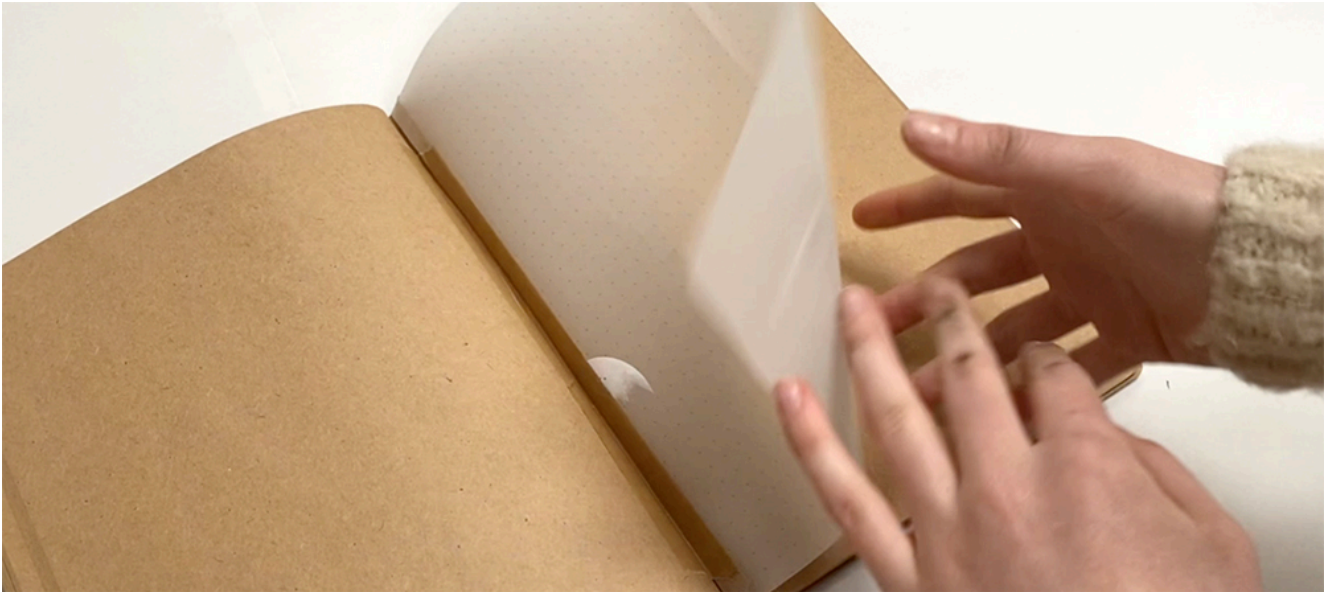
1. Think about how you can modify a regular sketchbook by adding and taking away.

2. Understand how changing the shape, size, scale, texture and nature of the paper you make marks on will affect your response to the page. For example:

- Adding an envelop might encourage you to collect
- Cutting into a page might help you to see something from a new viewpoint
- Adding a page of a different texture will affect your mark making
- Changing the size of the page, and folding it to fit the sketchbook, for example making an "accordian" page, will help change the shape of your drawing AND the shape of your thoughts.







**Be as creative and inventive as you can.**

**If your sketchbooks gets fat with paper, just use a ribbon or elastic band to keep it held together!**

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**This is a sample of a resource created by**

UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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**Making a Simple Folded Sketchbook**

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**Making a Hole Punch Sketchbook**

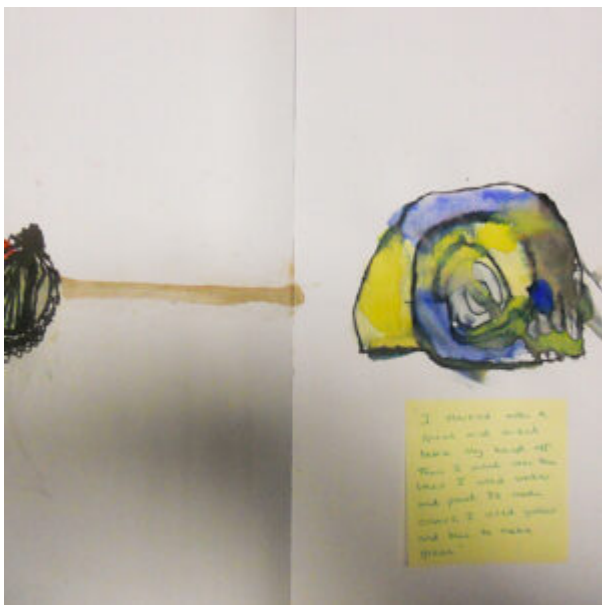
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# Making a Backwards Sketchbook

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## Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...







## You May Also Like...

Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



## Layered Colour Gestural Drawing



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**Messages From Creative  
Adults: How Does Creativity**

**Make You Feel?**

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**Messages From Creative  
Adults: Our Advice To You**

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**Messages From Creative  
Adults: Art School Experience**

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**Messages From Creative  
Adults: What Does Creativity  
Mean To You?**

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**Mark Making & Sound: Part**

# Three

## You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



## Mark Making & Sound: Part Two



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## Mark Making & Sound: Part Two

# You May Also Like...

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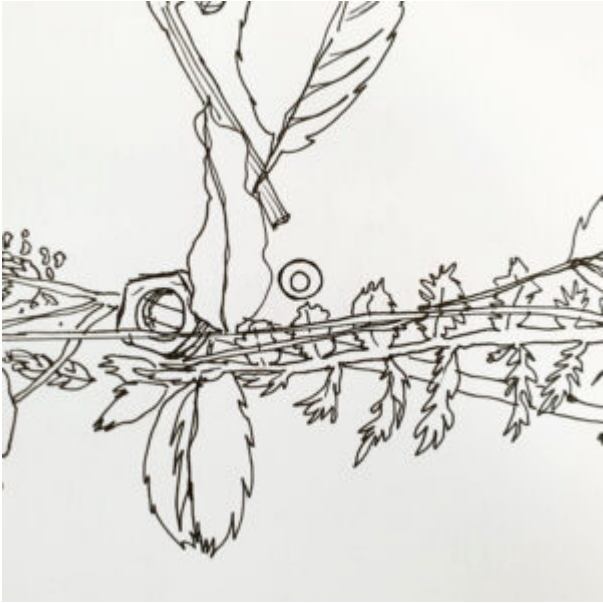


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Mark Making & Sound: Part One



## Mark Making & Sound: Part Three



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## Mark-Making & Sound: Part One

## You May Also Like...

Pathway: Music and art

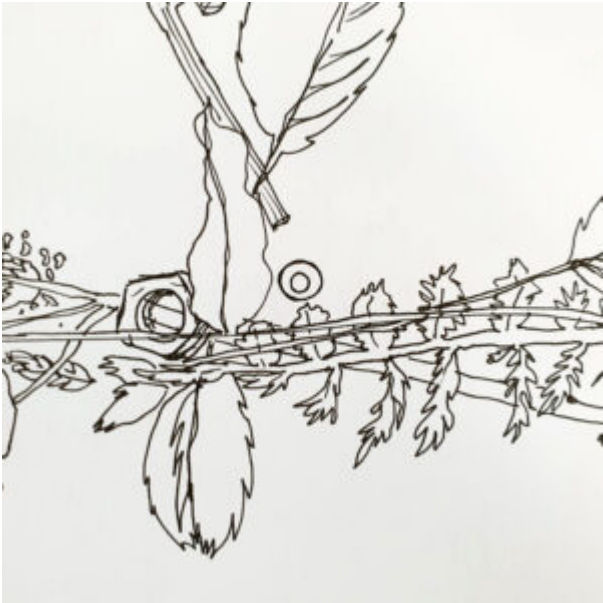


[This is featured in the 'Music and Art' pathway](#)

**Mark Making & Sound: Part Two**



**Mark Making & Sound: Part Three**



**Drawing to a Slow Rhythm**



**Inspired by Miro**



## Drawing to Music



**AccessArt  
Prompt Cards**

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**Drawing**

**Introduction To Forest  
Of Imagination**

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**You And Me Make Tree**

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**Making a Scroll Drawing**

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# Looking for Hope in the Small Things

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**Draw your Granny and Grandpa or Any Relative You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

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**Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might

inspire your own creative responses and  
experimentation with colour.

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**“Missing You” –  
Pavement Art Response  
to #SchoolclosureUK**