

# Using a Found Book for a Sketchbook

by [Andrea Butler](#)

As an artist, I am always excited by a blank sketchbook and its possibilities and I never know when one from my collection will turn out to be the perfect sketchbook for a particular project. I also keep an eye out for interesting second hand books and magazines, as these can be repurposed to create individual, themed sketchbooks that can complement the artwork presented within them. In this resource, I share how I experimented with using a second hand book to create a sketchbook.



Pages with geometry are chosen to complement the angular marks of my drawing from Frank Auerbach's work

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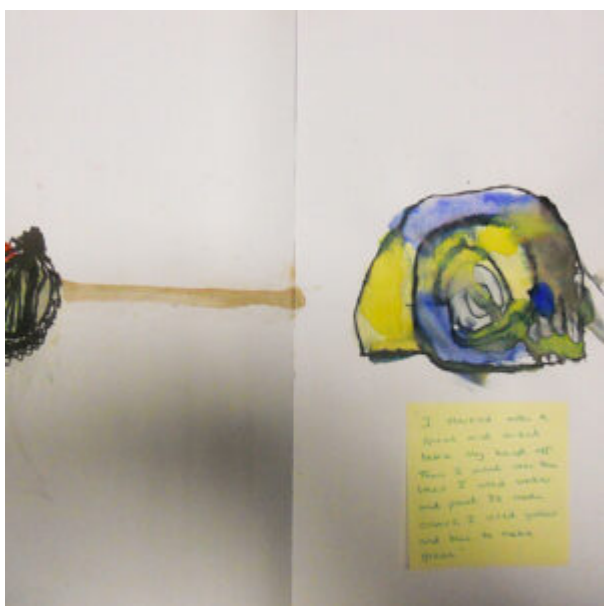
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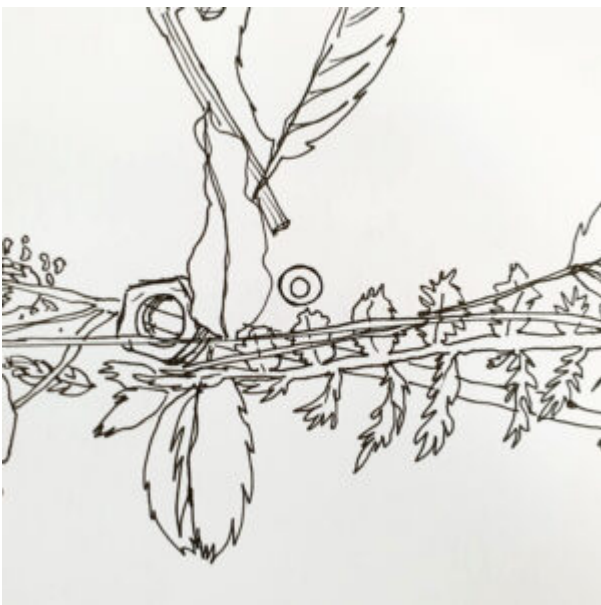


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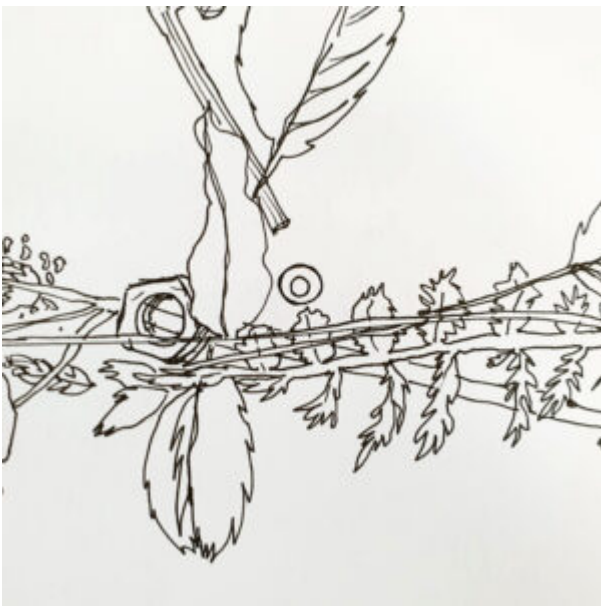


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This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.