

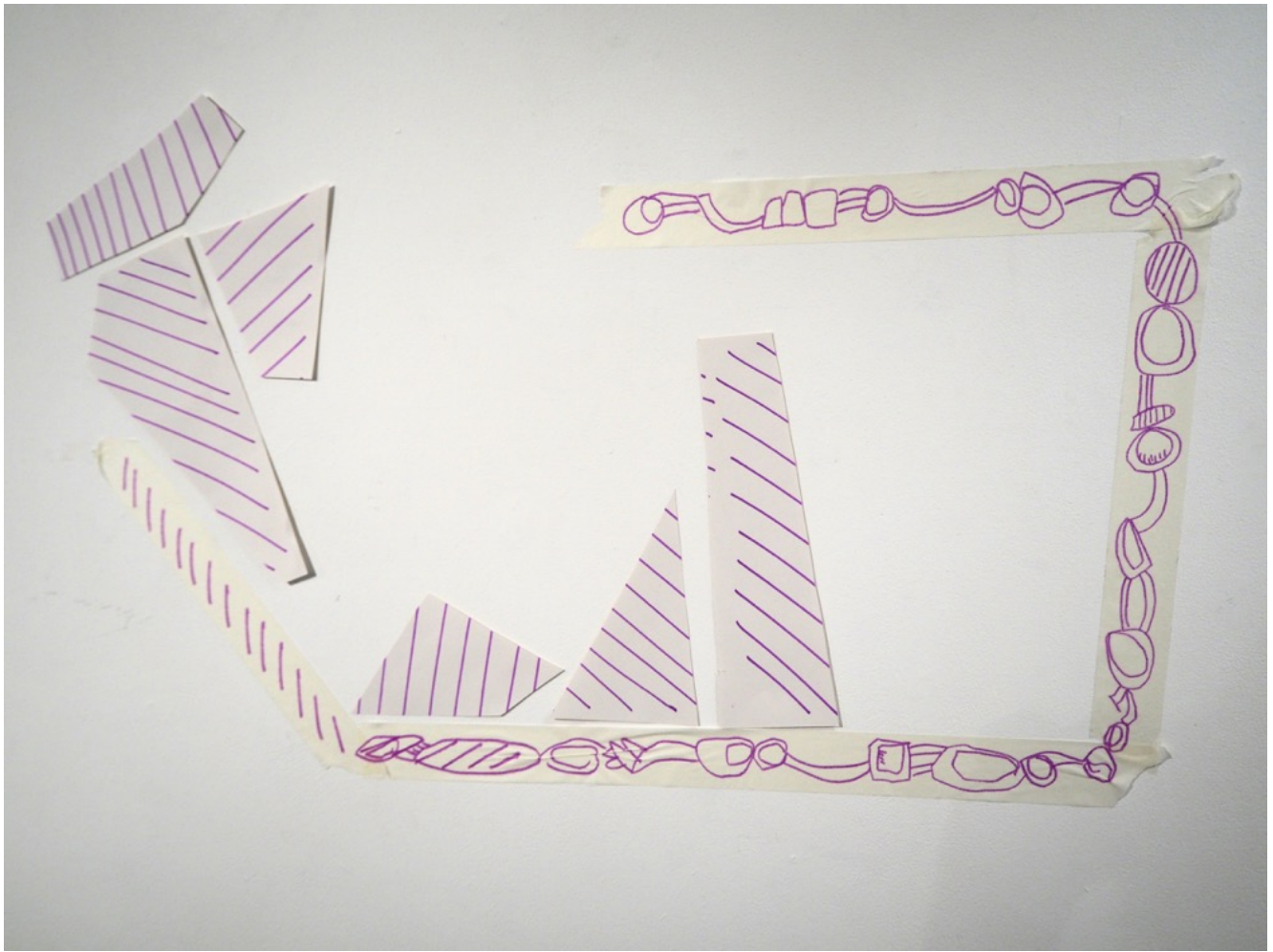
Wall Drawings with Tape

By [Melissa Pierce Murray](#)

In this session we used wide masking tape, paper and coloured markers to make large temporary wall drawings. The walls became immense extendable canvases and the studio a gallery space which we filled with dramatic and intimate artworks. Working this way allows you quickly create large compositions, by 'drawing' directly on the walls, and can be easily removed.

We could easily cover large areas of the wall using several methods:

- creating coloured patterns on paper to cut out shapes and tape to the wall
- sticking straight or curved lines of plain masking tape to the walls and then drawing directly on the tape
- using coloured electrical tape, or string or scrunched paper to create different textures.



Sticking tape and cut-out shapes to create wall drawings

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Classical Inks

Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist
Rowan Briggs Smith



Young
Artists



Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation

Be inspired to make a simple stop motion animation using building bricks!

Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

The Making of: “Everyone Else is Better Than Me!”

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative

images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

Making A Creative Response – Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

Simple Casting Techniques – by Melissa Pierce Murray

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

Hand Casts

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

Clay Moulds

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

Alginate Casting

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

Drawing in the Dark: Developing a Visual Language

Animating Hands!

Using image frames from video to create quirky animations of hands moving!

#BeACreativeProducer – Animating a Demonstration!

Using cut-out images against a green screen to make a simple stop motion animation.