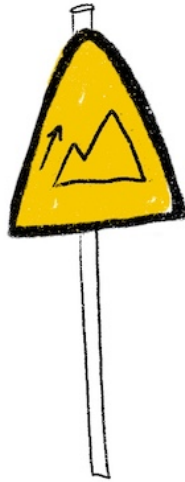


# How Do We Adapt our Art Teaching to Include Children with Specific Educational Needs?

By [Clare Boreham Kerr](#)

In this [Pedagogy in 250 Words](#), SEN specialist and Art and DT Lead Clare Boreham, at Benton Dene School, shares with us the importance of adapting art lessons to include learners with different specific educational needs and discusses how she does this. Clare breaks down her approach into three key points to ensure that you, as educators, feel enabled to navigate the varied landscape of teaching and learning in SEN and that your learners can experience art in a way that works for them.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## **“Acts of Kindness” Workshop**

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# Collage: Deconstructing, Reconstructing and Abstracting

## What We Like About This Resource...

*“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt*

## You May Also Like

**Adapting AccessArt: Colour and Composition**





## **Cut Paper Collage Still Life**



## **Cooking with collage**

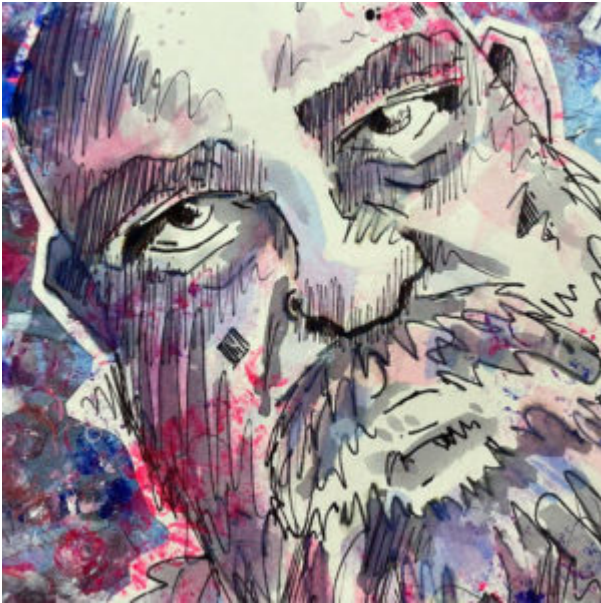


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# **Adapting AccessArt: Stories and Faces**

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**elastic band sketchbook**



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**Playing With Perspective**

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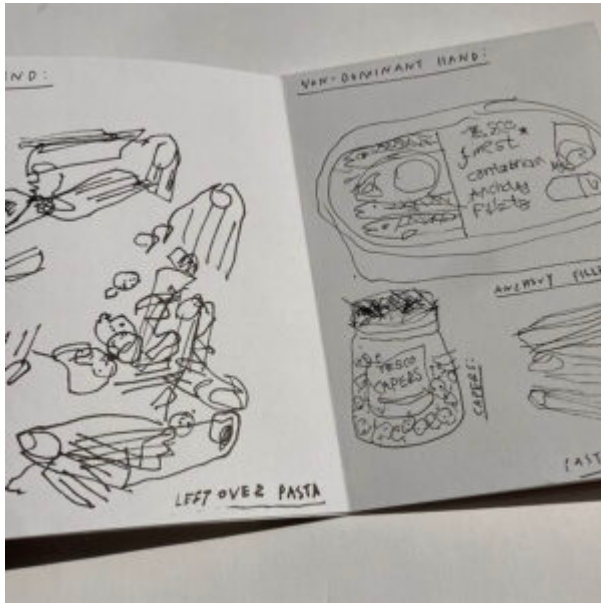
# Cooking With Collage

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## What i ate in a day



## Paint Your corner Shop



## Creating Repeat Patterns



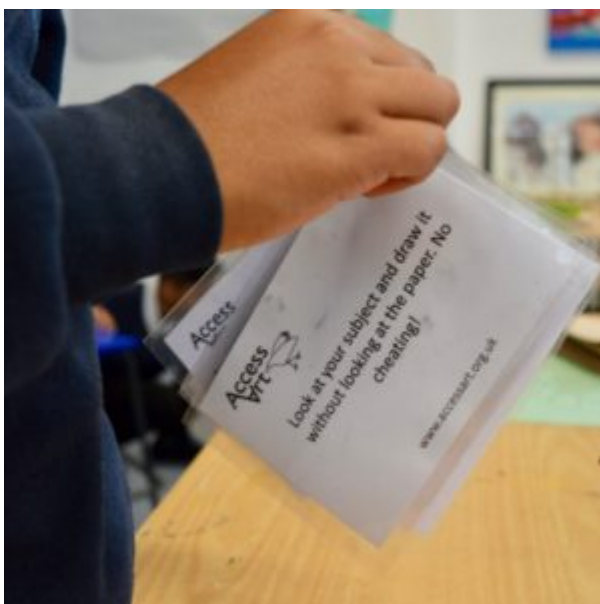


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# What I Ate in a Day

## You May Also Like

### Drawing Prompt Cards



# Watercolour Washes Inspired by the Tapestries of Henry Moore



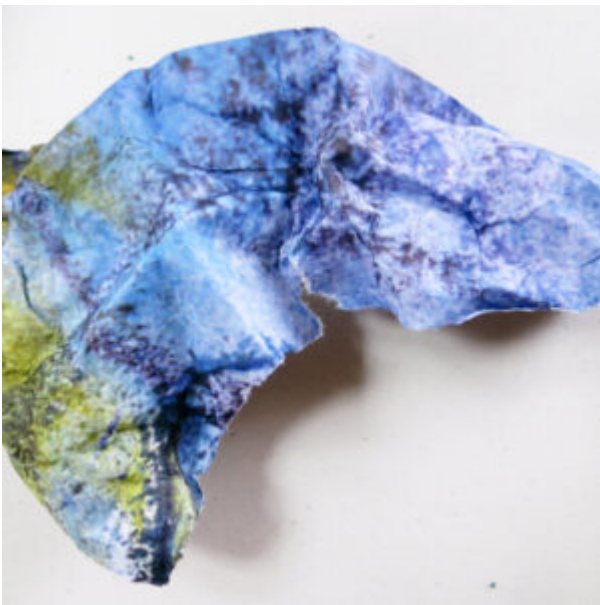
## Paint Your corner Shop



# Adapting AccessArt: From 2D to 3D

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Manipulating Paper: Turning 2D into 3D



Making Prompt cards



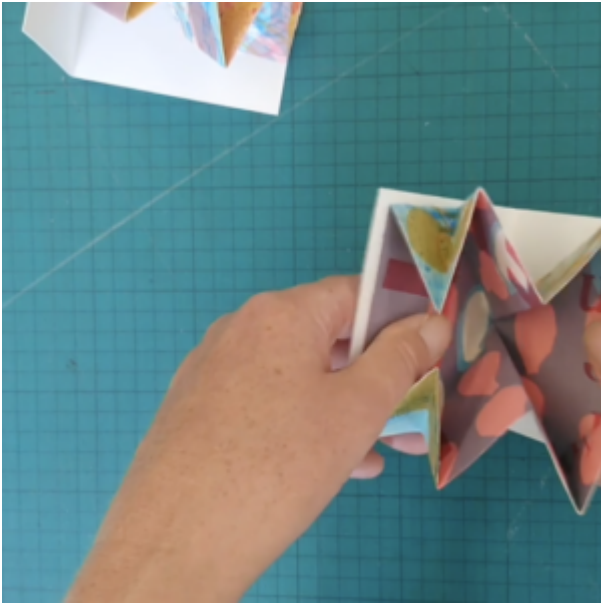
**playful making pathway**



**ASTRONAUT PAPER BODY CASTS**



**Turkish map fold**



## **Adapting AccessArt: Playful Making Inspired by Nnena Kalu**



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## **Magic Caring Box**

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# Adapting AccessArt: Playful Making Inspired by Nnena Kalu

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## **Adapting AccessArt: Making Birds Pathway for Pupils With Special Educational Needs**

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**Pathway: Making Birds**



**Flying Minpin Birds**



**Visual Arts Planning: Birds**



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# Deconstructing to Help You See

## You May Also Like

ten minutes, five times a week



**the drawing journey**



**all drawing resources**





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## **The Blood Bag Project**

### **What We Like About This Resource...**

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

# You May Also Like

## Autumn Floor Textiles



## Cloth, Paint, Print: Inspired by Natural Objects



## Making Painted & Sewn Landscapes



**which artists: merlin evans**



---

**Which Artist: Leigh Bowser**

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# Escaping Wars and Waves – Encounters with Syrian Refugees

## What We Like About This Resource...

*‘This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn’t be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.’ – Tobi, AccessArt*

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## Analogue Drawing

# What We Like About This Resource...

*“This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.*

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## Drawing With Your Feet

# What We Like About This Resource

*“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about*



*the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.*

---

## **Drawing with Sticks**

### **What We Like About This Resource**

*“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.*

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### **Which Artists: Merlin Evans**

# What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *“mixing subjects, and seeing how they work and intersect is where inventions take place!”*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *“art or science”*.

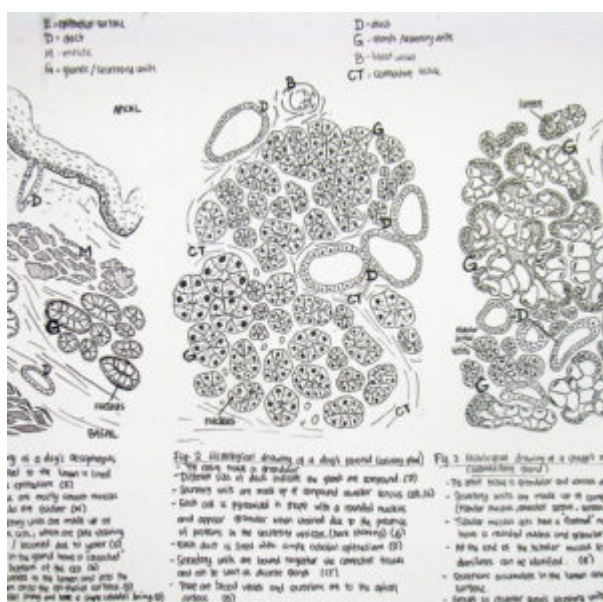
## You May Also Like...

Drawing for Learning



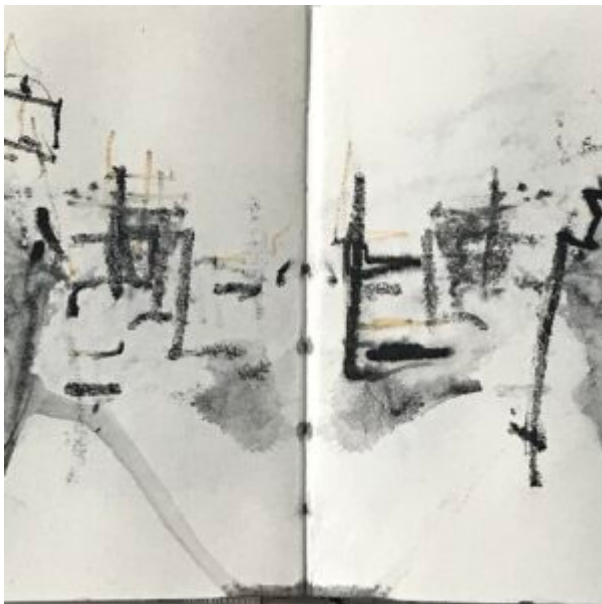
[Dr Fay Penrose, PhD, PGCert, SFHEA, BA\(Hons\) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.](#)

## Drawing as a Way of Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, who shares her work in introducing drawing as a way of checking understanding of complex subjects. This methodology would be very transferable to a number of subject areas in schools.

## **Drawing as a Way of Understanding**



Resource by Andrea Butler sharing her process of making drawings whilst walking. “I wanted to develop a way of drawing that captured my sensory and visual experiences as I moved through the landscape.”

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**Which Artists: Ava Jolliffe**